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JAIPUR

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JAIPUR®
BOOK
MARK

Where Books Mean Business

Words

वाक्यांश

TRANSLATION

RIGHTS CATALOGUE

गीर्षा

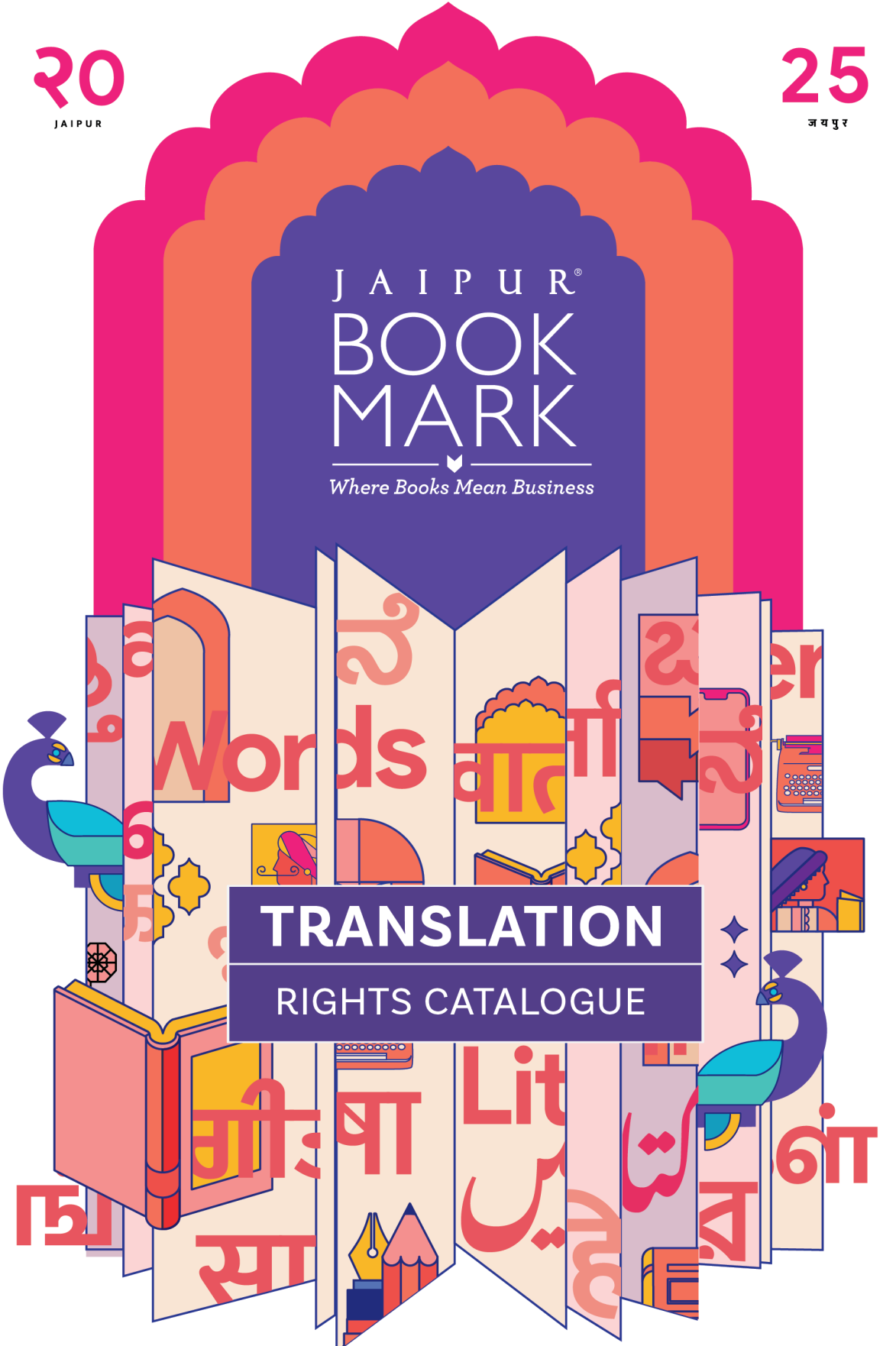
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JAIPUR BOOKMARK

The Indian publishing industry has charted a course of growth, grit, and resilience. With the world's attention focused on it, the industry is South Asia's nerve centre. Thus, creating a B2B platform for publishers at an Indian literary festival became essential, and the Jaipur BookMark (JBM) was conceived to run parallel to the Jaipur Literature Festival. JBM celebrated eleven memorable years.

Jaipur BookMark (JBM) brings together stakeholders of the book trade from across the world - from publishers and literary agents, to writers, translators, translation agencies, and booksellers. It gives them an opportunity not just to "talk business" (through panel discussions and roundtables), but also provides the right and fruitful atmosphere

to inspire one-on-one meetings and networking. This fosters great business relationships, and allows for the occasional contract to be signed too.

Some key industry awards that have been announced at Jaipur BookMark in past years include: Vani Foundation Distinguished Translator Award; The Oxford Bookstore Book Cover Prize; The Romain Rolland Book Prize.



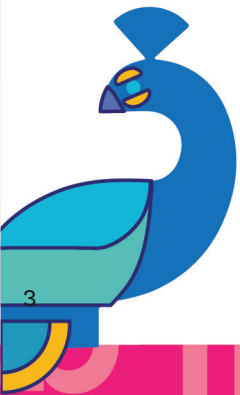
RIGHTS CATALOGUE

The comprehensive rights catalogue, crafted by Jaipur BookMark (JBM), showcases a diverse compilation of literary works in Indian languages including English. It accentuates their potential for rights sales and exchange, both within the Indian subcontinent and on a global scale, spanning various platforms, such as films, OTT, audiobooks, and ebooks. Each title is meticulously presented, including a cover thumbnail, a detailed book blurb, author or translator information, pagination, and the current status of available rights. Throughout the catalogue, 30 prominent publishers showcase 58 titles across 10 languages, from India's diverse linguistic basket.

Drop us a line at jaipurbookmark@teamworkarts.com if you're keen on a title, and we'll link you up with rights managers from the various publishing houses featured in the catalogue.

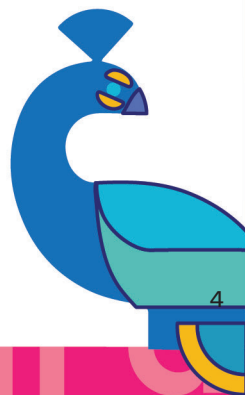


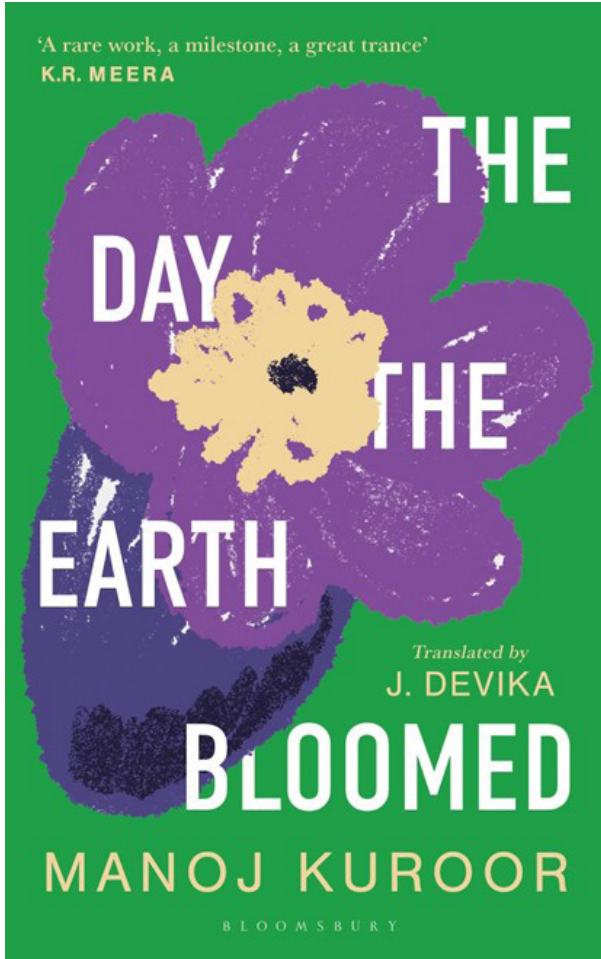
BLOOMSBURY



Launched in September 2012, **Bloomsbury India** upholds Bloomsbury Publishing's tradition of publishing books of the highest quality in fiction, non-fiction, children's, academic, business, and education, by both Indian and international authors.

Bloomsbury India's launch list featured *Return of a King: The Battle for Afghanistan* by William Dalrymple, the first Wisden India - Almanack 2013, and Manil Suri's novel: *The City of Devi*. The list includes writers such as Anjum Hasan, Sankar, Shrabani Basu, Anil Menon, Amrita Shah and Sandip Roy.





THE DAY THE EARTH BLOOMED

Author: Manoj Kuroor
Translator: J. Devika

ABOUT THE BOOK

We were getting ready to leave – we did not know if we would return. If the algae broods over its loosened roots, it can never glide on a current.

So begins the bittersweet account of Kolumban, the man of the family, the player of the lute, in his community of itinerant bards. The paanar live near forests, but do not know how to hunt. There are fields of millet behind their huts but they are unused to sowing or reaping. Tired of depending on song and dance to make a living, and the attendant poverty,

the eldest son Mayilan runs away from home. Many years later his family sets out to find him. As they roam the land, they perform in village commons and palaces, to farmers and cowherds, and famous kings, and even more famous poets.

Set seventeen centuries ago, *The Day the Earth Bloomed* tells the intertwined stories of Kolumban, his daughter Chithira, and his son Mayilan, drawing on the celebrated poems of classical Tamil. The result is an electrifying and haunting connection to the past.

ABOUT THE AUTHOR

Manoj Kuroor is an award-winning poet and professor of Malayalam. He has written poetry, fiction, and criticism. He has authored three attakathas (kathakali texts), and written lyrics for films, including Shaji N. Karun's *Vanaprastham*.

As a percussionist, Kuroor received basic training in thayambaka, keli, and kathakali chenda, from his father Kuroor

Cheriy Vasudevan Nampoothiri, under the supervision of Guru Ayamkudi Kuttappa Marar. He also studied idakka, another percussion instrument, under Guru Ayamkudi Kuttappa Marar. His first stage performance took place at Kumaranalloor Devi Temple in 1989. He continues to participate in kathakali stage performances while teaching at NSS Hindu College in Changanacherry.

ABOUT THE TRANSLATOR

J. Devika is a historian, feminist, critic, and translator. She has written and published in Malayalam and English on gender, politics, literature, social reform, and development in Kerala. She translated writings by first-generation feminists in Kerala in *Her Self: Early Writings on Gender*

by Malayalee Women 1898-1938. She has also translated contemporary Malayalam writers K. R. Meera, Sarah Joseph, Nalini Jameela, Ambikasuthan Mangad, and Unni, among others.

Product Details:

Pages: 224
Size: Demy
Binding: Paperback

DC BOOKS



DC Books takes its name from its founder, Dominic Chacko Kizhakemuri (DC), a renowned writer, activist, and publisher from Kerala, who's contributions to Malayalam literature revolutionised Malayalam publishing.

DC Books remains a market leader, publishing over 1,500 titles annually. With nearly 50 retail outlets in South India, and a strong international presence, the company continues its legacy of promoting freedom of expression and fostering an interactive reading experience through its various imprints and digital platforms.

DC Books is also the driving force behind the Kerala Literature Festival, one of the largest literary events in Asia, attracting over 5 lakh attendees annually. With a robust translation program, DC Books brings international authors like Paulo Coelho, Gabriel García Márquez, and Orhan Pamuk to Malayalam readers. The company's digital media presence is strong, featuring author discussions and panels with figures such as Arundhati Roy, Shashi Tharoor, and Yuval Noah Harari.



ABOUT THE BOOK

Francis Ittykora, a 15th century pepper merchant from Kerala, is a larger-than-life figure-founder of a mysterious secret cult, a key figure in the Italian Renaissance, responsible for setting up secret Hypatian Schools of Mathematics, a man of legendary sexual powers, and much more. The author deftly weaves real-life historical and contemporary events and characters into an intriguing plot that moves back and forth between the distant and not-so-distant past and

present, traversing continents in the process. Among the historical characters are Vasco da Gama and Hypatia. Like *The Da Vinci Code*, this novel is of Christian background, an alternative history of the Nazrani community of Malabar. The English translation will be released soon, by HarperCollins India.

ABOUT THE AUTHOR

T.D Ramakrishnan is an Indian novelist and translator. He has authored two best-selling Malayalam novels, *Francis Ittykora* and *Sugandhi Enna Andal Devanayaki*. He is a recipient of the Kerala Sahitya Akademi Award and Vayalar Award. His first novel *Alpha* is set on an island, located somewhere near Sri Lanka, and narrates the story of an experiment on a human brain, undertaken by an anthropologist. His second novel, *Francis Ittykora*, received considerable acclaim from critics, for its unprecedented

incorporation of many global historical characters throughout the storyline. The novel deals with the career of a merchant named Francis Ittykora, hailing from Kerala in the 15th century. His third novel, *Sugandhi Enna Andal Devanayaki*, is based on the death of Tamil human rights activist Rajini Thiranagama, who was allegedly shot dead by Tamil Tiger cadres, after she criticised them for their atrocities. He is also the scriptwriter of the Malayalam films *Oolu* and *Bramayugam*.

Product Details:

Pages: 384
Size: Demy 1/8
Binding: Paperback

Rights available in all languages except English.

ABOUT THE BOOK

In the quaint coastal village of Alappuzha, a young dreamer named Sreeram sets out on an extraordinary journey to the vibrant city of Chennai. With each step, his story unfolds like a cinematic odyssey, rich in colour, texture, and emotion. As the book so beautifully puts it, Chennai *unkaleanpodevaraverkiren*.

Initially, the book sold a modest 20,000 copies over four years, but like a literary wildfire, its popularity surged, selling a staggering 2 Lakh copies in just 2-3

months. The book was constantly listed as the top in the Nielsen Bookscan data for 6 months, fueled by a viral video of Akhil P Dharmajan's book signing session at the Kerala Literature Festival. The book's beautifully designed cover became a coveted template for brand advertising. This literary phenomenon transcended boundaries, cementing its place in the annals of reading history. The English translation will be published by HarperCollins in 2025.

ABOUT THE AUTHOR

Akhil P Dharmajan is a young Malayalam novelist. Born in the village of Pathirappally, in Alappuzha district, Akhil holds a degree in Mechanical ITI, along with diplomas in Mechanical and Filmmaking, reflecting his dual interests in technical and creative disciplines. He made his mark in the film industry by scripting the movie *2018*, which was India's official entry at the 96th Academy Awards. Akhil started his own publishing company called 'Kadha' and published his first novel *Ouija Board*. After *Ouija Board*,

he wrote and published his second novel, which is a fantasy thriller, *Mercury Island*, in 2018. *Mercury Island* also released several editions very quickly. A prolific contributor to digital discourse, Akhil remains active on Facebook and various online media platforms, showcasing his propensity for engaging with digital communities.

Product Details:

Pages: 320

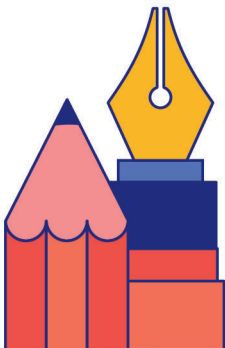
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Binding: Paperback

Rights available in all languages except English.

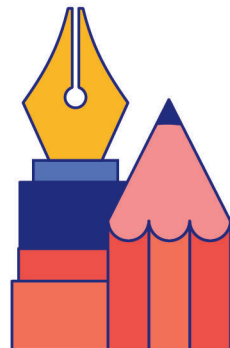


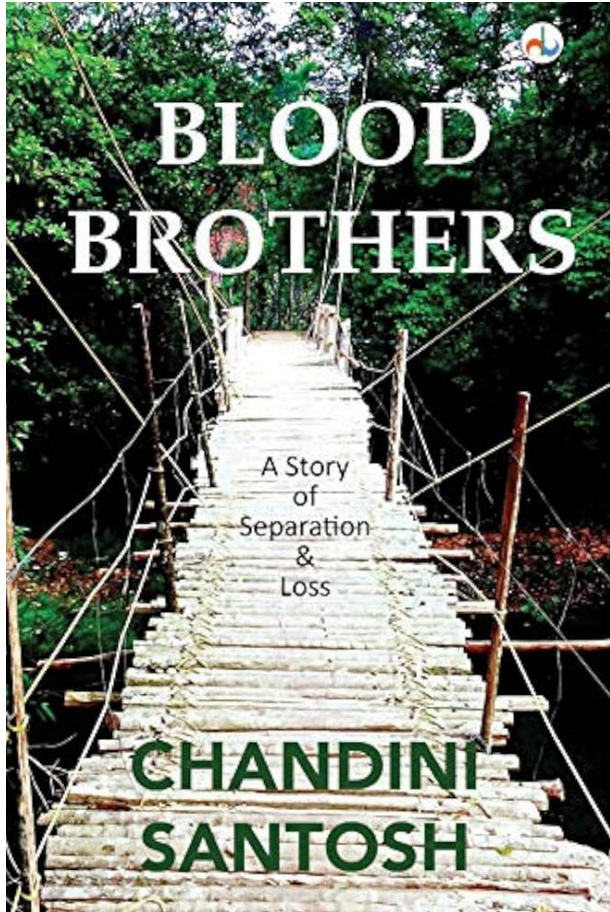
**DHAULI
BOOKS**



Dhuli Books, an independent publishing enterprise, is an initiative of Dhuli Review Trust, and publishes books on all literary genres in English and Odia language. It is the first publishing initiative in Odisha where the quality of the manuscript and its production are given due importances, known for its quality writing.

It has published the original works of poets such as K. Satchidananda, Hosang Merchant, and Udayan Vajpeyi, and has translated works of Namita Gokhale, Perumal Murugan, Jayanta Mahapatra, Soumitra Chatterjee, Fakir Mohan Senapati, as well as plays by Annie Zaidi, Shiv Subrahmanyam, Jayant Pawar, Rajeev Naik, and many others. Dhuli Books won the prestigious Publishing Next Industry Award for the Best Printed Book of the Year (Indian Languages) in 2018.





BLOOD BROTHERS

Author: Chandini Santosh

ABOUT THE BOOK

Blood Brothers is a story of intense friendship between two boys, in a suburban setting, immersed in political violence. The picture of suburban politics, though violent, is described in a lyrical language. The political verisimilitude, with a touch of 70's Bollywood, combines richly with the intense friendship of the two protagonists, Biju and Sunil. In contrast is the passionate love between Biju and his master's daughter, magical and spectral. The character of Biju's mother, etched with strong, charcoal

lines, appears powerful against the innocent friendship of the two boys. The lives of the mercenary fighters, hopelessness drawn across mind numbing violence, create a contrast of aesthetics, brought out in poetic imagery. The story is told in a fast paced style, merging the insane love in the backdrop, and the intense rivalry between the two political parties.

In the end, the hopelessness of violence against human love is made clear.

ABOUT THE AUTHOR

Chandini Santosh is a novelist, poet and painter. She has three novels and three solo poetry collections to her name, and two much-appreciated painting exhibitions to her credit. Her poetry is also published across half a dozen anthologies, as well as in eminent journals like the Literary Survey by Kerala Sahitya Akademi, and in *Inspired by Tagore*, (British Council-Sampad). Foraying into fiction, her short story, *The Day of Sacrifice*, was selected for the ELLE

Random House Fiction Prize 2013. Her debut novel, *The House of Oracles*, was published in 2016 to critical acclaim and readership.

Chandini resides in Kerala. She is presently penning her fourth novel.

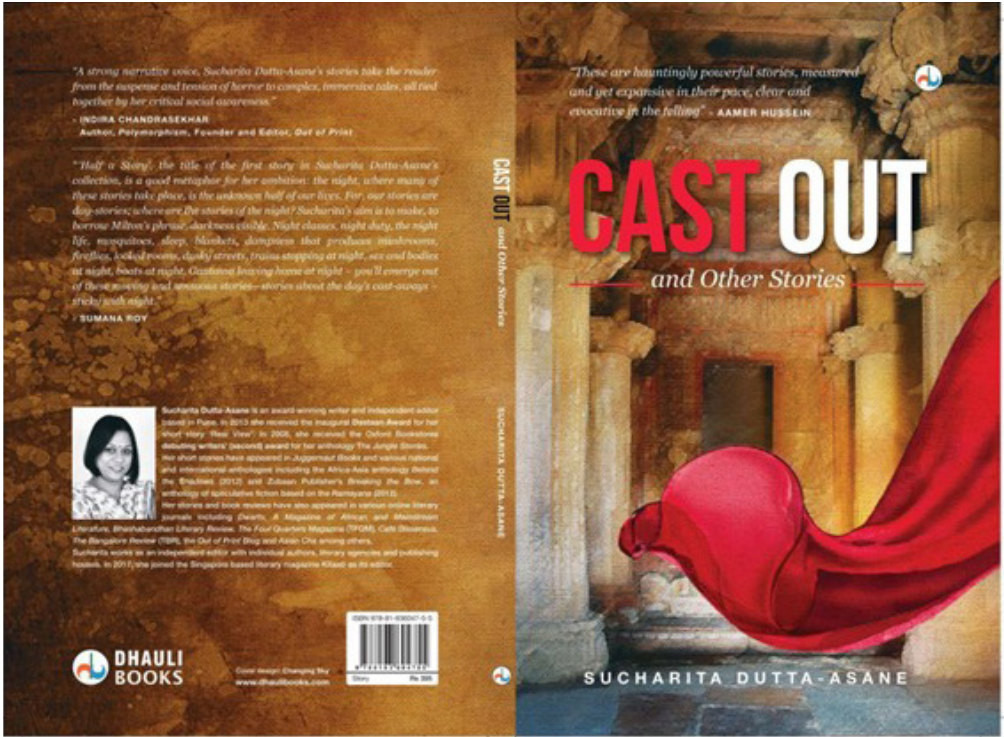
Product Details:

Pages: 222

Size: 21.5 cm x 14.0 cm

Binding: Paperback

Rights: Translation rights available



CAST OUT AND OTHER STORIES

Author: Sucharita Dutta-Asane

ABOUT THE BOOK

Cast Out and Other Stories is a collection of 16 stories that explore love, loss, and the spectre of urban and rural violence. These stories break down the layers that cover these issues in our conscious minds, each holding up an unflinching mirror to our times. Dark, contemplative, and moody, the stories aren't just about the characters, but also the source of those characters, forcing us to rethink preconceived notions about social constructs. The stories in this

book are plucked from the margins of the narratives of reality, from gaps in journalistic reportage, with characters that are scarcely noticed by those around them.

Cast Out and Other Stories was listed on Amazon as among the five “Best of Indian Fiction, Summer 2018”, and is part of the library catalogue at the Indian Institute of Human Settlements (IIHS), Bengaluru.

ABOUT THE AUTHOR

Sucharita Dutta-Asane is an award-winning writer and independent book editor, based out of Pune. Her short story collection, *Cast Out and Other Stories*, was published by Dhauli Books in 2018. The titular story of Sucharita's collection is the subject of two international research papers around “Gender Politics and Postcolonial Representations of Menstruation”.

Sucharita is the recipient of the international Dastaan Award. Her fiction and reviews have appeared in various

literary journals and anthologies. As independent editor she has worked with publishing houses, literary agencies, and individual writers. Sucharita edits *Red River Story*, the prose imprint of *Red River*. She edits fiction for *The Bangalore Review*. Sucharita teaches a postgraduate course in ‘Writing and Editing’ at Symbiosis College of Arts and Commerce, Pune, and is a member of the Advisory Board for the Department of Languages, School of Arts & Humanities at CHRIST University, Lavasa, Pune.

Product Details:

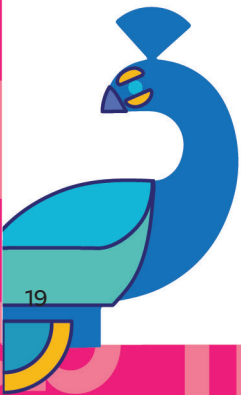
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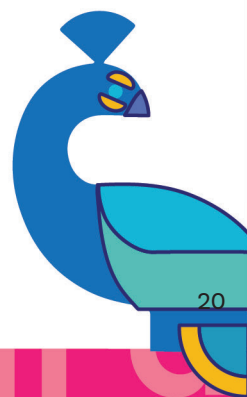
Binding: Paperback

Rights: Translation right available

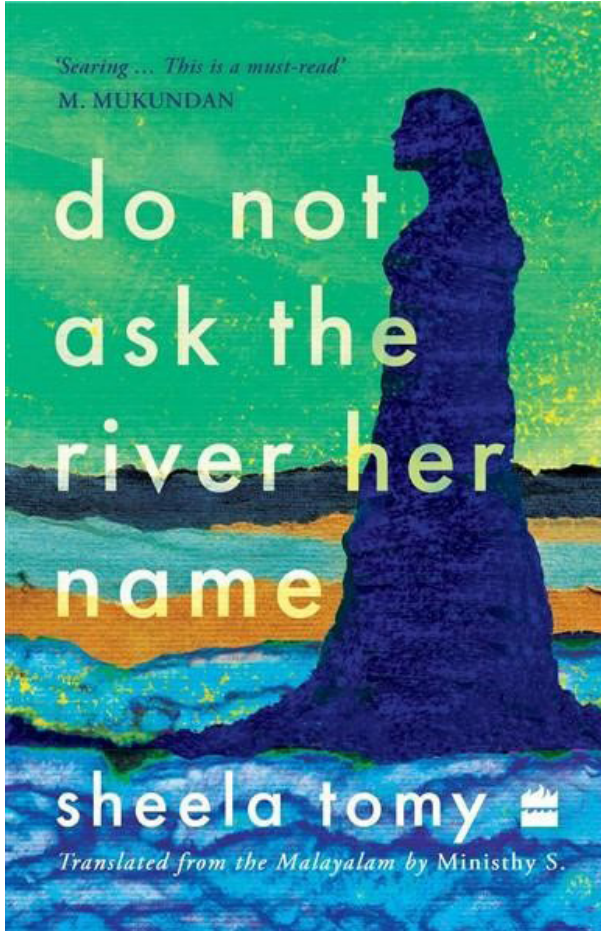
 HarperCollins *Publishers*



HarperCollins is celebrating its 30th anniversary this year, having begun publishing in India in 1992. HarperCollins India publishes some of the finest writers from the Indian Subcontinent, publishing approximately 200 new books every year, with a print and digital catalogue of more than 2,000 titles across 10 imprints. Its authors have won almost every major literary award including the Man Booker Prize, JCB Prize, DSC Prize, New India Foundation Award, and more. HarperCollins India also represents some of the finest publishers in the world including Harvard University Press, Gallup Press, Oneworld, Bonnier Zaffre, Usborne, Dover and Lonely Planet. HarperCollins India has won the Publisher of the Year Award four times at Tata Literature Live! in 2022, 2021, 2018 and 2016, and at Publishing Next in 2021 & 2015. HarperCollins India is a subsidiary of HarperCollins Publishers.



FROM THE AUTHOR OF THE AWARD-WINNING VALLI
'Searing ... This is a must-read' – M. Mukundan



DO NOT ASK THE RIVER HER NAME

Author: Sheela Tomy
Translator: Ministhy's

ABOUT THE BOOK

When an accident leaves her husband bedridden, Ruth leaves her home in search of a job to look after her family. From the highlands of Wayanad, she goes to the deserts of Riyadh and Dubai, and after many trials and tribulations, eventually arrives in Nazareth, Israel, where she finds work as a caregiver.

Here, she experiences the historical Holy Land, beloved to many religions, up close—its culture, the Arab-Israeli conflict, the condition of the people of

Palestine—and comes to terms with her own wounds of exodus.

In *Do Not Ask the River Her Name*, her beguiling, transporting new novel, Sheela Tomy weaves together the struggles of several peoples under siege. And through them, she also tells of the indomitable river of love and humanity that flows across the boundaries drawn by nationhood and religion.

ABOUT THE AUTHOR

SHEELA TOMY is a novelist and short-storywriter. *Valli*, her debut novel, won the Cherukad Award for Malayalam Literature, and its English translation won and was shortlisted for numerous awards in India and internationally.

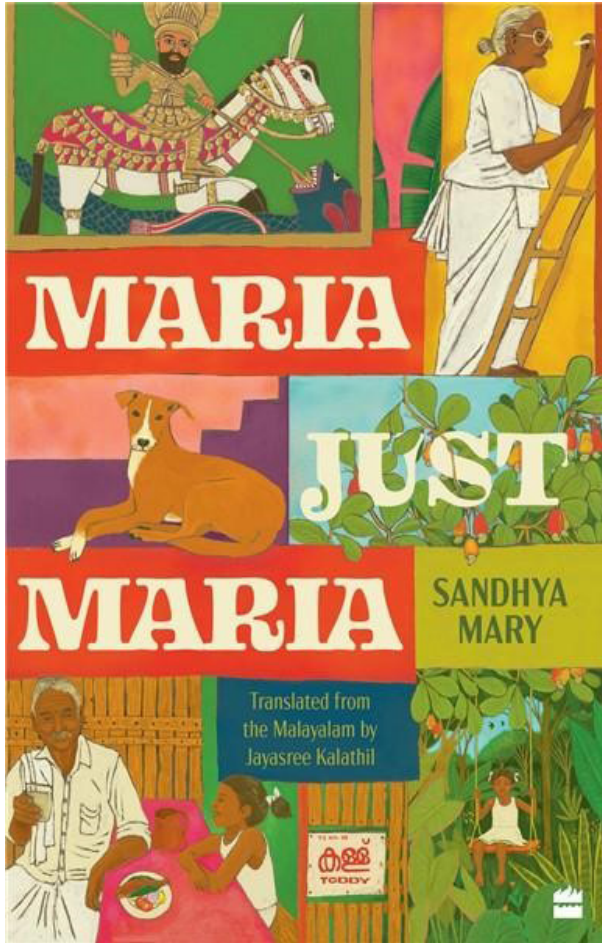
ABOUT THE TRANSLATOR

MINISTHY S. is an IAS officer who translates between three languages—Malayalam, English and Hindi.

Product Details:

Pages: 328
Size: Demy
Binding: Paperback

‘A rare novel’ – S. Hareesh
‘A must-read!’ – Daisy Rockwell



MARIA JUST MARIA

Author: Sandhya Mary
Translator: Jayashree Kalathil

ABOUT THE BOOK

Following the death of her grandfather, Maria has stopped speaking – not because she can't, but because she doesn't want to. Now in a psychiatric hospital, as she begins the process of 'reconnecting with reality', Maria recalls her journey of being 'just Maria' – a girl born into a Syrian Christian family in Kerala, whose companions were: a grandfather who took her along to wander around the village and its toddy shops; a great-aunt with dementia; a dog with a penchant for philosophy;

various long-dead family members; a patron saint who insisted on interfering in people's affairs; and Karthav – Jesus Christ – with whom Maria has regular conversations.

Brilliantly translated by Jayasree Kalathil, Sandhya Mary's novel *Maria, Just Maria* is the exuberant and moving story of a woman trying to find her place in the world.

ABOUT THE AUTHOR

SANDHYA MARY is a writer and media professional. *Maria Verum Maria* is her debut novel.

ABOUT THE TRANSLATOR

JAYASREE KALATHIL is the award-winning translator of *Moustache* by S. Hareesh, *Valli* by Sheela Tomy and *Diary of a Malayali Madman* by N. Prabhakaran.

Product Details:

Pages: 328
Size: Demy
Binding: Paperback
Price: INR 499
Genre: Fiction
Rights: World/English



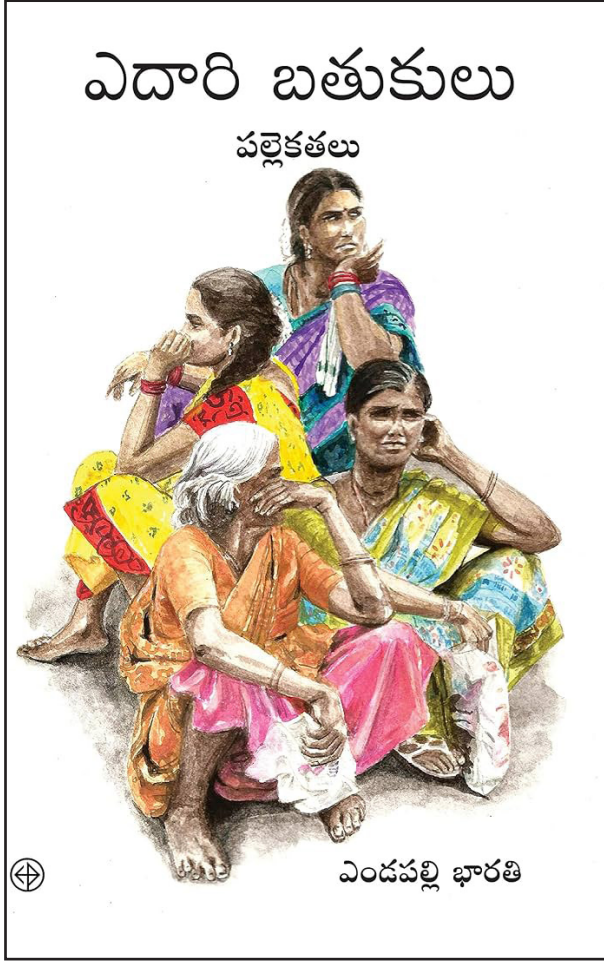
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HYDERABAD BOOK TRUST



Hyderabad Book Trust (HBT) is a not-for-profit collective that has been publishing alternative literature - the best of global and Indian literature in translation, and original commissioned literature, in Telugu, since 1980. These books have depicted the life and tribulations of marginalised society, examined the Hindu epics under the lens of history and caste oppression, memorialised the lives of those who have contributed to change in society, from Che Guevara, Martin Luther King, and Marie Curie, to Phoolan Devi, Ambedkar, Phule and Periyar. Over these 44 years, HBT has published over 450 books.

SouthSide Books was started in 2023 as the English imprint of Hyderabad Book Trust. This is initially dedicated exclusively to material relating to and emanating out of the Telugu/Dakhni speaking states, including from Urdu. This, we believe, is the first English language Imprint by a publishing house to focus on material pertaining to a particular linguistic region.





EDARIBATUKULU

Author: Endapalli Bharathi
Translator: VB Sowmya

ABOUT THE BOOK

These are fascinating glimpses into the lives of marginalised Madiga women in the villages of Chittoor district. They are primarily sketches of life in a small South Indian Telugu-speaking village community. The focus of these stories is not the individual. They are a celebration of happy and sad moments in the lives of a community of people (mainly women), rather than experiments in the craft of storytelling. One of the

strengths of the manuscript lies in how it comprehensively tells us about the details, struggles, and experiences of women. The book is presently being translated into English and Kannada. Clear legal rights to sell language and territory rights lie with the Hyderabad Book Trust.

ABOUT THE AUTHOR

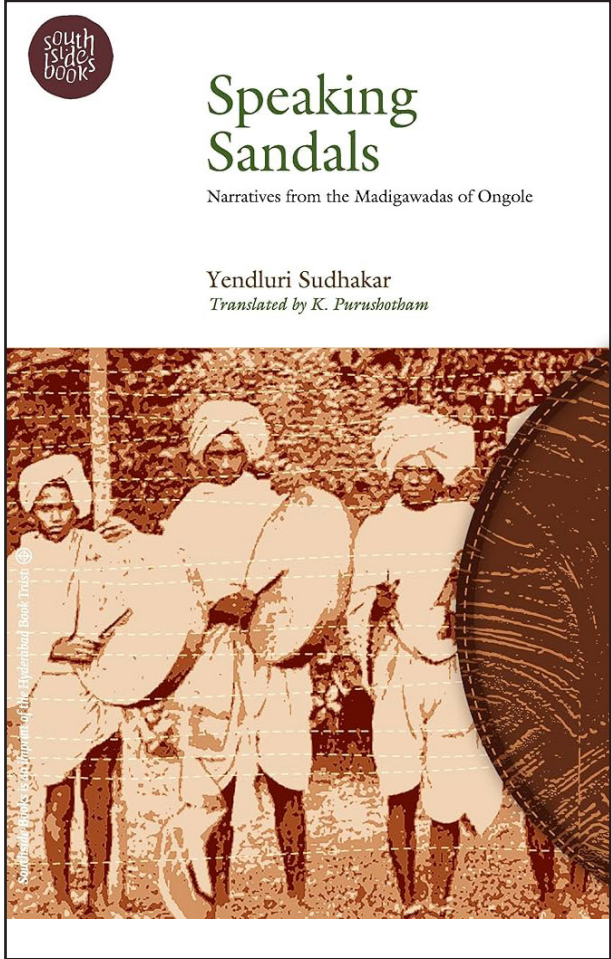
Endapalli Bharathi is a Telugu short story writer who is well known for her short story collections *Edaari Batukulu* and *Bathukeetha*, that depict the lives of Madiga women in a small village in Chittoor district, Andhra Pradesh. She is a farmer by profession and has been actively working with the Society for Elimination of Rural Poverty (SERP) over the past two decades. She is also a short film maker and a part of the editorial team of a Telugu magazine *Navodayam*, which supports self-help groups for women and children in rural areas.

ABOUT THE TRANSLATOR

VB Sowmya is a Computer Science researcher by profession. She translates in Telugu and English and has published two translated books, Satyajit Ray's *Our Films, Their Films* from English to Telugu, and Telugu writer, Kondapalli Koteswaramma's Autobiography *Nirjana Varadhi* into English as *The Sharp Knife of Memory*.

Product Details:

Pages: 120
Price: Rs. 100
Genre: Fiction
Language: Telugu



Mallemoggulagodugu

Author: Yendluri Sudhakar

Translator: K.Purushotham

ABOUT THE BOOK

A fascinating series of vignettes centred around Dalit folk-lore and oral history. When they first appeared in 1989, they were heralded as the first outpouring of the Madiga voice in Telugu literature, written with the imagery and cadence native to his community. Yendluri Sudhakar writes about origin myths,

drummers, fierce fighters, skilled artisans, strong matriarchs, and other fascinating characters. Underpinning the stories is a robust awareness of the constant re-negotiations of caste hierarchies.

ABOUT THE AUTHOR

Prof Yendluri Sudhakar, (1959-2012), professor, Department of Telugu, School of Humanities, University of Hyderabad (UoH) was a renowned literary figure. Some of his popular books include *Vartamanam*, *Kotha Gabbilam*, and *Atajani Ganche*.

ABOUT THE TRANSLATOR

K.Purushotham was Professor of English and formerly Dean and Registrar, Kakatiya University, Warangal, India. A critic, translator and administrator, his recent books include the *Oxford India Anthology of Telugu Dalit Writing*, co-ed (OUP), *Kakka: A Dalit Novel* (co-translator).

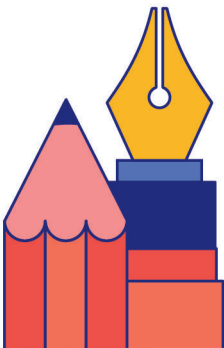
Product Details:

Pages: 68

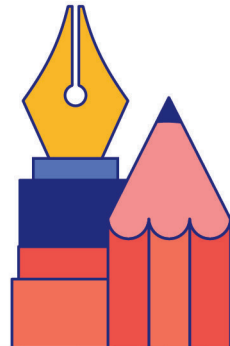
Price: Rs. 400

Genre: Fiction

Language: Telugu, translated into English as *Speaking Sandals*.



Insight Publica is an independent publisher in Malayalam who focus on publishing originals and translations in fiction, children's literature, as well as non fiction. Insight is based in Kozhikode, Kerala. It was launched in 2003 by its directors Sumesh and Naseema. Insight, in collaboration with Praxis Collective, a platform by a group of academics, has been publishing original titles in Malayalam, both academic and creative expressions.





M FOR MOTHERHOOD

Author: Rekha Raj

Translator: Reshma Bharadwaj

ABOUT THE BOOK

In this poignant and deeply personal narrative, Rekha Raj explores the intertwined stories of two generations of women and their struggles with identity, motherhood, and political awakening. At its heart is Rekha's journey as a mother raising a son who is both troublesome and lovable, shaping him into a politically sensitive feminist. Her story is woven with memories of her own mother, a brilliant and politically articulate woman, who was the first in her community to attend

college, yet found herself constrained by domestic life after marriage.

This narrative is a tapestry of voices, blending philosophy, storytelling, and politics. As Rekha grapples with her own identity, and the shadow of her mother's legacy, the reader is drawn into a multi-vocal universe in which themes as diverse as romance, consent, pornography, and Dalit activism, coexist.

ABOUT THE AUTHOR

Rekha Raj has been active in dalit, feminist, and human rights struggles in Kerala for the last two decades.

She is a founding member of Panchami, a Dalit feminist collective. She has worked as state coordinator of Kerala chapter of Centre for Advocacy and Research and programme manager for women's rights at Amnesty International.

She has an M Phil in Gandhian Studies/ Philosophy, and took her PhD from MG university Kottayam on Politics of Gender and Dalit identity; Representation of Dalit women in Contemporary Dalit Discourses in Kerala. She has published a book *Dalit Sthree Idapedalukal* from DC Books, and has published several academic articles both in Malayalam and English.

ABOUT THE TRANSLATOR

Reshma Bharadwaj is presently assistant professor at Sree Sankaracharya University of Sanskrit, Kerala. She earned her PhD on *Ways of Being: Ontological Insurrections by Little Selves in Keralam* from the Department of Social

Anthropology, Bergen University, Norway. Reshma has edited a volume entitled *Mithyakalkkappuram* on homosexuality in Kerala, and has translated *Romantic Encounters of a Sexworker* (Om Books International), written by Nalini Jameela.

Product Details:

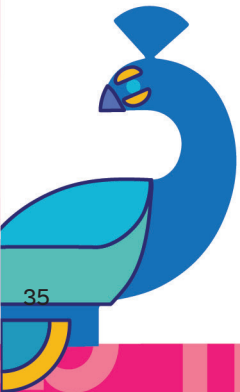
Pages: 126

Size: Crown 1/8

Binding: Paperback

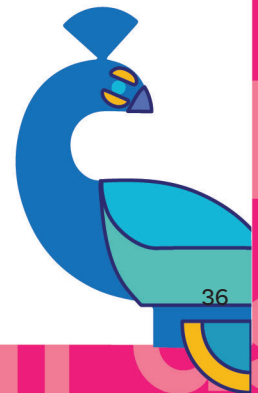
All Rights Available

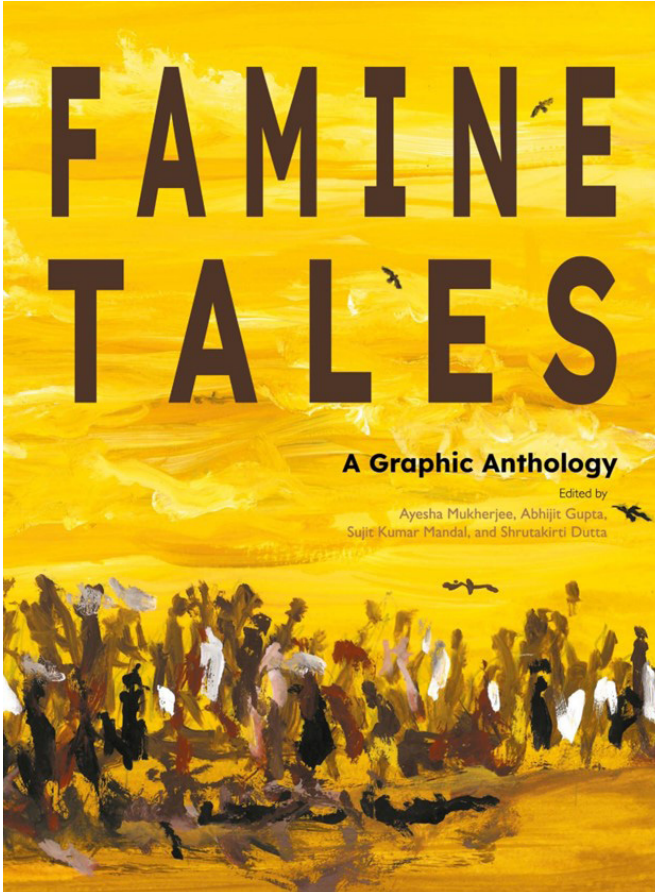
JADAVPUR UNIVERSITY PRESS



Jadavpur University Press, established in 2012, is a publisher of original academic works, annotated editions of previously published works, translations, and scholarly compilations. JUP is committed to producing scholarly editions of high standard on a wide range of subjects, and is nourished by and benefits from its access to Jadavpur University's large and varied intellectual community.

Over its decade-long career, JUP has been particularly acclaimed for its series of translations into Bengali, from languages such as English, French, German, Italian, Japanese, Nepali, Portuguese, and Polish. It has received numerous industry awards for its titles as well as cover design. With an impressive and growing list of Indian and international authors, JUP is focused on making its work accessible to international markets.





FAMINE TALES: A GRAPHIC ANTHOLOGY

**Editors: Ayesha Mukherjee,
Shrutakirti Dutta, Abhijit Gupta,
Sujit Kumar Mandal**

ABOUT THE BOOK

A collection of stories of famine from India and Britain, presented through the works of two teams of artists, *Famine Tales* marshals the work of patachitrakars, or scroll painters, from the Naya village in Medinipur, West Bengal, and those of modern comics artists. The scrolls, painted by the Naya artists, are based on the original narrative poems composed by the legendary patachitrakar, the late Dukhushyam Chitrakar. The aforementioned comic artists have adapted and illustrated the historical narratives of famine, in the form of comics.

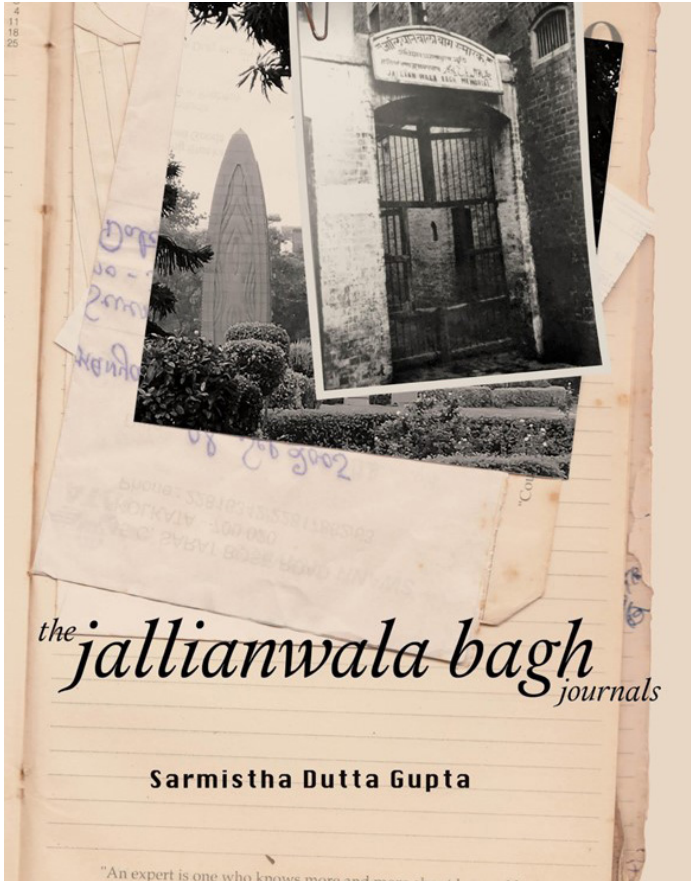
Depictions of dearth in Bengali oral poetry, famine in the time of Shakespeare, the merchant Peter Mundy's travels to Surat and Agra, the Midlands Rising of 1607 and finally, the harrowing famine of Bengal in 1770, animate the pages of this text, and offer perspectives that would be valuable to both the academic and the popular reader.

ABOUT THE EDITORS

Edited by Ayesha Mukherjee (University of Exeter), Abhijit Gupta (Jadavpur University), Sujit Kumar Mandal (Jadavpur University), and Shrutakirti Dutta (The University of Chicago), it is the first port of call of a collaborative project between the University of Exeter and Jadavpur University.

Product Details:

Pages: 188
 Size: 29.2 x 22.6
 Binding: Paperback
 Languages: English, Bengali
 Product Rights: All Rights Available



THE JALLIANWALA BAGH JOURNALS: POLITICAL LIVES OF MEMORY

Author: Sarmistha Dutta Gupta

ABOUT THE BOOK

The Jallianwala Bagh Journals is a revisiting of the 1919 massacre in Punjab, through interviews and public art.

ABOUT THE AUTHOR

Sarmistha Dutta Gupta is a bilingual writer, researcher, curator, and literary translator. She has written extensively on the gendered histories of politics, nationalism, and meaning-making. Her books include *Identities and Histories: Women's Writing and Politics in Bengal*, *Pather Ingit*, *Nirbachito Sambad-Samayikpatrey Bangali Meyer Samajbhavna*, and *Biponno Somoy, Barnobad, Jatiyobad, Bak-Swadhinata o Ajker Bharat*.

She was awarded the 'Sudha Basu Smarak Purashkar' for her book *Pather Ingit*, and received the Charles Wallace India Trust's research grant for her work on *The History of Girls Schooling and Education in Bengal: 1900-1950*.

Sarmistha has contributed translations to numerous anthologies, has been a guest faculty at the Centre for Translation in Indian Literatures of Jadavpur University, and a Visiting Fellow at the British Centre

for Literary Translation, Norwich.

Sarmistha is also the president of Ebong Alap, a Kolkata-based voluntary organisation, that she co-founded with a few friends in 2003, to engage with critical and gender-sensitive citizenship.

Product Details:

Pages: 248

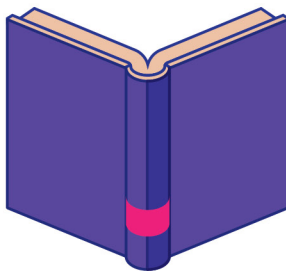
Size: 25.2 x 18.7

Binding: Hardback

Product Rights: All Rights Available



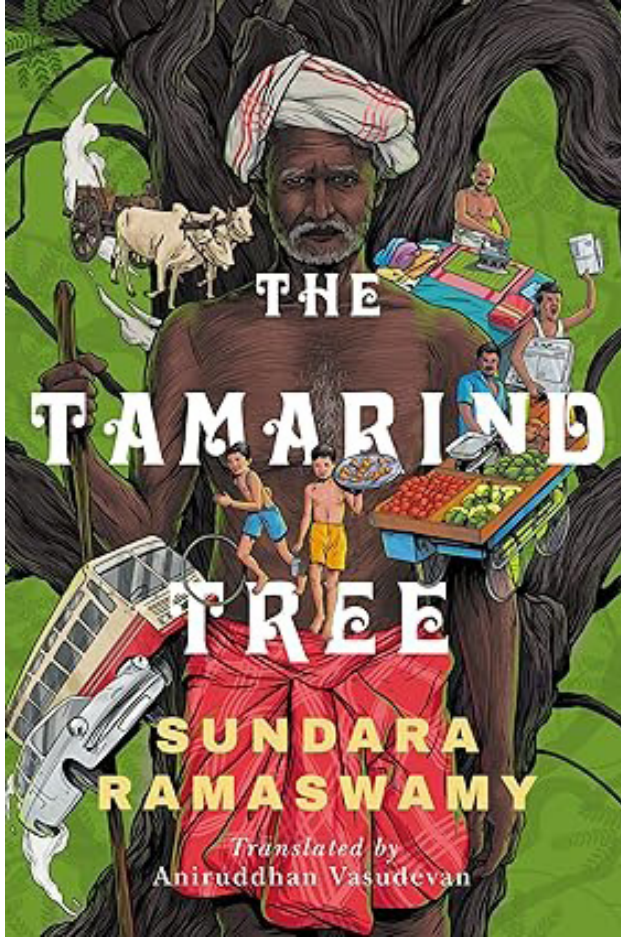
KĀLAGHUVADU



Kalachuvadu means “Time’s imprints”. Since 1995, Kalachuvadu Publications (KP) has not only been a pioneering force in contemporary Tamil writing, but has also played a crucial role in introducing high-quality translations of world literature to Tamil readers, effectively bringing global literary treasures to their doorstep.

With a list of over 1300 titles, KP is a vibrant and vital presence in the landscape of Tamil and Indian publishing.





**ORU PULIYAMARATHIN
KATHAI
THE TAMARIND TREE**

Author: Sundara Ramaswamy
Translator: Aniruddhan Vasudevan

ABOUT THE BOOK

Sundara Ramaswamy's modern classic, translated from Tamil, is a stunning reflection on shared histories, an affinity for nature, and a near-mythic centre of life in a town in India. While it lived, a tamarind tree stood at the crossroads of a small town in southern India. It bore witness to laughter and tears, to tragedy and simple pleasures, and to the history of the town itself, as it transformed from the old ways of bullock-led carts to a bustling community of social and

ecological change. And for Damodara Asan, an enigmatic philosopher, memory keeper, and master storyteller, the tamarind tree and everything it inspired was an endless source of tales that enthralled generations. Unfolding through the bittersweet remembrances of an unnamed narrator who was once beguiled by Asan, *The Tamarind Tree* is a beautiful and universal story about transition, the compromises of progress, and an undying symbol of dignity and life.

ABOUT THE AUTHOR

Sundara Ramaswamy was a renowned writer in Tamil, incomparable in his reach and versatility. His perennial interest in experimenting with forms and themes keep him within an ever-evolving act of creation. He had developed for himself a unique sense of narration, marked by a keen ear for local languages and a sense of honour. His stories make for delightful and compelling reading. *The Tamarind Tree*, his first novel, and

J.J. Some Jottings have a cult following. All three novels of SuRa are issued by Penguin under its Modern Classics Series. One of our iconic writers, Ramaswamy's stories are an ironic take on modernity's slow ingress into traditional ways of life. He was honoured for his work with the Katha Chudamani Award, and Lifetime Achievement Award from the University of Toronto.

ABOUT THE TRANSLATOR

Aniruddhan Vasudevan is an award-winning translator, performer, writer, and anthropologist. He is currently a Costen Postdoctoral Fellow at the Princeton

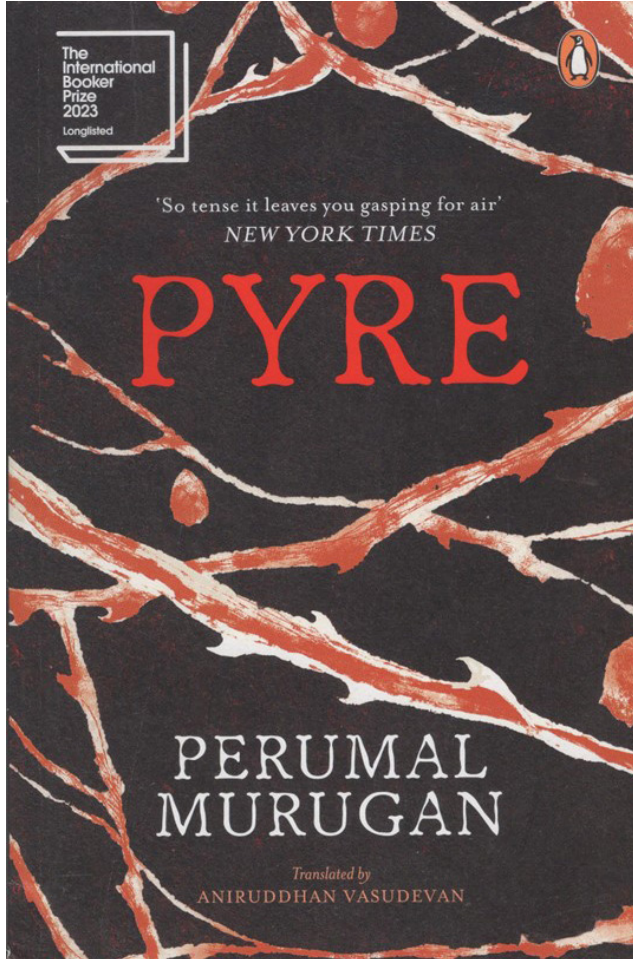
Society of Fellows, Princeton University. Among his translations are works of fiction by such celebrated Tamil authors as Ambai and Perumal Murugan.

Product Details:

pages: 224
Binding: Paperback

Languages: Published in English (PRH), Hebrew (HakibbutzHameuchad) Malayalam (SPCS Publication), Kannada (LankeshPrakashana), Telugu (Hyderabad Trust), Hindi

(HarperCollins), and Slovenian (Sodobnost International).
*International English edition to published by Amazon crossing in 2022.



POOKUZHI (PYRE)

Author: Perumal Murugan
Translator: Aniruddhan Vasudevan

ABOUT THE BOOK

Saroja and Kumaresan are in love. After a hasty wedding, they arrive in Kumaresan's village, harbouring the dangerous secret that theirs is an inter-caste marriage, likely to anger the villagers should they learn of it. Kumaresan is confident that all will be well. He naively believes that after the initial round of curious questions, the inquiries will die down and the couple will be left alone. But nothing is further from the truth. The villagers strongly suspect that Saroja must belong to a different

caste. It is only a matter of time before their suspicions harden into certainty and, outraged, they set about exacting their revenge. With spare, powerful prose, Murugan masterfully conjures a terrifying vision of intolerance in this devastating tale of innocent young love pitted against chilling savagery. The book was long Listed for the International Booker Prize – 2023.

ABOUT THE AUTHOR

Perumal Murugan (1966) Born in 1966, Perumal Murugan, Principal of Anna College in Namakkal, is the author of eleven novels, five collections of short stories and poems, and a memoir, as well as ten books of nonfiction. He is the Winner of ILF Samanvay Bhasha Samman 2015. His novels *One Part Woman* and *The Story of a Goat* were longlisted for

the 'National Book Awards for Translated Literature' 2018 and 2020 respectively. Pyre was shortlisted for the JCB Prize and Atta Galatta – BLF award in 2018 for Translated Literature. His *Seasons of the Palm* was shortlisted for the Kiriyaama Prize. His novel, *Fire Bird*, won the JCB Prize for Literature – 2023.

ABOUT THE TRANSLATOR

Aniruddhan Vasudevan is an award-winning translator, performer, writer, and anthropologist. He is currently a Costen Postdoctoral Fellow at the Princeton

Society of Fellows, Princeton University. Among his translations are works of fiction by such celebrated Tamil authors as Ambai and Perumal Murugan.

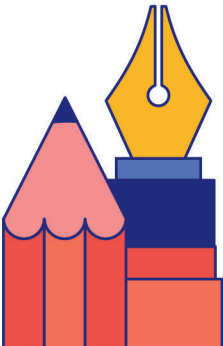
Product Details:

Pages: 160

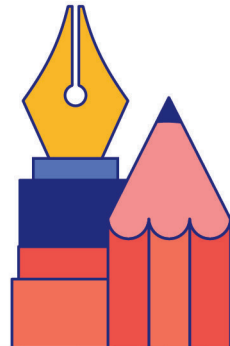
Binding: Paperback

Product Rights: All Rights Available

KANNADHASAN PUBLISHING HOUSE



Having existed for 45 years within the Tamil Publishing industry, with more than 1000 titles, and the highest number of translated titles from other languages, **Kannadhasan publishers** are the number one Tamil publisher, with a record number of bestsellers. Some of our esteemed authors are Kannadasan, Osho, Dr. A.P.J. Adbul Kalam, Napoleon Hill, Agatha Christie, Sir Jeffrey Archer, and Eckhart Tolle.





CHERAMAN KADHAI

Author: Kannadhasan

ABOUT THE BOOK

Set against the historical backdrop of 798-834 AD, this novel unveils the captivating tale of Cheraman Peruman III Bhaskara Iravivarman. Known for solidifying the noble concept of national unity, Cheraman III's courageous pursuits of love with the Jewish beauty Eugena form the crux of the story. The narrative skillfully explores the cultural intricacies of ancient Kerala, providing insights into the lifestyles of Hebrews and Mohammedans. Beyond mere love stories, the novel delves into the customs

and practices of the times, offering a holistic view of the era.

Departing from religious themes, this work centres around the true story of Cheraman Peruman the Third, who relinquished his kingdom for love, embraced Islam, and married his beloved. With simple yet versatile language, the novel beautifully captures the soul of the Cheras' historical journey, presenting a compelling narrative of cultural fusion and personal sacrifice. A Sahitya Akademi Award winning Tamil historical novel!

ABOUT THE AUTHOR

Poet Laureate Kannadhasan was a designated Poet to the Government of Tamil Nadu. His contributions, which began with cinema of the 1960's and till 1981, saw the songs of Tamil cinema turn towards literature, with simple words to attract the common man and educate him on moral and ethical values. He wrote around 5500 film songs and 4000+

poems, essays, short stories, fictions, and historical novels in all, numbering 123 books. He was the first poet to receive the National Award in 1967, and also a Sahitya Akademi Award in 1981. His books on Hinduism, biography, literature, and philosophy, are still bestsellers in Tamil Nadu.

Product Details:

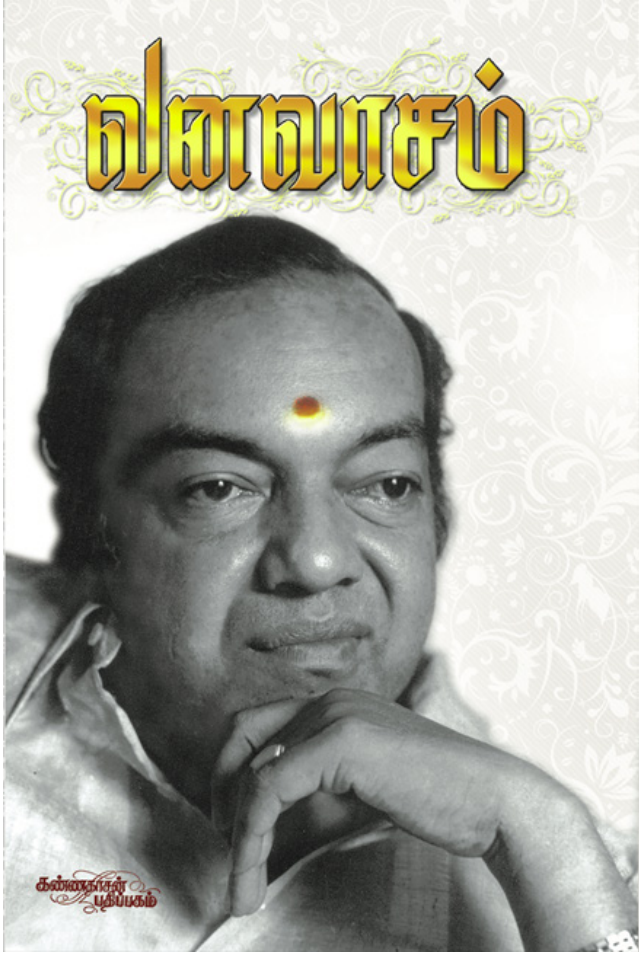
Pages: 680

Genre: Historical Fiction

Language: English

Product Rights: All languages Except Tamil

ISBN: 978-81-8402-618-4



**I AM KANNADASAN
(VANAVASAM)**

ABOUT THE BOOK

I Am Kannadasan is a journey of a poet's life, from rags to riches, from film industry to political journey. This author's biography is a bestselling biography in Tamil. It captures the reality of his experience with influential personalities, and his journey to the top of the film industry. Such a life cannot be so beautifully summed as Kannadhasan has done, describing how his life proceeded from 1943 to April 1961. Stating truths quite openly, he speaks of events that caused him distress, without shame, embarrassment or censorship. The audio version of this book has hit more than 500k views on each episode across digital platforms

Product Details:

Pages: 464

Genre: Autobiography

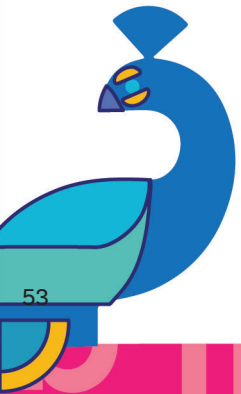
ISBN: 978-81-8402-612-2

Languages: English, Malayalam

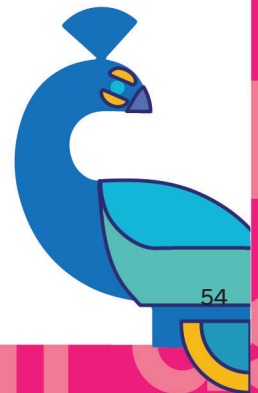
Product Rights: All languages Except Tamil & Malayalam

ISBN: 978-81-8402-612-2

KARADI TALES



Karadi Tales is an award-winning independent children's publishing house. It was founded in 1996 by a group of writers, musicians, and educators, who wished to create a space for Indian children's literature. *Karadi Tales* picture books have sold translations rights all over the world, with editions in Thai, German, Japanese, Nepali, and Spanish, to name a few. Since its inception in 1996, *Karadi Tales* has racked up several accolades, such as the South Asian Book Award, the Society of Children's Book Writers and Illustrators' Crystal Kite award, and the National Parenting Product Award. It has also been featured in various prestigious book lists, such as the White Ravens Catalogue, and Dolly Parton's Imagination Library Program. In 2020, *Karadi Tales* was awarded the International Excellence Award for 'Audiobook Publisher of the Year' by the London Book Fair (LBF).





KOEL WANTS A NEST

Author: Kaushik Viswanath
Illustrator: Niloufer Wadia

ABOUT THE BOOK

Koel is almost ready to lay her egg. First, she needs to find a safe place for it, far from trampling feet, windswept branches, and perilous ledges. As she searches, she meets many different birds along the way, each with a unique nest

of their own. But will any of them be the right fit for Koel? Glide across the skies with Koel as she finds the perfect nest for her egg in this thoughtful story written by Kaushik Viswanath, and gorgeously illustrated by Niloufer Wadia.

ABOUT THE AUTHOR

Kaushik Viswanath is a New York-based writer, editor, and singer from Chennai. He is the author of the books *Monkeys On a Fast* and *Super Hathaman*, and of short stories that have been anthologised in collections, like *This Book Makes No Sense*. He is no ornithologist but finds birds interesting.

ABOUT THE ILLUSTRATOR

Niloufer Wadia worked for over 20 years in the advertising industry before she quit her job as a creative director to return to her first love – fine art and illustration. She happened upon children’s book illustration quite by chance in 2016, when she took part in an online competition. Since then, she has illustrated over 25 children’s storybooks, and hopes to keep illustrating for a long, long time.

Product Details:

Pages: 36

Size: 10” x 8.5”

Binding: Hardback

Genre: Picture book

Product Rights: All Rights Available



PARO OF THE SUNDARBANS

Author: Vaishnavi Giri
Illustrator: Pallavi Jain

ABOUT THE BOOK

In the vast mangroves of the Sundarbans, Paro the little mudskipper is lost. Who will guide her home to the marshlands? Will it be the busy silver rhesus macaques, the scheming chequered keel back snake, the sinister terrapin, or the fierce and majestic tiger? Explore the mangroves as

Paro finds her way home as she meets the various animals of the Sundarbans, in this delightful story by Vaishnavi Giri, and watch the Sundarbans leap to life through the vivid watercolours of award-winning artist Pallavi Jain.

ABOUT THE AUTHOR

Vaishnavi Giri believes that the more children learn about and develop a love for nature, the more they will be able to give back to the world as adults. A wildlife enthusiast at heart, she channels her creativity into making interactive products for children that capture the beauty of the natural world. She also founded Wildpaper, through which she retails her creations – early-learning products for children, inspired by nature.

ABOUT THE ILLUSTRATOR

Pallavi Jain is a Chartered Accountant and Graphic Designer currently working as a consultant for brand and business transformation. She is an avid creator who loves to dabble in different artistic mediums. Her journey to becoming a designer and illustrator has been led by a penchant for art and imagination, as well as a purpose to bring about change. In her illustrations for children's books, she draws from various experiences and environments, to create a magical world of her own.

Product Details:

Page: 36

Size: 14" x 7"

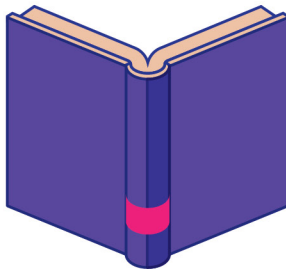
Binding: Hardback

Genre: Picture book

Product Rights: All Rights Available



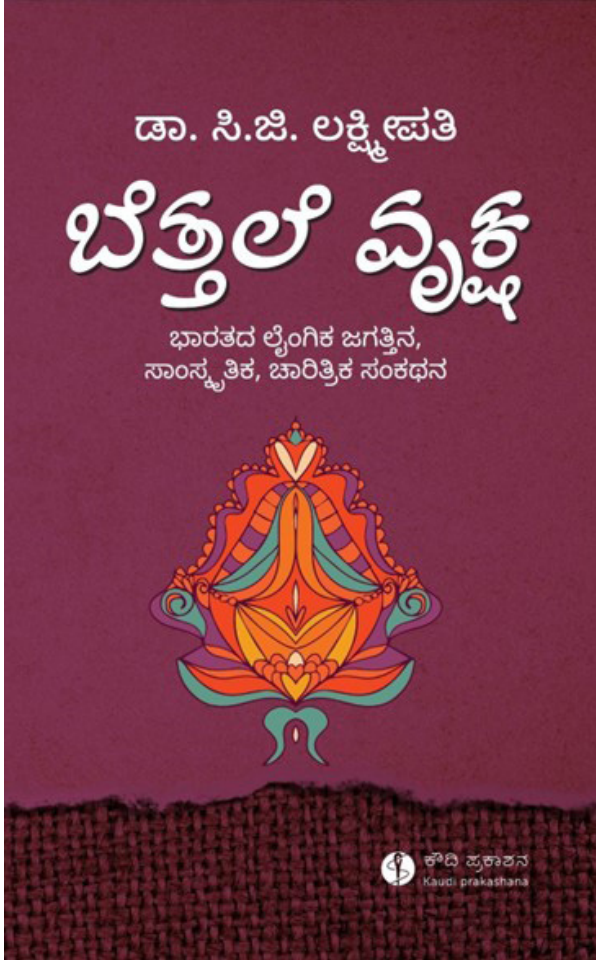
ಕೌದಿ ಪ್ರಕಾಶನ
Kaudi prakashana



Kaudi Publication was founded in 2023. The name Kaudi comes from a traditionally stitched duvet made from waste fabric pieces of various colours and designs. Kaudi is more than just a piece of clothing; it symbolises the creation of life through multi-colored weaving. In the complex fabric of Indian society, the act of gathering and beautifully stitching together vibrant scraps has become essential. In a climate of unrest, fostering a path of compassion should be a central goal of our everyday lives. Kaudi Prakashana is a part of this effort, working as a platform for expression, that upholds the vision of a society founded on peace, justice, and, respect.

We are grateful for the warm reception Kaudi Prakashana has received from readers across Karnataka, and the remarkable response to the books we publish. Kaudi is dedicated to publishing diverse and impactful books that address significant issues in our society.





BETTALEVRIKSHA

Author: C.G Lakshmi pati

ABOUT THE BOOK

Bettalevriksha is a unique work that unravels the complexities of sexuality, shattering preconceptions and expanding awareness. In the context of India, there is a cultural openness towards the exploration and experimentation of sexuality, yet at the same time, a pervasive narrowness persists. This work discusses the most important questions

about the use of sexuality as a tool to control social structures themselves. It is significant that this work includes a discussion of Gandhi's and Osho's views on sexuality, as well as analysing the ideas of sexuality in works such as the Vedas, and Vatsayana's *Kamasutra*, along with the sexual politics of the time.

ABOUT THE AUTHOR

C.G. Lakshmipathy is a prominent sociologist and professor from Karnataka. Originally from Madhugiri, Tumkur district, he holds a graduate degree and a master's in Sociology from Bangalore University, a Ph.D. in Interdisciplinary Studies from Kannada University, Hampi, and a Diploma in Journalism from Mysore University (Mukta Vidyapeetha).

Thailand and The Allegory of Real Illusions. His *Sociology of Karnataka* is the published version of his Ph.D. thesis. Additionally, he has contributed works such as *Ambedkar's Argument: Ritual, Postmodern, and Post-Marxist Worldviews.*"

His works include *Caste Chemistry*, *Lokadrusti*, *Bettale Vriksha: A Cultural Narrative of Sexuality in India*, *Mugulnage*

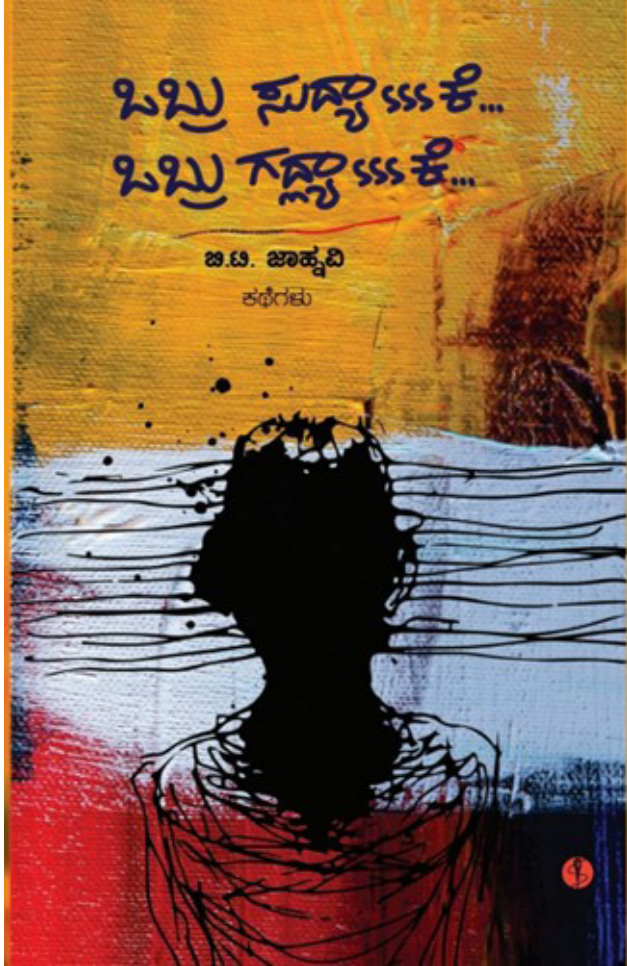
Product Details:

Pages : 284

Size: 1/8 Demy

Binding: Paperback

Product Rights: Rights available for all languages



OBRU SUDYAKE.. OBRU GADLAYAAKE..

Author: B T Jahnavi

ABOUT THE BOOK

B.T. Jahnvi's *Obru Sudyake*, *Obru Gadlyaaake* is a collection of stories that tackles various social issues, including caste, adultery, and social discrimination. Within each story in this collection, there is a quest of some kind—a search that symbolises both vitality and growth. Some characters find solutions by the story's end, while others despair over not finding them. A few are driven to seek answers from others, while others successfully obtain those answers.

Reading Jahnvi's stories brings many

ABOUT THE AUTHOR

B.T. Jahnvi's first Kannada story, *Vyabhichara*, was published in the *Suddi Sangati* newspaper in 1987. *Kaledukondavalu Haagu Ithara Kathegalu*, her first collection of short stories, was published by Patrike Publications in 1996. Later, her second collection of stories *Hudukata* was published in 2004. *Kallu Balli* was published in 2014.

B.T. Jahnvi has received the Sir M Vishveshvarayya Award, the H.S. Savithramma Datti Award, the

focal points to mind: the boldness with which he approaches each story, the honesty he maintains throughout, and the originality of his narrative style—all of which strike the reader. His language, which unreservedly breaks traditional language rules and fragments sentences, is also distinctive.

The stories in this book are not just a collection; they explore the interplay, duality, and emerging divisions among people of all ages, classes, and genders.

Shantadevi Kanavi Story Award, the Dr. Siddalingaiah Sahitya Award, the Dr. Vijaya Subbaraju Sahithya Puraskaar, and the Sahitya Shree Award. In 2024, Kaudi Prakashan published a book of collections of stories *Obbru sudyaaake.. Obbru gadlyaaake...* In March, 2024 she was selected as the president of Taluk Kannada Sahithya Sammelhana of Taluk Kannada Sahithya Parishat, Davangere district. She is the Honorary President of the Nomad Tribal Association of Davangere District.

Product Details:

Pages - 336

Size - 1/8 Demy

Binding: Paperback

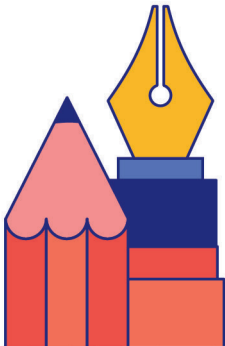
Product Rights: Rights available for all languages



Manjul Publishing House

Manjul Publishing House is an independent book publishing company established in 1999, based in Bhopal, Madhya Pradesh. A front-running trade publisher in India, Manjul publishes high-quality, original fiction and non-fiction in English, as well as English reprint editions only for the Indian/Indian Subcontinent market, of international bestsellers, in categories such as self-help, inspiration, personal finance, multi level marketing, health and well-being, spirituality, biographies, and memoirs, among others.

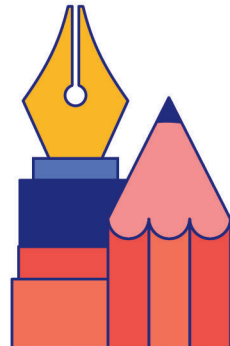
We also publish Indian language translations of internationally acclaimed, bestselling titles. The Indian languages that we translate into are Hindi, Marathi, Tamil, Telugu, Gujarati, Malayalam, Kannada, Bengali and Punjabi.

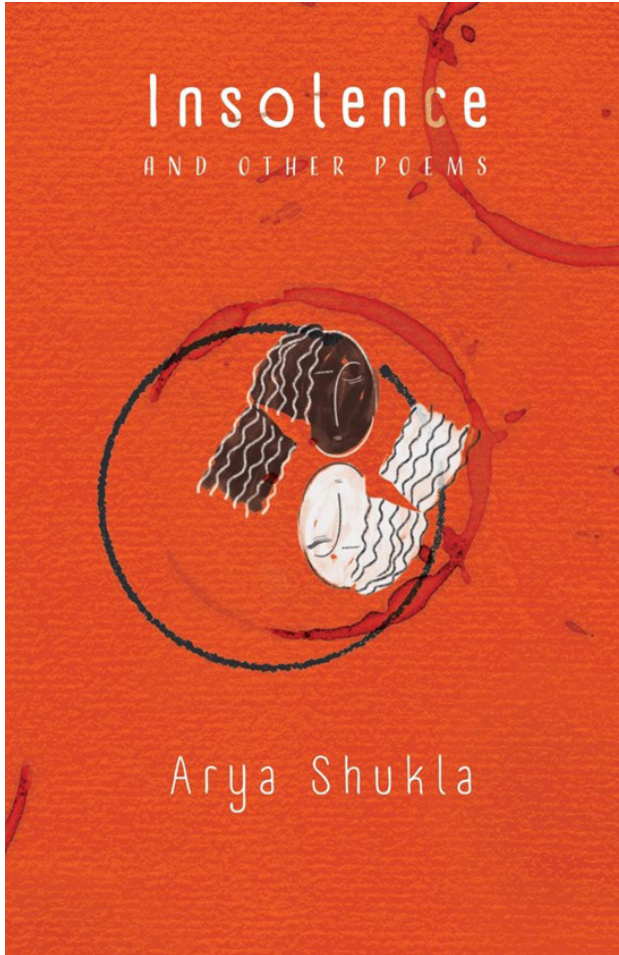


Some english titles that we have published in recent months are: *The Mountain is You* and *101 Essays That Will Change the Way You Think* by Brianna Wiest; *Maybe You Should Talk to Someone* by Lori Gottlieb, and *The Millionaire Fastlane* by MJ DeMarco. Other exciting titles published by us are: *Beyond Thoughts* by Joseph Nguyen, *Stop Negative Thinking*, *The Overthinking Cure* and *The Art of Self-Therapy* by Nick Trenton.

Some eminent authors on our Indian languages' translations list include Yuval Noah Harari, Paulo Coelho, Stephen R. Covey, Rhonda Byrne, JK Rowling, Robert T. Kiyosaki, Brian Tracy, John Maxwell, Allan and Barbara Pease, Gabriel Garcia-Marquez, Erich Segal, Elif Shafak, Chitra Banerjee Divakaruni, Hector Garcia & Francesc Miralles, Benjamin Graham, and Rutger Bregman, amongst many others.

Amaryllis is an imprint of Manjul that publishes original fiction and non-fiction in English, bringing to readers the best in original writing, primarily from Indian authors. It targets a significant literary readership and authorship that has hitherto remained untapped. Amaryllis books are of the highest quality, elegantly designed, with exceptional production standards





INSOLENCE AND OTHER STORIES

Author: Arya Shukla

ABOUT THE BOOK

For readers who like to delve into the depths of the chasmic wishing well that is the experience of love—be it for a lover, a parent, or even yourself—*Insolence and Other Poems* is just the book for you.

This is truly a collection from the heart. From one of fond nostalgia looking back on a childhood long past and an adulthood not yet claimed but impending, from striking contemplations of the very human awareness of living

within one's mortal body, to a ravenous love not unlike a hunger for juicy mangoes, there is a poem for everyone here— to masterfully guide readers on a meandering quest to find themselves hidden somewhere between the delicate pages.

Arya Shukla attempts to mirror, in the reflections of her experiences, a picture of the reader's own, and that is what makes this collection special.

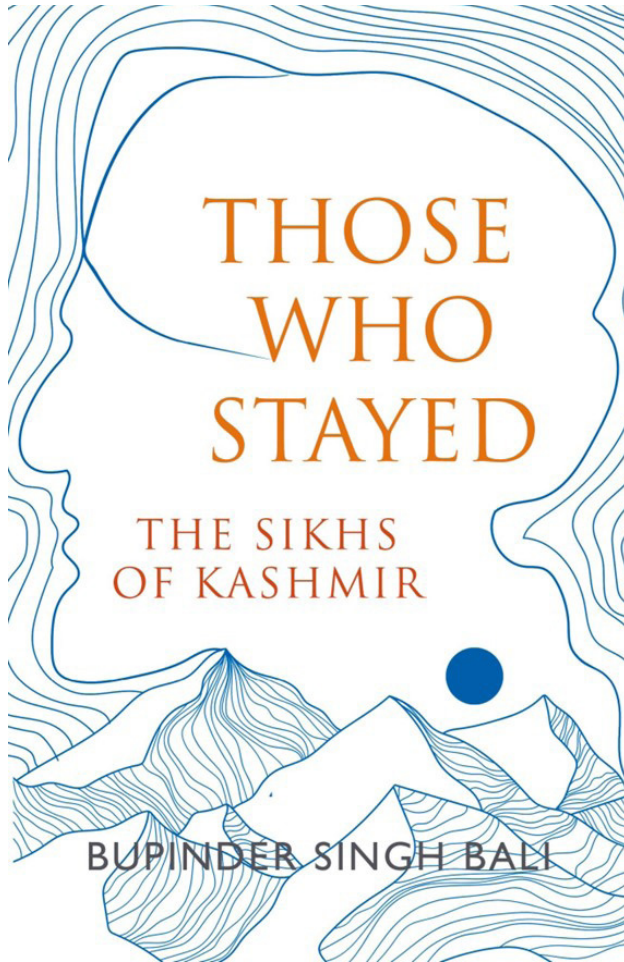
ABOUT THE AUTHOR

Arya Shukla is a poet, translator, and researcher. Her research interests are on postcoloniality, gender, and translation. She specialises in languages of the Gangetic belt. When not writing, Arya can be found baking, knitting, and chatting about books.

Product Details:

Pages: 70

Genre: Poetry



THOSE WHO STAYED: THE SIKHS OF KASHMIR

Author: Bupinder Singh Bali

ABOUT THE BOOK

In *Those Who Stayed*, the author weaves his personal life story with the problems his community is facing. In this docu-memoir, using a deft mix of research, reportage, documented and oral history, survivor testimonies and personal anecdotes, the author paints a vivid portrait of the Kashmiri Sikh community—a micro-minority facing existential threats in a conflict-ridden region. From the horrors of Partition and the Kabali raids of 1947, to the targeted

killings in Chithisinghpura and Mehjoor Nagar, from the three decades of unrest, to the abrogation of Article 370, this book offers a rare glimpse into a community's struggle for social, cultural and economic survival, exploring themes that are deeply troubling. *Those Who Stayed* is a poignant exploration of the Sikhs of Kashmir, their past, present and uncertain future, offering a deeply human perspective on a people often overlooked in mainstream narratives.

ABOUT THE AUTHOR

A native of Kashmir, Bupinder Singh Bali belongs to the micro-minority Sikh community. When he is not teaching upper-primary school students English and Science, he is working as associate editor of the *UNiverse Journal*, a multidisciplinary journal of humanities, and a fiction reader for the *Masters Review*. Several of his works—poetry, short stories and articles—have been published in national and international magazines and journals. Bupinder lives in Kashmir with his wife Indu, parents, and brother Ramneek. He is currently working on his first novel.

Product Details:

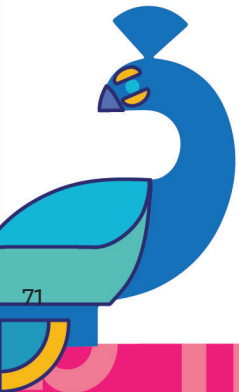
Pages: 308

Genre: Non-fiction

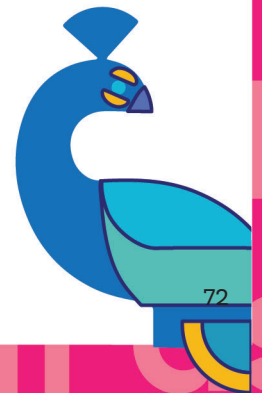
MEHTA PUBLISHING HOUSE

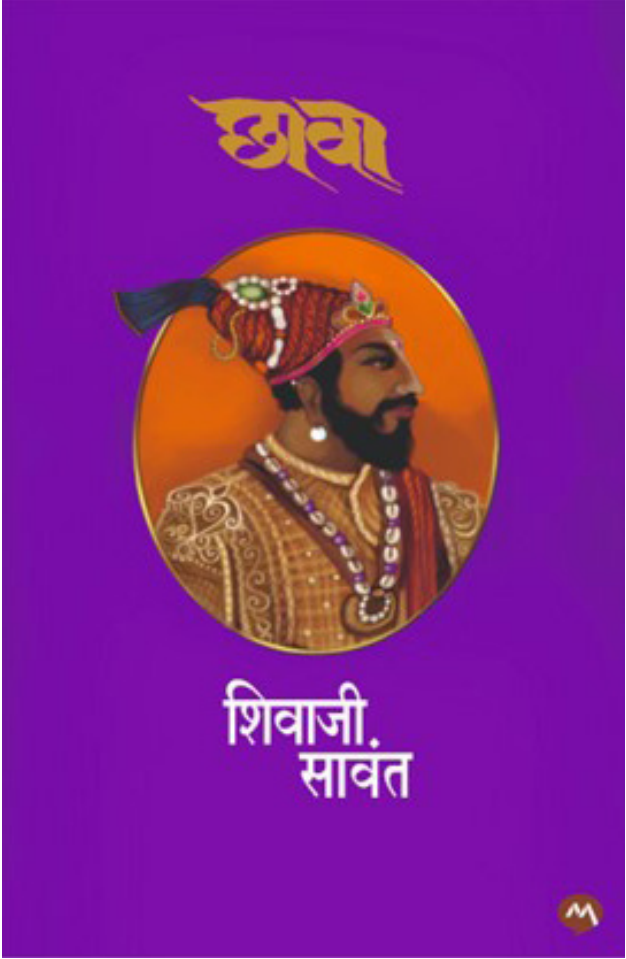


मेहता पब्लिशिंग हाऊस



A pioneer in the publication industry for nearly four decades, **Mehta Publishing House Pvt. Ltd.** has stood the test of time gloriously, celebrating Marathi as a regional language, and publishing stories by renowned authors. With more than 150 new titles, and 300 reprints being published every year, Mehta Publishing House has made its presence felt across all genres & sub-categories of books, with a dynamic backlist of over 4500 titles. Not simply limited to books, we are also the world's first publishing house to come up with authentic and original DRM enabled Marathi e-books. After dominating the Marathi literature scene for several years, Mehta Publishing House has spread its wings by venturing into publishing of English books primarily to be able to reach more readers and spread the joy of reading.





CHHAVA

Author: Shivaji Sawant

ABOUT THE BOOK

Born to Shivaji and his first wife Saibai, Sambhaji was entrusted with carrying on the Maratha Empire which Shivaji began. Born at Purandar fort, he was raised by his paternal grandmother Jijabai. Shivaji signed the treaty of Purandar with the Mughals, and sent Sambhaji to live with Raja Jai Singh of Amber, as a political hostage. Sambhaji was raised as a Mughal sardar and served the Mughal court of Aurangzeb. After Shivaji's death, Sambhaji

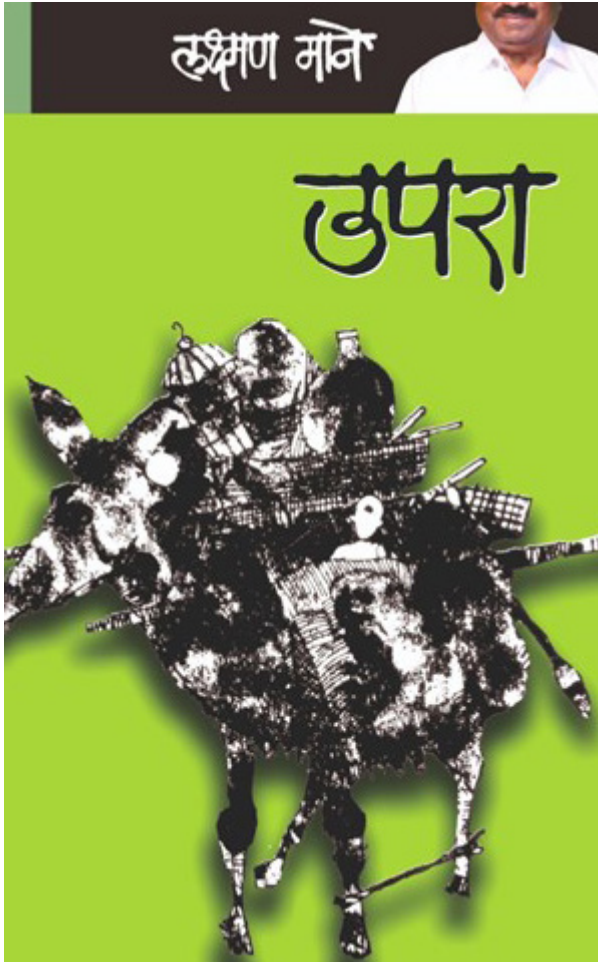
fought against his stepmother, Soyarabai Mohite, who had her son Rajaram crowned as the heir to the Maratha Kingdom. Sambhaji escaped prison and formally ascended the throne on 20 July 1680. A brilliant tactician, Sambhaji was worthy of the throne of the Marathas, although his rule was short-lived. This book reveals his life story, and showcases him for the ruler that he was.

ABOUT THE AUTHOR

Shivaji Sawant an acclaimed India writer in Marathi He was born in a small farmer family of Aajra village in Kolhapur district in Maharashtra. He worked with Rajaram Prashala, Kolhapur as a teacher for 20 years, and afterwards as editor with Maharashtra education department's monthly magazine *Lokshikshan* for six years in Pune (1974-1980). He did research in Kurukshetra, the site of action in the Mahabharata, before writing the novel he also visited Karna Tila, a site where Karna is said to have led his army.

Product Details:

Pages: 886
 Size: 5.5" x 8.5"
 Price: 675
 Genre: Historical
 P Book ISBN: 9789357200479
 E Book ISBN: 9788184987966



UPARA

Author: Laxman Mane

ABOUT THE BOOK

Upara is an autobiography, written by Laxman Mane, a path breaking work in the Marathi literature, and a lively depiction of the life of an untouchable boy, featuring a forceful style, authenticity of experience, and a strong plea for social justice. The book is rich with emotional experience at different levels. The love-hate relationship between the author and his father,

between his mother and father, between father and relatives, the intense love between the author and his beloved, the mute suffering of both the lovers, the cruelties of life, humiliation, and feelings of anger, forbearance, compassion - the intertwining of all these elements contribute to the immense vitality of the work.

ABOUT THE AUTHOR

Born on 1st June 1949, **Laxman Bapu Mane** is a Marathi writer and social activist from Maharashtra, India. Mane came to sudden fame after publishing his autobiography *Upara*, (An Outsider), in 1980. *Upara* was considered as a milestone in Marathi Dalit literature, and received the Sahitya Akademi Award in 1981, as well as the Padma Shri in 2009. He is a former member of Maharashtra's legislative council.

Product Details:

Pages: 176

Size: 5.5" x 8.5"

Price: 220

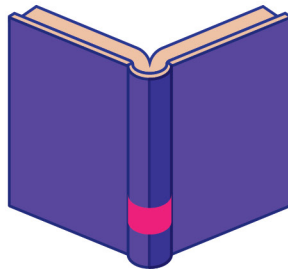
Genre: Autobiography

P Book ISBN: 9789394258662

E Book ISBN: 9789394258679

Products Rights: Rights available in all languages

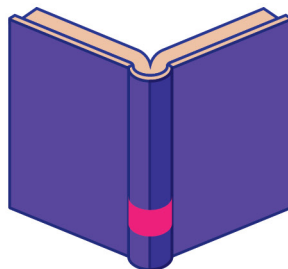
NEW HORIZON MEDIA

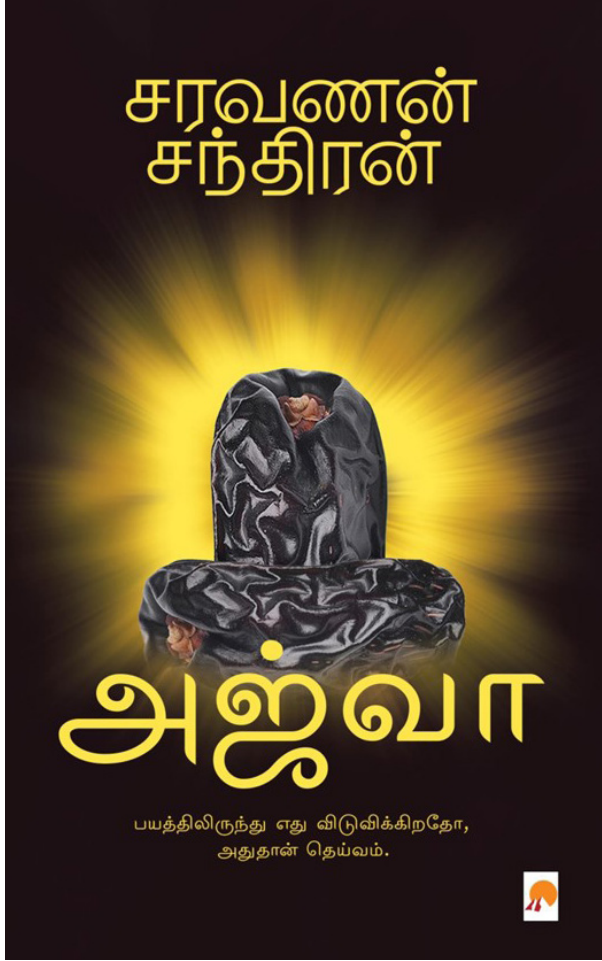


New Horizon Media (NHM) is a leader in book publishing and book retailing in Tamil Nadu. Through its brand Kizhakku Pathippagam, NHM has published over 2000 titles in Tamil, in the form of print books, e-books and audio books across every category and interest.

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AJWA

Author: Saravanan Chandran

ABOUT THE BOOK

Though modern life brings forth many aspects worth celebrating, it also leaves behind the fragmentation of generations. Modern individuals, caught in an identity crisis, are still running in search of their roots. People, throughout time, have continued to search for the key to overcoming the deep-seated fear frozen within them. The points of surrender they seek have taken on different forms across eras, gradually evolving into larger circles.

This novel, which portrays religions from a cross-sectional perspective, presents the life of an individual who drifts away from everything, alongside the meanings of that life. Humans are always searching for a hand to pull them back, crossing forests and mountains in the process. Ajwa represents a deep desire, a profound belief. This is the story of how such a magical hand of faith rescued a tender life from the heap of downfall.

ABOUT THE AUTHOR

Saravanan Chandran, also known by his birth name, Saravanan, is both a professional hockey player, and a dedicated agricultural entrepreneur. For the past decade, he has successfully operated a modern fish market in Chennai. Notably, Saravanan has made contributions across multiple media platforms, including print, digital, and visual media.

Product Details:

Pages: 152
Genre: Fiction/Literary
Binding: Paperback



OLIRNIZHAL

Author: Suresh Pradeep

ABOUT THE BOOK

It has been over a hundred years since the calls for modern social change began. Yet, today's modern minds stand in fear before the enormous task of contemplating and advancing through the paths of history. A man who is full of both stumbles and virtues stands bewildered within the novel, before another who leaves no trace of such stumbles. Outside the novel, yet another person observes this with trepidation. This creation draws the reader into the

scenario, offering a picture that is shaped through the experiences of all these individuals. When the line between fiction and reality blurs, the novel attains a new dimension. This work seeks to explore the value judgments of those moving enthusiastically towards modern times and the helplessness of those standing confused before change. By breaking down the conventional image of caste hierarchies, it calls for a redefinition of the word Dalit.

ABOUT THE AUTHOR

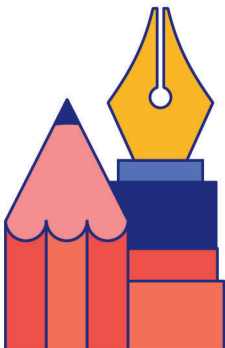
Suresh Pradeep hails from Thakkalur, a small village in the Tiruvarur district. He currently works as a postal assistant in the savings bank audit section at the Thiruthuraiipoondi Head Post Office. His debut novel is *Olinizhal*, and his first short story collection is titled *Nayagigal Nayagargal*.

Product Details:

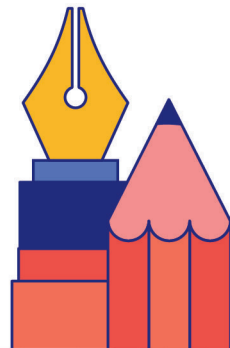
Pages: 128
Binding: Paperback
Genre: Fiction

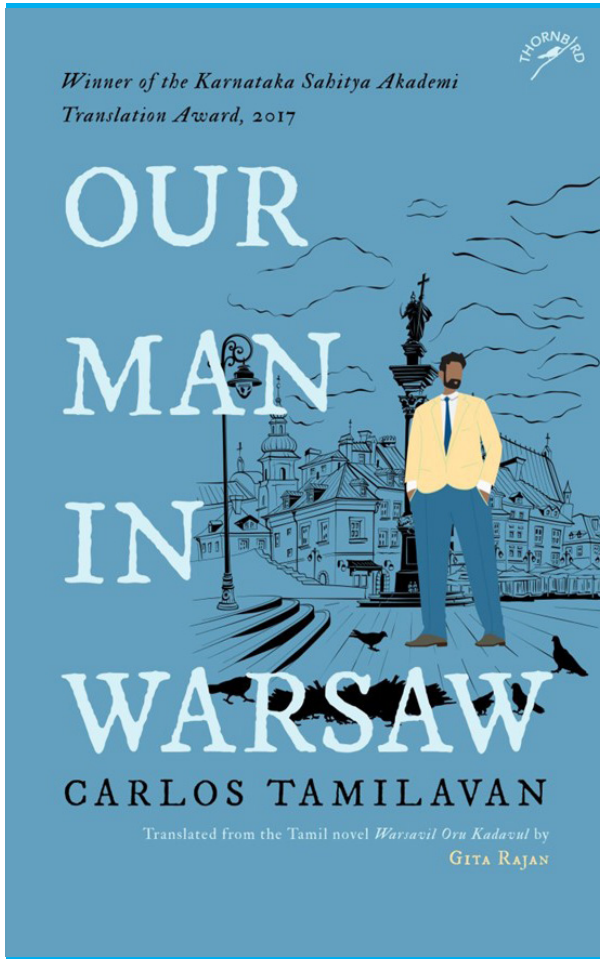
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BOOKS

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OUR MAN IN WARSAW

Author: S. Carlos Tamilavan

Translator: Gita Rajan

ABOUT THE BOOK

In *Our Man in Warsaw*, we embark on a transcendent journey with Chandran, a modern Indian computer engineer, seeking solace from a profound personal loss. Set against the backdrop of early 21st-century Europe, this novel deftly weaves together the narratives of migration, tragedy, and magic. Chandran's unique perspective as a Tamilian in the heart of Poland's capital, Warsaw, unveils the intricate interplay between Eastern and Western cultures.

Born to a woman rescued from Burma during World War II, and raised in a quaint Tamil Nadu village, Chandran's odyssey leads him to encounters with a diverse cast of Polish characters, illuminating the enigmatic allure of oriental traditions within European society.

With *Our Man In Warsaw*, the author masterfully crafts a tale that would resonate with international readers, offering a fresh lens to contemplate the modern implications of globalisation.

ABOUT THE AUTHOR

S. Carlos Tamilavan, a literary critic and novelist, introduced a new trend of vivid pictorial storytelling in Tamil literature in the 1980s. His literary repertoire includes novels, short story collections, and numerous volumes of scholarly texts. His academic pursuits have spanned various areas, including comparative literature, linguistic theory, folklore and cultural studies. He has taught at renowned

institutes including Warsaw University and Bangalore University. He served as the Honorary Director of Translation at the Sahitya Akademi, Bangalore, for three years. The Kannada translation of the present novel was awarded the Karnataka Sahitya Akademi Translation Award (2017) and the author has also received the Best Novel Award from Literary Garden, Canada (2009).

ABOUT THE TRANSLATOR

The book has been translated from Tamil into English by renowned scholar and translator, **Gita Rajan**.

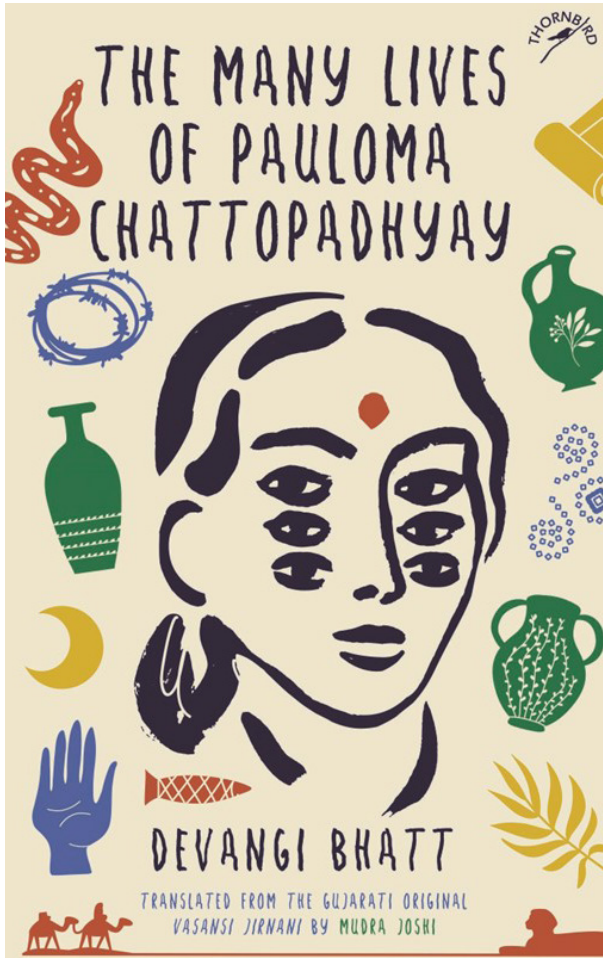
Product Details:

Pages:430

Size: 197mm x 127mm

Binding: Paperback

Product Rights: All Rights Available



THE MANY LIVES OF PAULOMA CHATTOPADHYAY

Author: Devangi Bhatt
Translator: Mudra Joshi

ABOUT THE BOOK

This is the story of Pauloma Chattopadhyay, a middle-aged housewife living in Kolkata. When an old earthen vessel in the storeroom of her house transports Pauloma to different worlds, the rules of time and space are suspended, puncturing the mundanity of routine.

She is whisked to Germany where she becomes Aurora Miller, Egypt where she

lives as Princess Rabiya Abdi, and Gujarat where she transforms into the fiery Monghi. The bizarre ensues in full force when Pauloma travels across the eras of Germany under Nazi occupation, Egypt in the throes of a cultural revolution, and post-Independence rural India steeped in superstition. The stories of the three women become increasingly entwined with Pauloma's who loses her grip over reality.

ABOUT THE AUTHOR

Devangi Bhatt is an eminent Gujarati novelist, poet, and columnist. In 2019, she was felicitated by the Sahitya Akademi for her acclaimed novel *Vasansi Jirnani*, which has been translated into *The Many Lives of Pauloma Chattopadhyay*. The book is now a part of Bhavnagar University's syllabus.

ABOUT THE TRANSLATOR

Mudra Joshi is a writer and translator based in Mumbai. She completed her MSc in Gender, Media, and Culture, from the London School of Economics and Political Science in 2023. Currently, Mudra works for a branding agency in the capacity of a creative copywriter.

Product Details:

Pages: 172

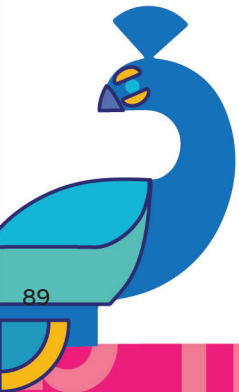
Size: 198mm x 127mm

Binding: Paperback

Product Rights: All Rights Available



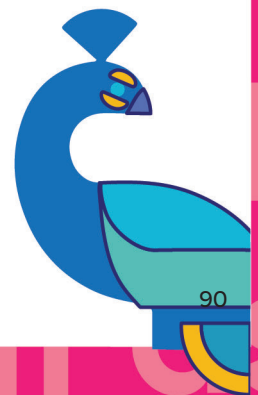
PAN
MACMILLAN
INDIA

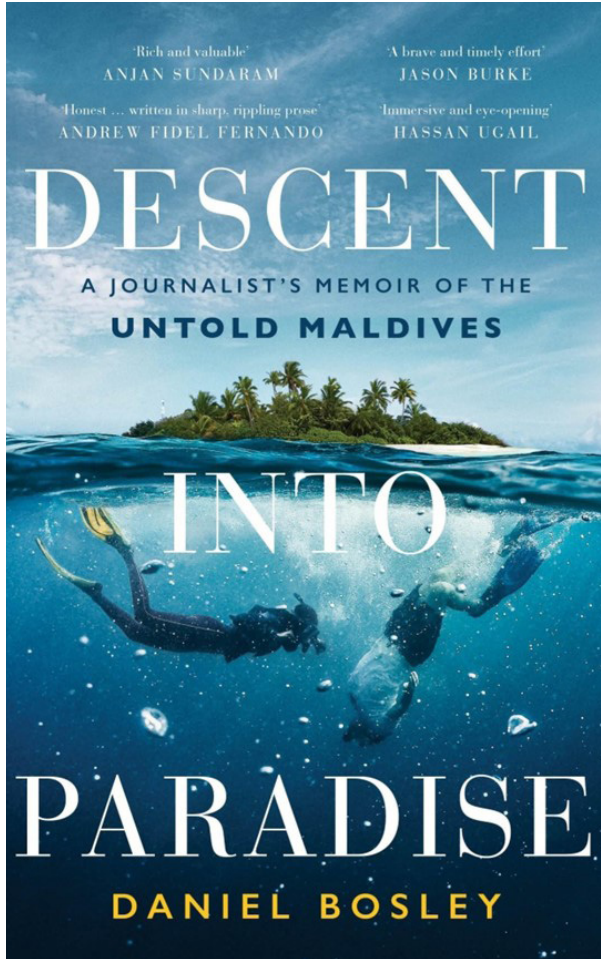


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**DESCENT INTO
PARADISE:
A JOURNALIST'S MEMOIR
OF THE UNTOLD MALDIVES**

Author: Daniel Bosley

ABOUT THE BOOK

Over the course of seven years, Daniel Bosley has worked as a journalist in the Maldives, reporting on its volatile political landscape, and shattering the picture-perfect view of this supposed paradise. Taking us into a nation of a thousand isles, he reveals a shaded past of sultans, imperialists, and Western explorers, before a modern-day dictatorship was finally overturned by a democracy that immediately plunged into turmoil. While

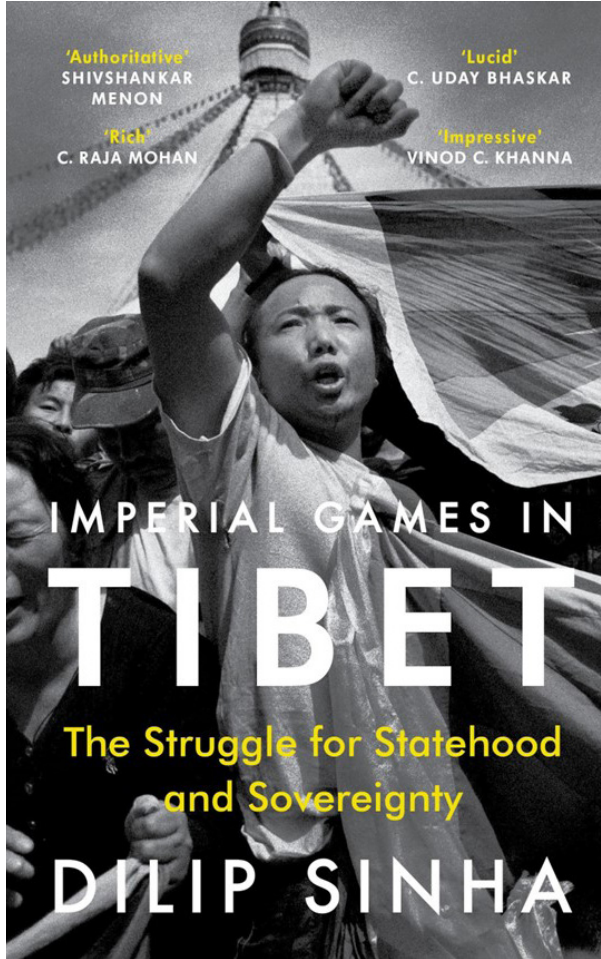
dissenters and intrepid reporters faced abduction, imprisonment, and even death, the climate crisis and Islamist zealots posed ever greater threats to the country's vulnerable environment, and its ancient culture. Bosley witnessed some of these events first-hand, his personal distress assuaged only by the love and hope he would come to find – against all odds – within these isolated atoll communities.

ABOUT THE AUTHOR

Daniel Bosley is a British journalist whose unlikely career path saw him go from being a postman in Cheshire to reporting on political crises in the Republic of Maldives in a matter of months. He was the editor of the local newspaper *Minivan News*. His work has also appeared in international publications, including the *Economist*, *Reuters* and *Himal Southasian*. He co-founded the history and culture website *Two Thousand Isles* with his wife, the photographer Aishath Naj. He currently lives and works in London.

Product Details:

Pages: 424
 Size: Demy
 Binding: Paperback
 Languages: All
 Product Rights: World except Indian subcontinent



**IMPERIAL GAMES IN
TIBET:
THE STRUGGLE FOR STATEHOOD
AND SOVEREIGNTY**

Author: Dilip Sinha

ABOUT THE BOOK

In *Imperial Games in Tibet*, former ambassador Dilip Sinha deftly guides us through the region's complex geopolitical entanglements, charting its history from the rise of Tibetan Buddhism, to the cloak-and-dagger machinations of the Great Game, and its fateful invasion and annexation by China in 1950. In the process, he reveals the real factors leading up to the Fourteenth Dalai Lama's escape to India in 1959 – an epochal

event that drew the newly independent nation into this political maelstrom, and heightened Sino-Indian tensions. More than seventy years later, despite citizens protests and global outcry, Chinese 'suzerainty' maintains its grip on Tibet, begging the question: Can Tibet ever be free? As Tibet continues its struggle for nationhood, it serves as a clarion call to the global community, urging a renewed commitment to human rights and justice.

ABOUT THE AUTHOR

Dilip Sinha is a former diplomat, author, and public speaker. He served as the head of India's United Nations affairs during its Security Council membership, and was Ambassador to the UN in Geneva, where he was elected Vice President of the Human Rights Council, and Vice Chairman of the South Centre. Sinha steered India's responses to the crises in Libya and Syria

within the Security Council and Sri Lanka in the HRC. In the course of his diplomatic career, he led India's relations with Pakistan, Afghanistan, and Iran, and held assignments in Germany, Egypt, Pakistan, Brazil, Bangladesh, and Greece. He is the author of *Legitimacy of Power: The Permanence of Five in the Security Council*.

Product Details:

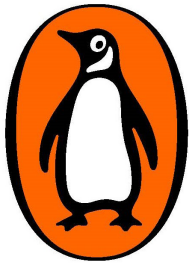
Pages: 304

Size: Demy

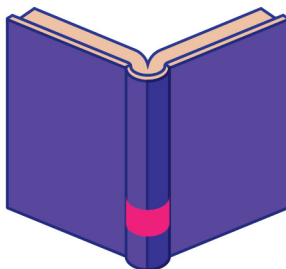
Binding: Paperback

Languages: All

Product Rights: World except Indian subcontinent

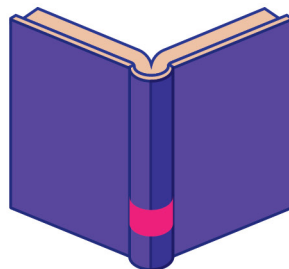


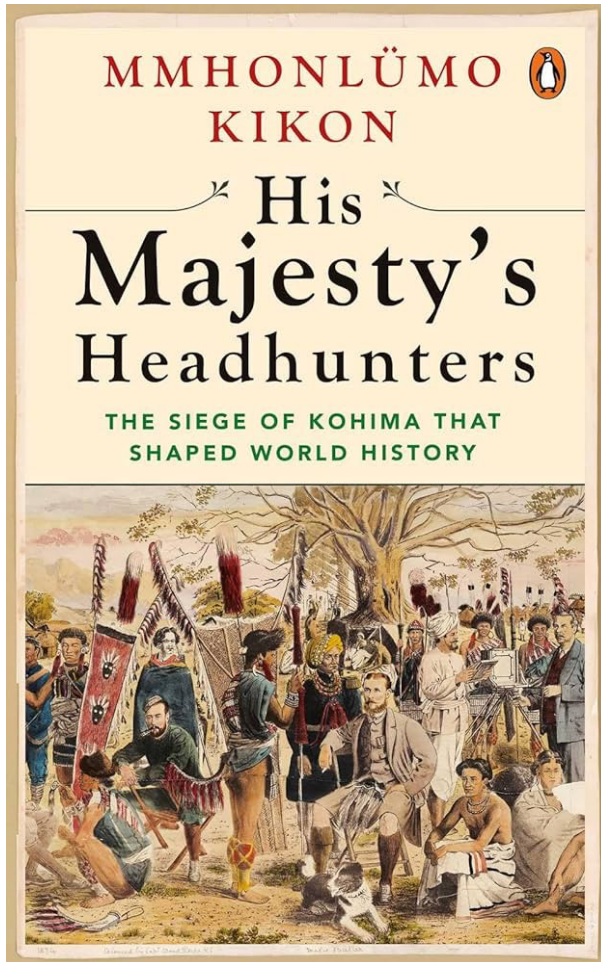
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HIS MAJESTY'S HEADHUNTERS

Author: Mmhonlumo Kikon

ABOUT THE BOOK

Little is known about the siege of Kohima, considered a game-changing event that altered the course of world history during the Second World War. The real history of this battle— which involved the Japanese Army, led by Lieutenant General Sato, and the Allied forces— is yet to be recounted. As Lt Gen. Sato is said to have remarked, if it were not for the Naga people, the Allied forces would have been defeated in Kohima, and the Japanese Army would have easily secured the Dimapur railway

station and moved victoriously towards Bengal via Assam, thus reversing the outcome of the war.

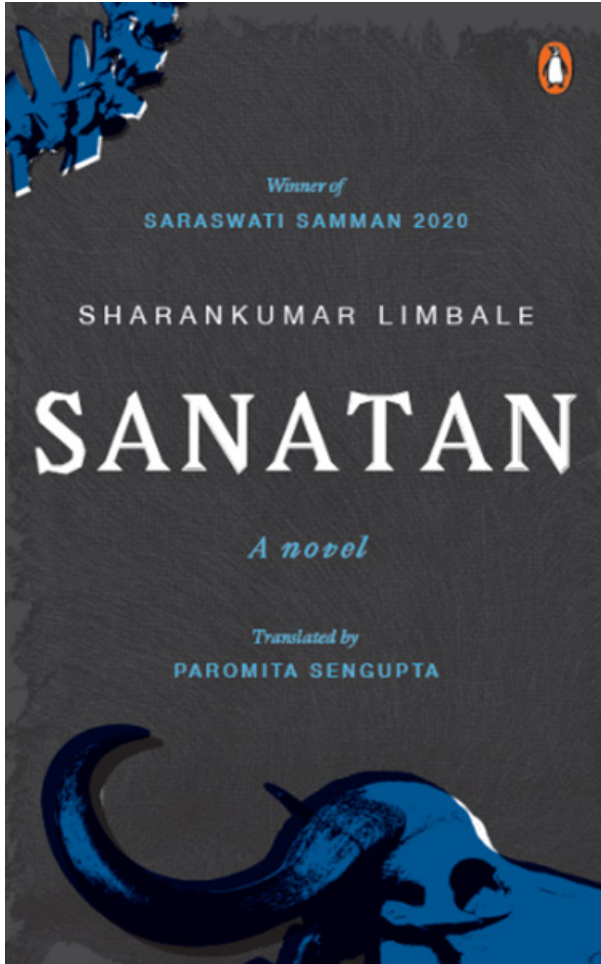
This rare and deeply researched historical account, drawing on records left by the officers and soldiers who fought in Kohima, is a page-turner. It brings to light the valour and spirit of the Naga 'headhunters', who made the supreme sacrifice to protect the honour of their people.

ABOUT THE AUTHOR

Mmhonlümo Kikon was born in Kohima and studied literature at the University of Delhi. He is the author of three books of poems, namely, *The Penmi Poems*, 2018, *The Village Empire*, 2019, and *Slingstones*, 2021. Mmhonlümo was a legislator in the Nagaland Legislative Assembly for two terms from 2013-2023.

Product Details:

Pages: 256,
Size: Demy
Binding: Hardback
Product Rights: All Rights Available



SANATAN

Author: Sharankumar Limbale
Translator: Paromita Sengupta

ABOUT THE BOOK

Sanatan is the gut-wrenching story of Bhimnak Mahar and his people, who have been subjected to inhuman discrimination by the upper castes over centuries. The story begins with the young Bhimnak in pre-Independence India. It then traverses time and geographical boundaries to end with Bhimnak's grandson. The circular narrative pattern is reflective of the endless cycle of pain that the Mahars are unable to break free from, no matter

how hard they try, no matter where they go, no matter if they change their identity and religion. Using myths, the Puranas and historical texts as resources, Sharankumar Limbale rewrites Dalit history in this novel, as he attempts to tell the truth, with an intention to build what he calls 'a new and progressive social order'. Limbale not only brings his reader face to face with uncomfortable realities, he also suggests what could be an alternative social order in the future.

ABOUT THE AUTHOR

Sharankumar Limbale is a Dalit author and poet. He writes in Marathi, and has forty-four published works to his name. His books have been translated into several Indian languages. He is widely known for his autobiography, *Akkarmashi* (The Outcaste). His book *Towards an Aesthetic of Dalit Literature* is highly acclaimed in the academic world. He is the first Dalit writer to have received the Saraswati Samman, one of India's highest awards for Indian literature. His work is taught at many universities.

ABOUT THE TRANSLATOR

Paromita Sengupta is director of studies at Griffith Institute of Language, Griffith College, Ireland. Her published works include a critical edition of *The Persecuted*, the first drama to be written in the English language by an Indian, and *Bimukta*, a Bengali translation of Volga's *The Liberation of Sita*. In 2020, she was awarded the Government of Ireland International Education Scholarship to pursue a master's course in media studies from Mary Immaculate College, University of Limerick, Ireland.

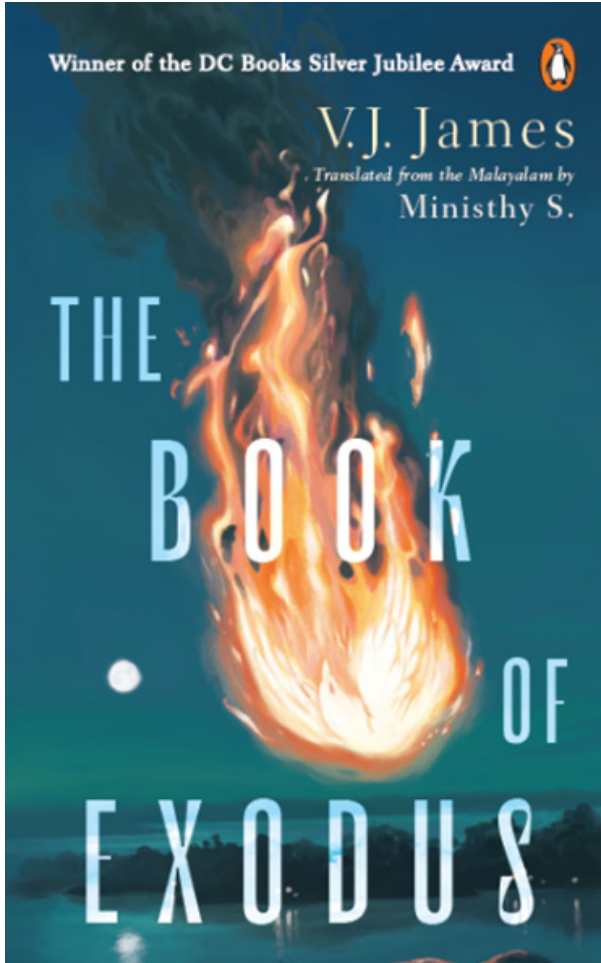
Product Details:

Pages: 248

Size: Demy

Binding: Hardback

Product Rights: English language



THE BOOK OF EXODUS

Author: V.J. James
Translator: Ministhy S.

ABOUT THE BOOK

The Book of Exodus is a poignant and, at times, harrowing portrait of a rural community living in the backwaters of Kochi, Kerala. The protagonist, Kunjootty, is struggling to write a book of the same title, aiming to capture the stories of the natives of his village, Potta Thuruthu, untouched by the forces of modernization.

As the mystery and tragedy of Kunjootty's own life become clearer, the

narrative attains the proportions and complexity of an epic, where myths and legends are intertwined with reality, and where the past and present become indistinguishable from each other. Soon, the intersecting stories of Kunjootty's friends and acquaintances start converging into the inexorable flow of time, characterised by the nameless river that runs alongside Potta Thuruthu.

ABOUT THE AUTHOR

V.J. JAMES writes in Malayalam. Born and brought up in Changanacherry, Kerala, he currently resides in Thiruvananthapuram. An engineer by profession, he worked at the Vikram Sarabhai Space Centre. The English translation of *Corashasthram*, titled *Chorashastra*, was shortlisted for the Atta Galatta-Bangalore Literature Festival Book Prize. The English translation of *Anti-Clock* was shortlisted for the JCB Prize for Literature 2021 and long listed for PFC-VoW Book Award 2022.

ABOUT THE TRANSLATOR

MINISTHY S. is an IAS officer working in the Uttar Pradesh cadre. She translates between three languages: Malayalam, English and Hindi. She has translated three novels by V.J. James: *Anti-Clock*, which was shortlisted for the JCB Prize for Literature 2021, *Nireeswaran* and *Dattapaharam*, all published by Penguin Random House India.

Product Details:

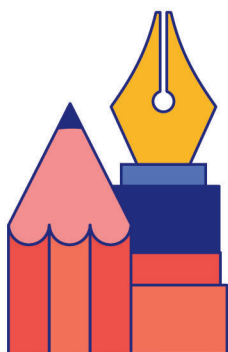
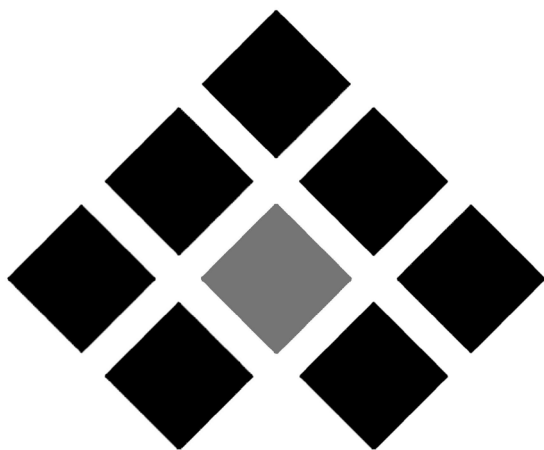
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Size: Demy

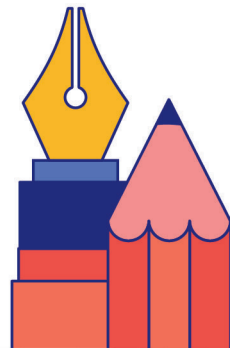
Binding: Hardback

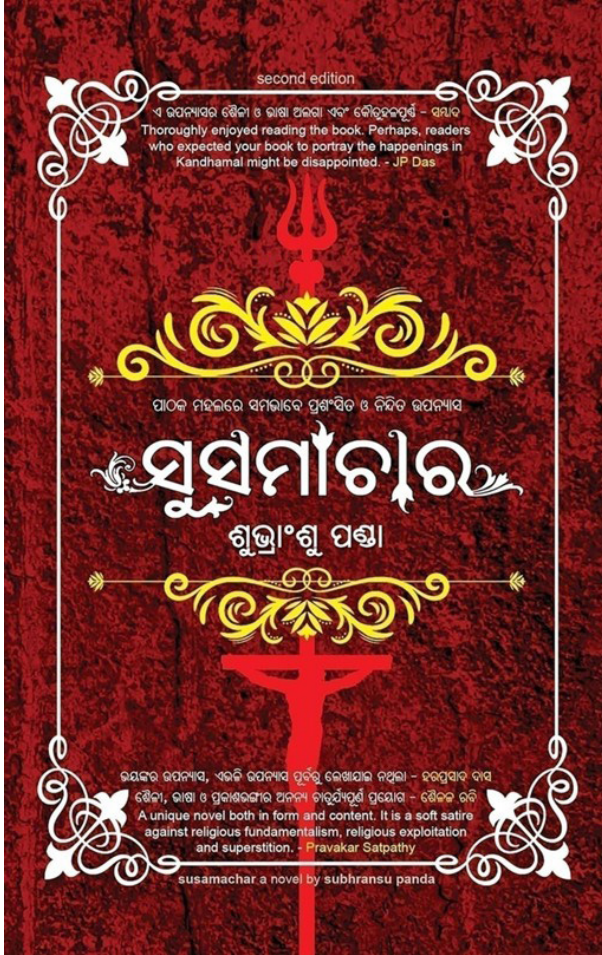
Product Rights: English language

PEN IN BOOKS



PEN IN BOOKS was founded in 2006 by well-known Odia author Subhransu Panda, and by 2015, it had become a household name in the Odia literary circle. In 2017, it merged with Odisha's premier media and publishing company, Odia Media Private Limited, headed by Shri Panda. To its credit, it has published more than 650 books, making it the most famous publishing company in Odisha. Odia Media Private Limited works in partnership with the Government of Odisha to supply books to schools and colleges, government-funded libraries, the Culture Department, and other departments. It also focuses on translation and research. Odia Media also organises two literary festivals; Koraput LitFest and Bhubaneswar LitFest.





SUSAMĀCHĀRA

Author: Subhransu Panda

ABOUT THE BOOK

Susamāchāra is the first Odia language novel based on evangelism. This small novel portrays the religious conflict in the tribal hinterlands of Odisha, India. *Susamāchāra* (meaning gospel or good news) is a soft satire against religious fundamentalism, communal exploitation, and superstition. It is the first novel in Odia to be written in a Biblical style.

ABOUT THE AUTHOR

Subhransu Panda is a renowned Odia author, with 9 titles published. He has received many awards, including the State Youth award 2007-2008, from the Government of Odisha for his short story manuscript titled 'Gapa'. His novels *Susamachara* (based on religious evangelism), *Silpa Bhagabata* (a romance set in the backdrop of the industrial revolution) and *Itara* (based on the struggles of the third gender), have garnered widespread attention. Subhransu Panda is the author of the first coffee table book on the Odia language titled *ODIA : Journey of a Language*. His

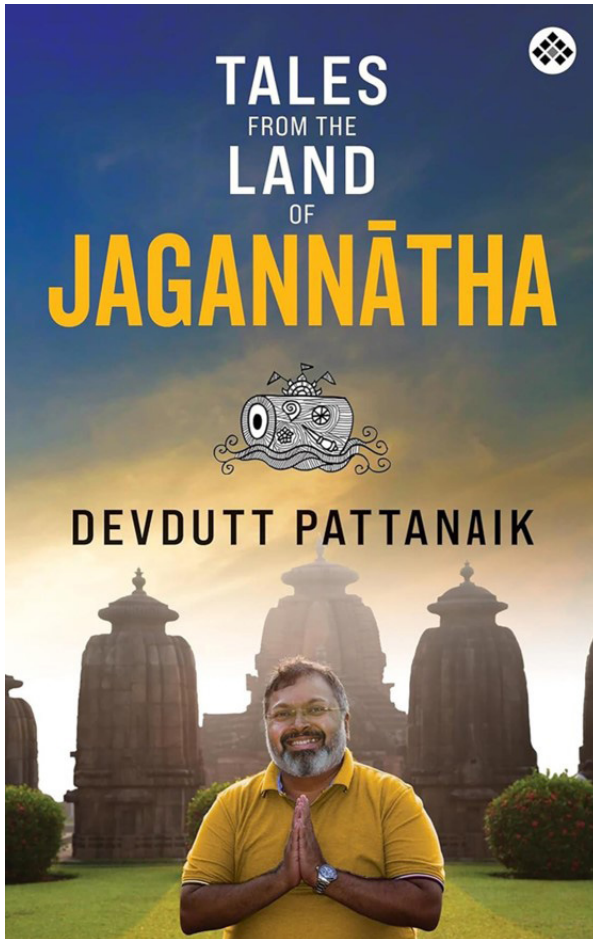
short-stories have been translated and published in different Indian languages. Critically acclaimed for his research based novels, Subhransu fictionalises issues and events.

Product Details:

Pages: 140

Product Rights: All languages (Except Odia)

ISBN: 9789388863339



TALES FROM THE LAND OF JAGANNĀTHA

Author: Devdutt Pattanaik

ABOUT THE BOOK

There are 30 short essays in this book. They were written by renowned mythologist Devdutt Pattanaik over a ten-year period. He sought to share the heritage, art, culture, and mythology of not just India, but also Odisha, with the wider world. As a non-resident Odia (NRO), born and raised in Mumbai, he realised how homogenised religious and national identities truly are, rendering people ignorant of their rich local heritage. Through these essays, he

has aimed to introduce non-Odias to Odisha's wealth of ideas and forms in an accessible, non-academic form. At the heart of all things Odia is Shri Jagannatha, which is why these essays are linked, in one way or another, to Odisha's Mahaprabhu, who is Lord of the World. It makes us realise how in India, the particular becomes universal, and identity is as important as infinity.

ABOUT THE AUTHOR

Devdutt Pattanaik was trained in medicine, and worked in the pharmaceutical and healthcare industry for fifteen years, before turning his part-time passion for mythology into his full-time profession. He has authored over 1000 articles, and over 50 books on the relevance of sacred stories, symbols, and rituals in modern times. These have been translated into Hindi, Marathi, Malayalam, Kannada, Tamil, Telugu, Gujarati, and many international languages including Russian, Polish and Japanese. He is a

much sought after corporate speaker and acts as a consultant to organisations on matters related to leadership and culture.

Product Details:

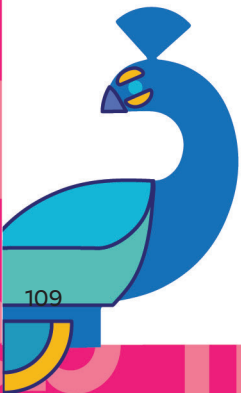
Pages: 176

Product Rights: Available in all languages (Except English and Odia)

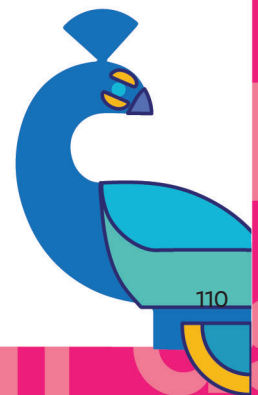
ISBN: 9789395150088

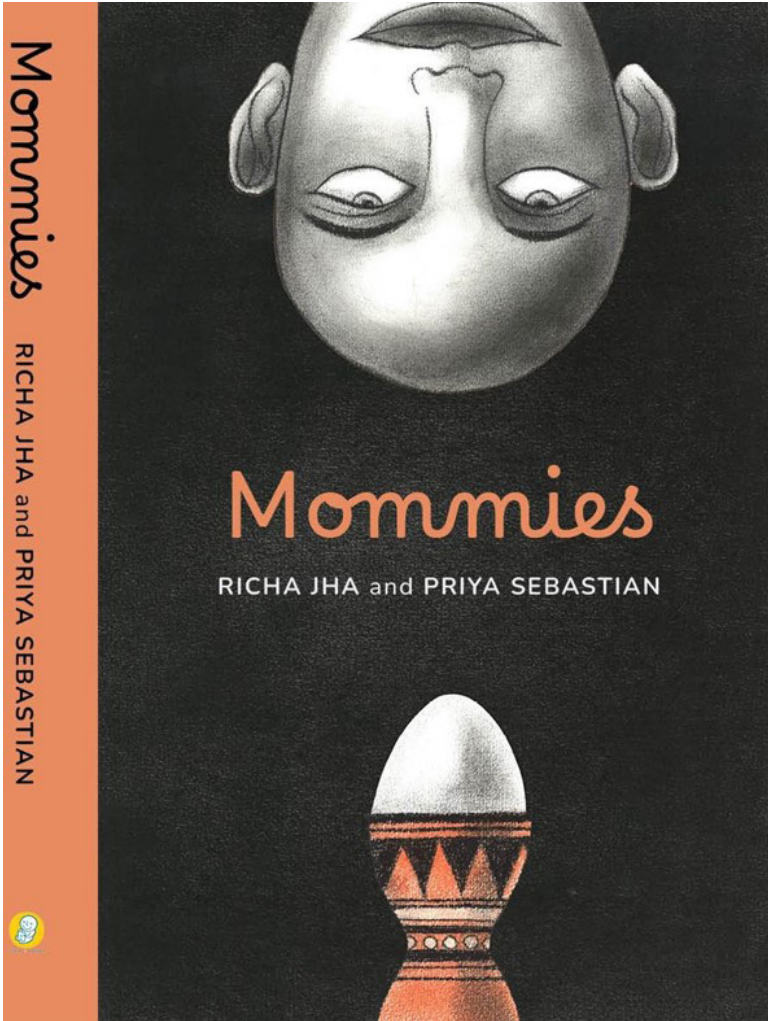


PICKLE YOLK BOOKS



Pickle Yolk Books is an independent boutique publisher of picture books in English. Our titles explore the workings and emotional landscapes of the mind through an eclectic list that is a mix of the humorous, the soul-stirring, the thought-provoking, the bold, and the feel-good. Each title, distinct in its visual treatment, is as beautiful and striking as the other. Translated into several languages in India and around the world, they are conversation-starters, encouraging independent thinking and a questioning spirit among readers. They have been included in prestigious honour lists such as the White Ravens, BRAW 100 Amazing Bookshelf, Chen Bochui Recommended List, and dPICTUS 100 Outstanding Picture Books. Our title, *The Manic Panic*, was aired in the 2022 season of *Vooks* animation on Netflix. We have been invited to several international Fellowships and Publishers' Programmes.





MOMMIES

Author: Richa Jha
Illustrator: Priya Sebastian

ABOUT THE BOOK

Mommies challenges the conventional views of motherhood that reduce moms to a rule-bound gendered identity and role, and encourages readers to explore and question their own, as well as larger, social norms.

Richa Jha delivers a strong statement through the simplicity of children's voices, presenting a kaleidoscope of vastly different mothers who don't fit the

stereotypical narratives of motherhood. Priya Sebastian's bold, charcoal-etched images infuse the simple narrative with an arresting depth, capturing the diverse beauty of each portrayal.

Mommies is on the 2024 dPICTUS 100 Outstanding Picture books list, and is also a winner at the Federation of India Publishers' Awards for Excellence in Book Production 2024.

ABOUT THE AUTHOR

Richa Jha is a children's author and the founder of Pickle Yolk Books, an independent children's publishing house. Books written and published by her, all of which delve into the internal world of children and adults, have won

national and international recognition. A passionate advocate of picture books being a wholesome read for all ages, she explores this in great depth in Picture Book Beats, her monthly column with the Indian Express.

ABOUT THE ILLUSTRATOR

Priya Sebastian's illustrations are characterised by their powerful monochromatic compositions. Her medium of choice is charcoal and her use of colour is sparing.

Priya is based in Bangalore, India. Her work has illustrated the content of most major magazines and newspapers for over two decades. Features and interviews about Priya and her

illustrations have appeared in several foremost design magazines, newspapers and art blogs in India.

Travelling, exploring cities, interacting with nature, and recording her experiences in her visual journals form an integral part of the life of this illustrator.

Product Details:

Pages: 32

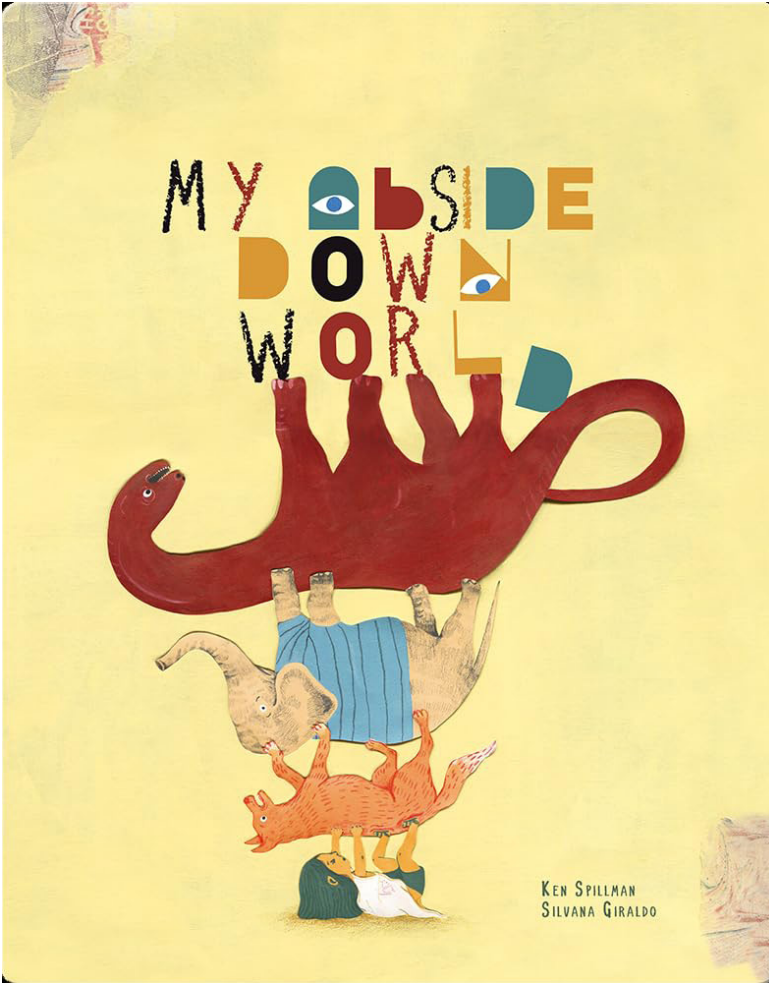
Size: 30 cm x 22 cm

Binding: Hardcover

Genre: Children's Books

ISBN: 9788194859260

Edited by Archana Atri | Layout and design by Priya Sebastian and Shakil Khan



MY UPSIDE DOWN WORLD

Author: Ken Spillman
Illustrator: Silvana Giraldo

ABOUT THE BOOK

A little girl wakes up to find her world turned upside down. Or is it downside up?. She blames her big brother for it, naturally, because big brothers spell trouble and they are not to be trusted, any which way!

My Upside Down World is a fun, quirky tale of squabbling siblings. Or it could be a story of something more global, more sinister. But at its core, its focal point is the 'family', frustrating for some, reassuring for others, or a bit of both for most.

ABOUT THE AUTHOR

With more than 80 books to his name, **Ken Spillman** is one of Australia's most prolific and versatile authors, editors, and critics. He has tackled both fiction and non-fiction, winning and being shortlisted for numerous prizes. Ken's writing for children has appeared on four continents in many different languages. He has

Ken Spillman adroitly plays around with words and situations both believable and unbelievable, while Silvana Giraldo spins a splendidly broken-but-beautiful world to bring it alive.

This dPICTUS-curated title was selected for the BRAW Amazing Bookshelf, 2022, at the Bologna Children's Book Fair, and was shortlisted for the Atta Gallata Book Prize 2022 for PB Illustrations.

entertained more than 90,000 children with his lively presentations on the magic of books, the gift of imagination, and the countless benefits of creative thinking. Ken is also a highly popular speaker at international festivals and conferences.

ABOUT THE ILLUSTRATOR

Silvana Giraldo is an illustrator and a visual artist from the National University of Colombia. She has worked also in art design for theatre plays, focused mostly on costume, props, and stage design. Her personal work has been influenced by the dialogue between humans and their

natural surroundings- and by the drifts of this dialog- towards narrations and stories about topics such as memory, cultures, and imaginaries. For that reason, ethnography and natural history are some of her biggest inspirations.

Product Details:

Pages: 32

Size: 27.9 cm x 22.2 cm

Binding: Hardcover

Genre: Children's Books

ISBN: 978-81-948592-2-2

RAJKAMAL PRAKASHAN

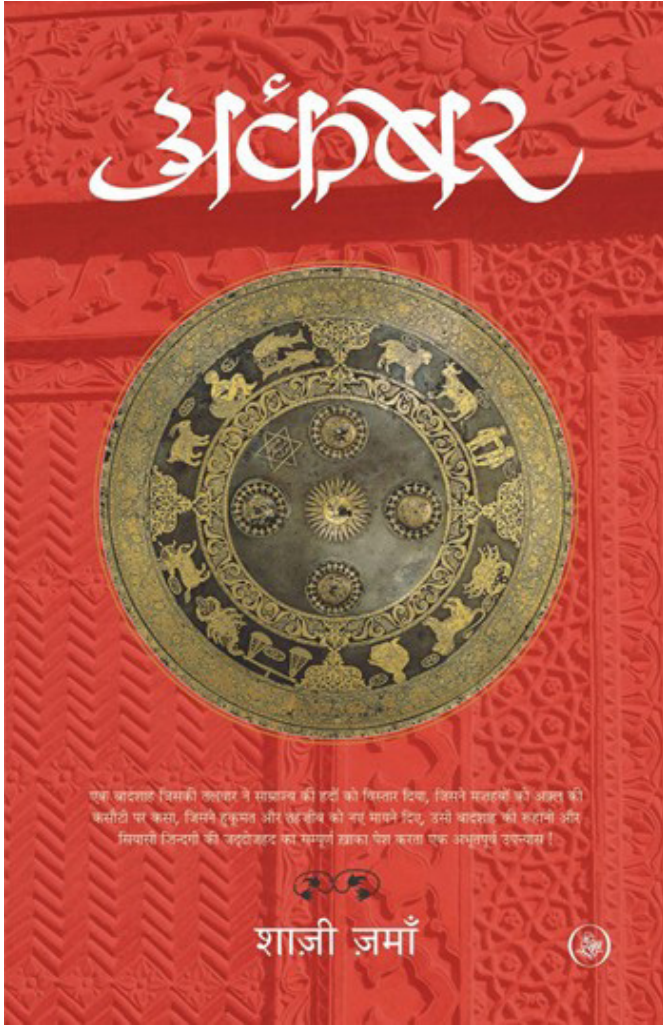


राजकमल प्रकाशन समूह



Rajkamal Prakashan was founded in 1947. Today, it operates as a group in the publishing industry, which also includes Radha Krishna Prakashan, Lokbharti Prakashan, Banyan Tree, and 12 other publishing houses. Since India's independence, the Rajkamal Prakashan group has published numerous works by the finest literary figures of each era. The group has published over 25,000 books, across 25 genres. Rajkamal Prakashan has published 33 works in Hindi, as well as 18 works in 10 other Indian languages, that have won the *Sahitya Akademi Award*. Among its publications are books that have won the *International Booker Prize*, as well as works by 11 Nobel laureates. Recently, Rajkamal Prakashan has also celebrated the international recognition of author Vinod Kumar Shukla, who received the *PEN/Nabokov Award* for his literary achievements. Recently, Rajkamal Prakashan has expanded into the digital realm, with more than 2,000 e-books, and 150 audiobooks.





AKBAR

Author: Shazi Zaman

ABOUT THE BOOK

Shazi Zaman has written the novel *Akbar: Bazaar Se Darbar Tak* based on historical evidence. To understand the hearts, minds, and faith of Emperor Akbar and his contemporaries, and to delve into the intellectual and worldly struggles of that era, Shazi Zaman studied numerous pictures commissioned by Akbar, as well as the buildings constructed by Akbar and his close associates. He read works like *Akbarnama*, *Munthakhabut-tawarikh*,

Baburnama, *Humayunnama*, *Tazkiratul-Waqayat*, as well as writings by Jain and Vaishnav saints, as well as Christian missionaries. During this research, an important document named Dalpat Vilas came to light, where an anonymous author closely observed Emperor Akbar's restlessness on a night described as *Haalate Ajeeb*. The story crafted from this research portrays the struggles of a great empire and its mighty ruler.

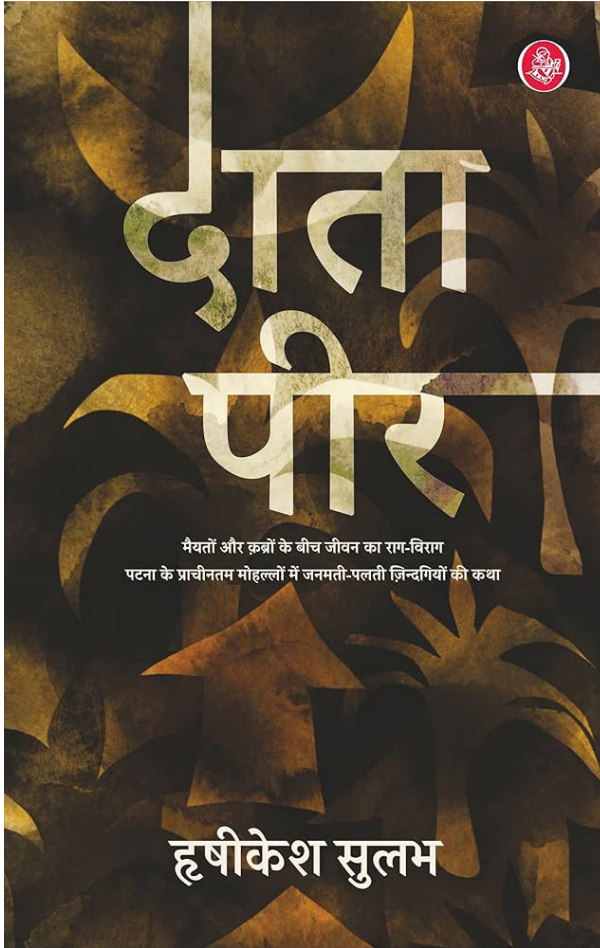
ABOUT THE AUTHOR

Shazi Zaman was born in Delhi. He graduated in History from St. Stephen's College, Delhi, and has been a journalist in electronic media for over three decades. During this time, he has worked with Doordarshan, Zee News, BBC London, Aaj Tak, and Star News, and has been the Group Editor at ABP News Network and Director of Video Services at PTI. He was also the founding president of the Broadcast Editors Association, the apex body of national news channel editors. Shazi Zaman has been a member of the

executive councils of two prestigious media institutes – the Film and Television Institute of India, Pune, and the Indian Institute of Mass Communication. After *Premgali Ati Sankari* and *Jism Jism Ke Log*, *Akbar* is his third novel. His interest in language, literature, and history was inherited from his father, Khwaja Badiuz Zaman.

Product Details:

Pages: 348
Size: Demi



DAATA PEER

Author: Hrishikesh Sulabh

ABOUT THE BOOK

Daata Peer introduces us to a part of Indian society full of diversity, a section that has largely remained hidden from our view. A common question that has been raised is why the presence of Muslim life in modern Hindi literature is so rare, and when it is mentioned, it is often associated with issues like communalism. In this context, *Daata Peer* is undoubtedly a significant work. The novel tells the story of a family of mujawirs and shehnai players, with a

narrative that unfolds by capturing their surroundings, eventually forming a reflection of Indian society. The author attempts to reveal truths that have become difficult to see, due to the growing narrowness in the present social-political environment. The novel is filled with the winding alleys of memory, where stories of khanqahs, dargahs, and mazars are scattered, alongside the ancient melodies of music traditions. A highly readable and collectible novel.

ABOUT THE AUTHOR

Hrishikesh Sulabh, a storyteller, playwright, and theater critic, was born on February 15, 1955, in the village of Lehuji, in the Chhapra district (now Siwan) of Bihar. He received his early education in the village, and learned the basics of theater from the local stage. His stories have been published in various journals and have been translated into English and other Indian languages.

Due to his deep connection with the theater, he not only turned to storytelling, but also ventured into playwriting. He

was the first to creatively experiment with the techniques of the famous Bidesia theatrical style of Bikhari Thakur for modern Hindi theater in his plays. In recent years, he has been regularly writing about theater in the Kathadesh monthly magazine.

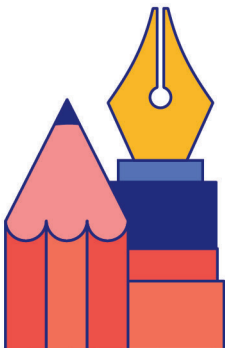
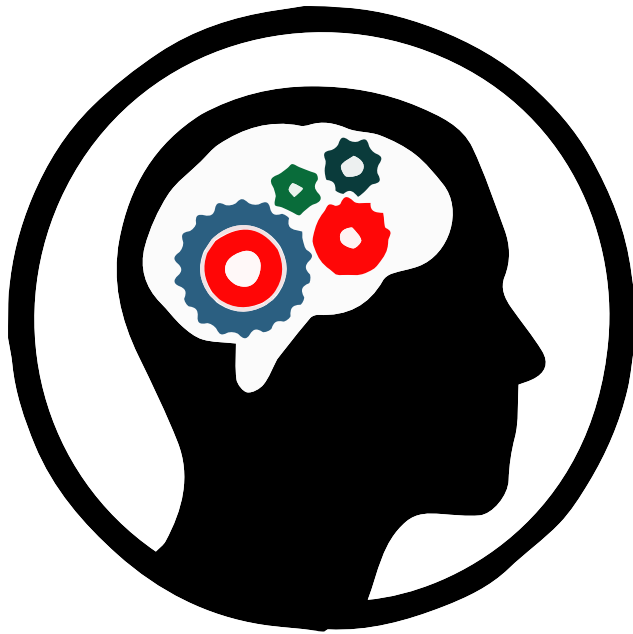
His published works include *Agnilik*, *Tooti Ki Awaaz*, *Vasant Ke Hatyaare*, *Halanth*, *Pratinidhi Kahaniyan*, *Amla*, *Batohee*, *Dharti Aaba*, *Matigadi*, *Maila Aanchal*, *Daliya*, *Rangmanch Ka Janatantra*, and *Rang-Arang*.

Product Details:

Pages: 244 Size:

Demi

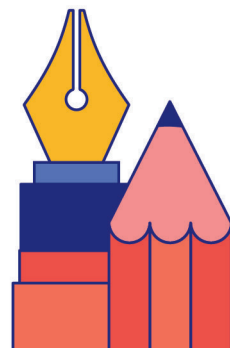
RETHINK BOOKS

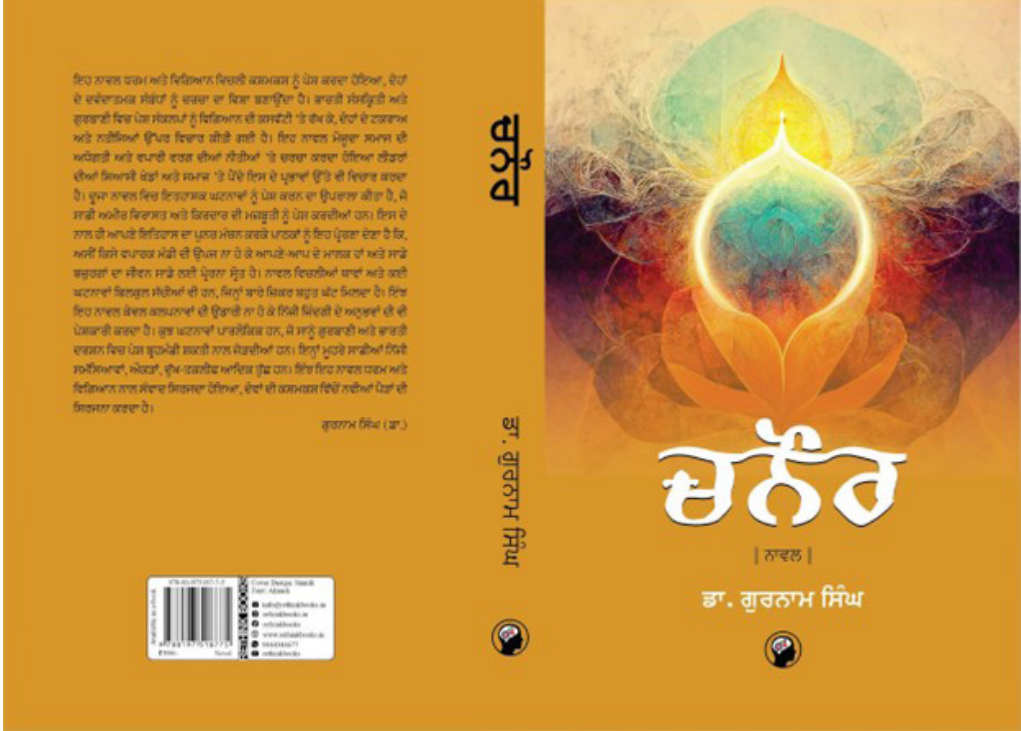


There has been only a nominal conversation in the Punjabi publishing world for the last few decades on modern ideas and topics. As a result, Punjabi readers have little opportunity to read anything other than left-wing literature, history, etc. We founded **Rethink Books** about three years ago, in order to introduce Punjabi readers to the various topics, aspects, and possibilities of the present day.

For the last three years, Rethink Books has established itself at the forefront with original, translated, and multilingual publications in the Punjabi language. The main objective of Rethink Books is to connect Punjabi readers with literature, history, philosophy, and politics, with subjects and aspects that have been ignored by the Punjabi publishing world.

In this way, Rethink Books brings business relationships to the Punjabi publishing world, giving rise to a new and serious discussion with each of its newly published books.





CHANAUR

Author: Dr. Gurnam Singh

ABOUT THE BOOK

The novel *Chanaur* presents the conflict between religion and science, making the dialectical relationship between the two a topic of discussion. It considers the conflicts and consequences of the two, placing the concepts presented in Indian culture and Gurbani on the test of science. The places in the novel, and many of the events, are absolutely true, yet rarely mentioned. Thus, the novel is not only a flight of fantasies, but also

presents personal life experiences. Some of the events are paralogic, connecting us to the brahmanical power presented in Gurbani and Indian philosophy. In front of them, our personal problems, difficulties, sufferings, etc. are trivial. In this way, the novel creates new steps out of misery, creating a dialogue between religion and science. Not only in Punjabi literature, but across Indian languages, such fictional subjects are rarely played and presented.

ABOUT THE AUTHOR

Dr. Gurnam Singh is a resident of Mukerian area in Hoshiarpur district of Punjab. Since childhood, he has been inclined towards Sikhism. Therefore, a curiosity regarding the divine, the living being, and the world, have remained in his mind since childhood. With the passage of time, he realised that the solution to these questions could be easily found with the help of science, so

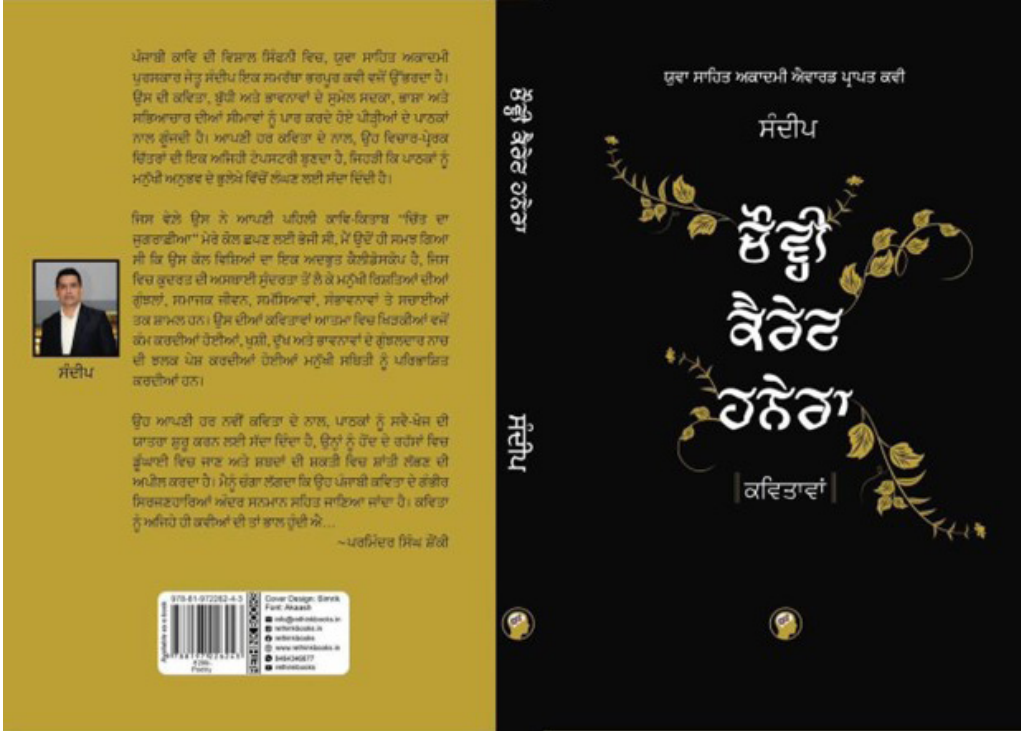
he became inclined towards Gurbani, as well as science. He believes that science and religion are complementary, rather than contradictory to each other. This belief was further strengthened when he received the opportunity to read the Indian Khat Darshan tradition in depth, during his PhD. From this study of science and religion, his novel *Chanaur* has come out.

Product Details:

Pages: 251

Size: 5.5x 8.5

Binding: Paperback



CHAUVI CARRETE HANERA

Author: Sandeep

ABOUT THE BOOK

All human thoughts, feelings, and the world man creates for himself are essentially the same from the perspective of the basic nature of the human mind. But yet we experience things differently and to varying degrees of reality. Poetry is witnessing these things in a totally different light, and this shift further leads to the change in hue and overall play of things. This is like watching things from the other shore of your own field of observation.

This sort of exploration is necessary for a poet as it offers bold encounters with the multi-layered images, which the writer

imagines in form of poems. Such poetry starts with the writer but further expands to the farthest corners of the known and unknown world. The vastness of the language and its nuances act as the writer's GPS while navigating these new and uncharted paths.

ABOUT THE AUTHOR

Sandeep hails from a village called Jhonowal, in the Garhshankar Tehsil of Hoshiarpur district, in the state of Punjab. He passed higher secondary from B.A.M. Khalsa College, Garhshankar, and later, while he was pursuing his B.Sc., he joined the Indian Air Force as a technician. While serving his country, he completed his Bachelors in Education, and a Masters in Political Science.

It is during his stint with the IAF that he started his writing career, and was

published in various reputed Punjabi magazines. *Chitt da Jugraphia*, which closely means 'geography of our mind or consciousness' was his first poetry book, for which he also won the Yuva Sahitya Akademi Award in Punjabi for the year 2023. *Chauvi Carrete Hanera* is his second poetry book, which was published this year. As a writer, he strives to protect the true meaning of literature, while achieving the common goal of creating a better world.

Product Details:

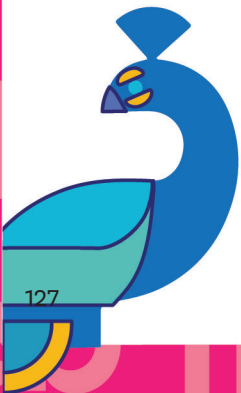
Pages. 128

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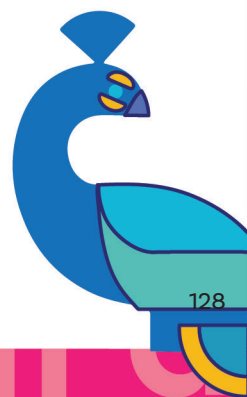
Binding: Hardcover



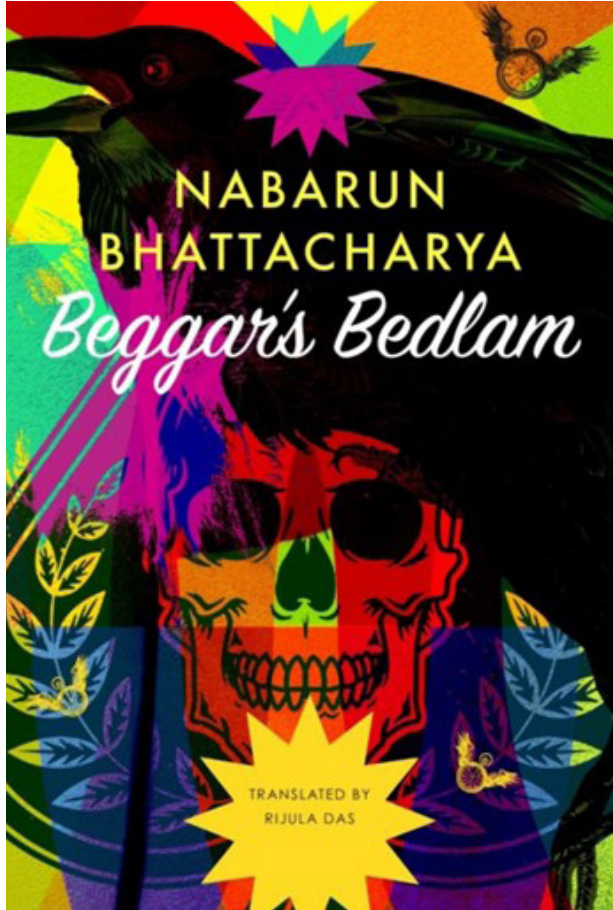
Seagull
BOOKS



Seagull Books publishes world literature in English translation, including non-fiction, culture studies, and performance studies, with attention to exquisite design and world-class production. Seagull Books was founded by Naveen Kishore in 1982 as an independent Indian publishing house, specialising in books on art, theatre and cinema. Since 2005, Seagull Books London Limited has ventured into newer fields of publishing, including English translations of fiction and non-fiction by major African, European, Asian, and Latin American writers. It now boasts of a backlist of over 500 titles. Beginning with authors such as Guillaume Apollinaire, Roland Barthes, Jorge Luis Borges, Theodor W. Adorno, Aimé Césaire, Thomas Bernhard, Edward Said, André Gorz, Satyajit Ray, Peter Weiss, and Max Frisch, Seagull Books now represents major contemporary writers such as Yves Bonnefoy, Philippe Jaccottet, Hans Magnus Enzensberger, Mahasweta Devi, Peter Handke, Pascal Quignard, Hélène Cixous, Gayatri Chakravorty Spivak, Sibylle Lewitscharoff, Marc Augé, and more.



A hilarious and absurdist take on the political
landscape of West Bengal, India



BEGGAR'S BEDLAM

Author: Nabarun Bhattacharya
Translator: Rijula Das

ABOUT THE BOOK

Beggar's Bedlam is a surreal novel that unleashes the chaos of the carnival on the familiar. Part literary descendant of Bulgakov's *The Master and Margarita*, and part a reconstruction of lost Bengali history, Nabarun Bhattacharya's masterpiece is a jubilant, fizzing wire of subaltern anarchy and insurrection. Marshall Bhodi Sarkar and his lieutenant Sarkhel surreptitiously dig on the banks of the Ganges River, looking for crude oil reserves. Instead, they unearth curved daggers, rusty broadswords, and a Portuguese cannon. Bhodi is an

occasional military man and the lead sorcerer of the secret black-magic sect named Choktar. He joins forces with the flying Flaperos—men with a predilection for alcohol and petty vandalism—to declare outright war against the Marxist-Leninist West Bengal government. In a bloodless revolution that is fascinating in its utter implausibility, a motley crew of yet more implausible characters come together in a magic-realist fictional remapping of Calcutta.

ABOUT THE AUTHOR

Nabarun Bhattacharya (1948–2014) was a prominent Bengali writer who enjoyed a cult following in his lifetime and beyond. A journalist from 1973 to 1991 at a foreign news agency, he gave up that career to become a full-time writer. Novelist and short-story writer, he was also a prolific poet.

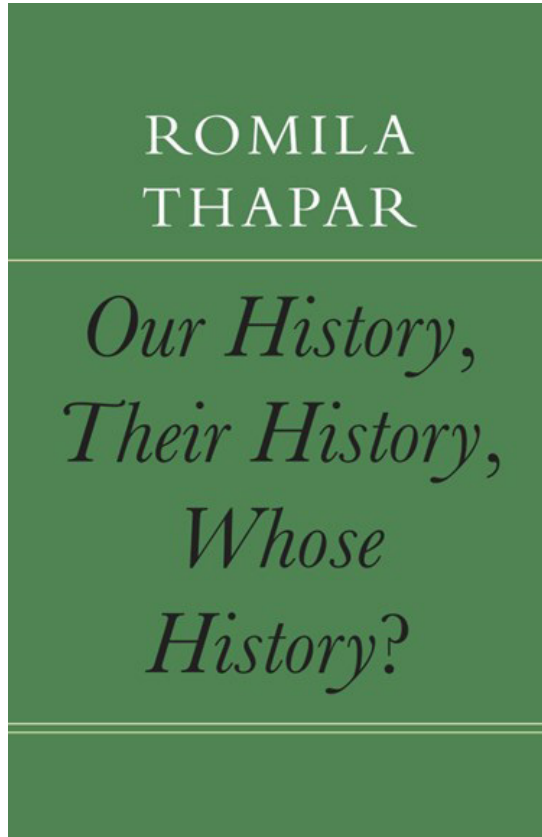
ABOUT THE TRANSLATOR

Rijula Das is a novelist and translator. *Small Deaths*, her first novel, was long-listed for many prominent awards, including the JCB Prize for Literature, and won the Tata Literature Live! First Book Award in 2021. It is currently being adapted for television. Her work has been translated into French, Russian and German. Her short fiction and translations have appeared in *Papercuts*, *Newsroom*, *New Zealand* and *The Hindu*.

Product Details:

Pages: 184
 Size: 6x9
 Genre: Fiction
 Product Rights: Language rights available
 ISBN: 9781803093789

An overview of nationalism and its impact on the study of history from one of India's most prominent historians.



**OUR HISTORY, THEIR
HISTORY, WHOSE
HISTORY?**

Author: Romila Thapar

ABOUT THE BOOK

In this book, historian Romila Thapar delves into the complex world of nationalism, and its impact on the discipline of history itself. Thapar explores how notions of nationalism have evolved and shaped the idea of the nation. Today, one such nationalistic theory claims the victimisation of one religious community by another through centuries of “misrule”, willfully ignoring ample evidence to the contrary. Thapar counters such misrepresentation by citing several historical instances of the nuanced interface of cultures, as well as by showing how today’s conflicts have their roots in the colonial construction

of India’s history. She also addresses the controversy surrounding the deletions of sections of Indian history textbooks published by the Indian educational council. Engaging and thought-provoking, *Our History, Their History, Whose History?* Invites readers to question the authenticity of historical narratives, exploring the clash between professional historians who study the past to understand our inherited present, and fabricators who wield history for political gain.

ABOUT THE AUTHOR

Romila Thapar is Emeritus Professor of History at the Jawaharlal Nehru University, New Delhi. She has been General President of the Indian History Congress. She is a Fellow of the British Academy and holds honorary doctorates from Universities of Calcutta, Oxford and Chicago, among others. She is an Honorary Fellow of Lady Margaret Hall, Oxford, and SOAS, London. In 2008 she was awarded the prestigious Kluge Prize of the Library of Congress, USA.

Product Details:

Pages:16
 Size: 5.5x8.5
 Genre: Asian History
 Product Rights:Language Rights Available



SIXTHSENSE

"WORLD'S KNOWLEDGE MINES UNEARTHED FOR YOU"



Vanavil Puthakalayam is an imprint of **Sixth Sense Publications**, dealing primarily with literary fiction. We publish the works of Tamil writers, as well as translating works into Tamil. We have translated from Telugu, Kannada, Hindi, Bengali, Urdu, Spanish, Armenian, Polish, and English into Tamil.





MULLUM MALARUM

EVEN A THORN WILL BLOOM

Author: Uma Chandran

ABOUT THE BOOK

Orphaned young, Kali and his sister Valli grew up on the streets and were street performers. Kali played the drums and Valli perched herself atop a pole balanced by an older boy. Kali frequently gets angry at people who he thinks lack empathy for the socially or financially deprived. As adults, the siblings live in a hilltop village, where Kali works for a powerhouse in the

valley below. From a shed in the village, he operates a winch for a cable trolley that ferries employees to work. This novel tells their story, exploring themes of injustice and authority.

ABOUT THE AUTHOR

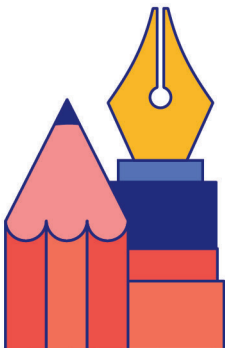
The author was the first person to broadcast the news of India's Independence in Tamil Nadu. He translated Rajajis Vyasa's *Feast* into Hindi and won an all-India award for the same. When he relocated to Russia, he learned the language and translated Bharathiyar and Pavendhar poems into Russian.

Product Details:

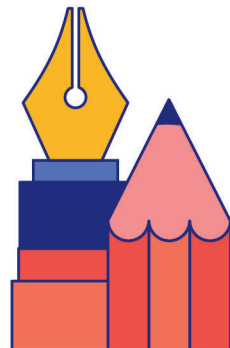
Pages: 368
Size: Demy 1/8
Binding: Paperback

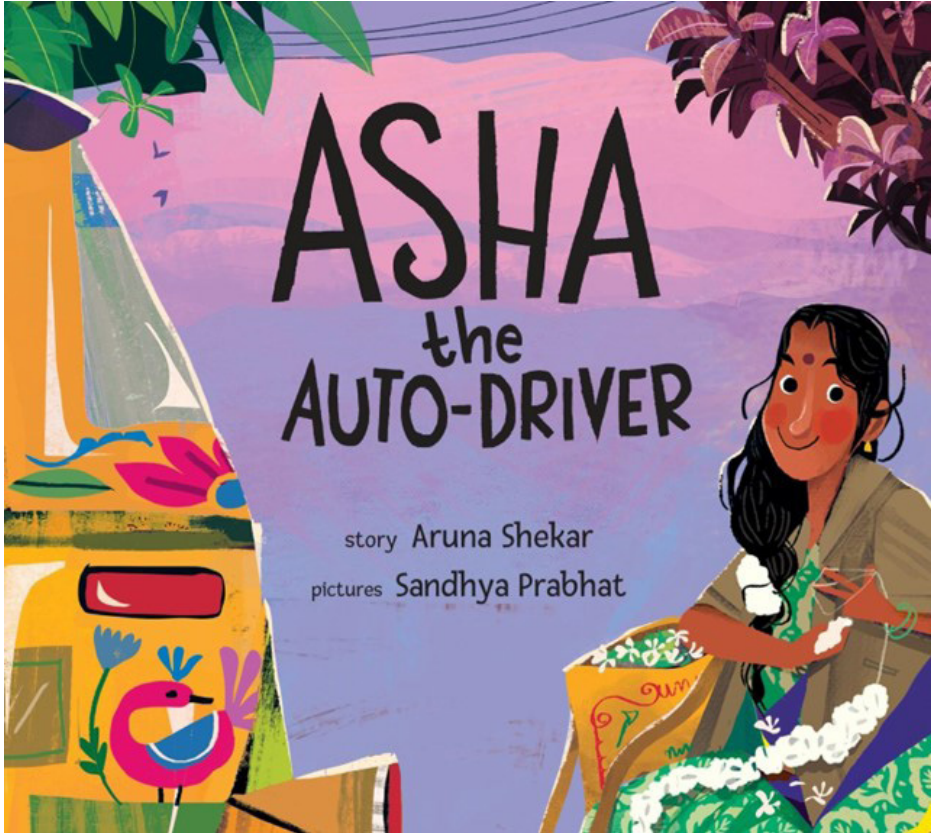


T u l i k a



Tulika is an independent publishing house, based in Chennai, focusing on picture books for children in English and other Indian languages, so that more children can access books in a language familiar to them. They offer a range of experiences that are inclusive and representative of different childhoods, social milieus, and cultural contexts. The visual language is diverse, with the traditional alongside the contemporary. Tulika has been recognised in India and internationally with awards like The LBF Children’s and Young Adult Publishers Award 2022, The Best Children’s Book Publisher Award 2022 by Kids Stop Press, and The LBF Literary Translation Initiative Award 2019. Our books have been honoured by lists and awards like The White Ravens Catalogue, USBBY Outstanding International Books List, UNSDG Reading Goals Book Club, Parag Honour List, and Neev Book Awards to name a few.





ASHA THE AUTO- DRIVER

Author: Aruna Shekar
Illustrator: Sandhya Prabhat

ABOUT THE BOOK

Asha zips around in her colourful auto, ferrying people through the hustle and bustle of Chennai, a city in the south of India. Just as she strings jasmine flowers along the way, award winning teacher Aruna Shekar strings together the days of the week, for a flavour of Asha's life on the go, and the rhythms of a city.

Sandhya Prabhat, who illustrated *A Sari For Ammi*, which sold worldwide rights in English and Japanese, comes up with another brilliant rendering. Her exuberant pictures carry the story forward, powered by her portrayal of the warm and spirited Asha, a lady auto-driver, still a rather unusual sight in India.

ABOUT THE AUTHOR

Aruna Shekar is an award-winning teacher and a children's book writer. She has lived in different parts of India and writes about real-life experiences that children can relate to. Aruna currently lives in New Zealand with her husband and their Bengal cat. This is her first book with Tulika.

ABOUT THE ILLUSTRATOR

Sandhya Prabhat is an independent illustrator and animator, originally from Chennai, residing now in the USA. She illustrates children's picture books and young adult books, animates for TV and movies, and creates content for corporate clients. Her other books with Tulika are *The Colour Thief* and *A Saree for Ammi*.

Product Details:

Pages: 24

Size: 9.5" x 8.5"

Binding: Full colour, Soft cover

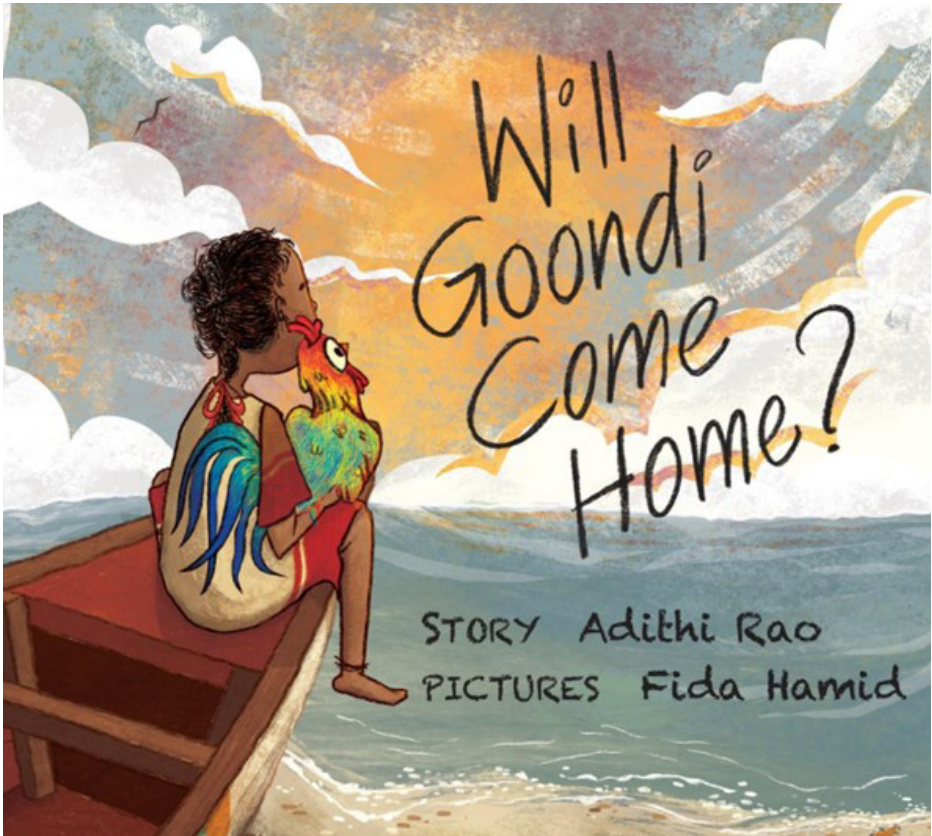
Price: \$10.50

Genre: Children's Books

Language: English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali.

Product Rights: All Rights Available

ISBN: 978-81-968679-5-9



WILL GOONDI COME HOME?

Author: Adithi Rao
Illustrator: Fida Hamid

ABOUT THE BOOK

Muthu's constant companion is a rooster called Goondi. But her grandfather tells her not to get too attached to Goondi, since he belongs to Selvi Paati. And the village head wants to buy him for his son's wedding feast... Muthu can't bear the thought! So, she makes her move and Thatha makes his, in this tender

story about what a dear friend is worth. Pictures add richness and depth to this layered narrative, set in an Irula fishing village in Tamil Nadu. Their varying tones and textures capture the setting, the people and the moments in time.

ABOUT THE AUTHOR

Adithi Rao has written books for children (one of which made it to the Parag Honour List 2021) and short stories for numerous anthologies. She was assistant director for the Hindi film *Satya*, and the rights to her film script, *Baraf*, have been sold to Aamir Khan Productions Ltd. She has also written *Noon Chai And A Story* published by Tulika.

ABOUT THE ILLUSTRATOR

Fida Hamid enjoys watching people, and the everyday details and nuances of life. This led her to pursue a Masters degree in Animation at IDC, IIT Bombay. Working on a book during her internship at Tulika made her long-awaited dream of illustrating a picture book come true.

Product Details:

Pages: 24

Size: 8.5" x 9.5"

Binding: Full colour, Soft cover

Price: \$10.50

Genre: Children's Books

ISBN 978-81-972347-7-4

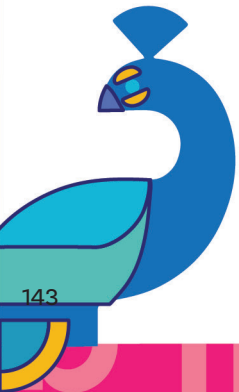
Languages: English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali.

Product Rights: All Rights Available

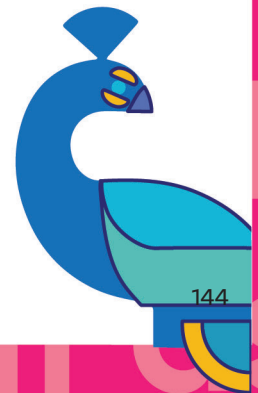
VANI PRAKASHAN



वाणी
प्रकाशन
ग्रुप



Vani Prakashan Group, a leading publisher of Hindi literature for 60 years, has published over 7,000 books across 38 genres in print, electronic, and audio formats. Vani Prakashan is the largest Hindi publishing conglomerate, having acquired Bharatiya Jnanpith, India's oldest publishing house. They received the Distinguished Publisher Award and established the Vani Foundation for translation work. They've also won the National Award Swarn Kamal for Best Book on Cinema and the Excellence Award from the Oxford Business College. Their Hindi translation of *Persepolis*, won the Best Printed Book of the Year Award from Publishing Next in 2022.





RANGSAAZ KI RASOI

Author: Arun Kamal

ABOUT THE BOOK

Arun Kamal's poetry collection *Rangsaaz Ki Rasoi* explores the deep mysteries of life, death, and the complexities of human relationships. The collection features unexpected metaphors, with each poem having a unique rhythm determined by the inherent traits of characters and situations. This collection is as intriguing, vibrant, and dynamic as a crowded city, transporting readers to realms far

removed from common emotions and thought. Along with traditional poems, there are also stylistic experiments, such as *Kuch Khak*, *Jail Mein Vanansap*, and *Sabse Chhota Din*. In particular, the series *Mrityu Bhaiya Se Ek Bhakt Ka Nivedan* boldly investigates death, religion, and human relationships.

ABOUT THE AUTHOR

Arun Kamal began publishing his poetry in magazines in 1970, and his first poetry collection *Apni Keval Dhaar* was published in 1980. To date, he has published six poetry collections, including *Saboot*, *Naye Ilake Mein*, *Putli Mein Sansar*, *Main Wo Shankh Mahashankh*, and *Yogphal*. His seventh collection, *Rangsaaz Ki Rasoi*, was published in 2024. Arun Kamal has also had his poetry selected for collections like *Pachis Kavitaen*, *Pratinidhi Kavitaen*, and *Pachattar*

Kavitaen. He has written critical works such as *Kavita Aur Samay* and *Golmaej*, as well as *Kathopokthan*, a compilation of interviews. His autobiographical novel *Aur Onki Katha Tadbhav* was published in serialized form. He has also written *Hawamithai* for children, and the novel *Ek Choor Ki Chidah Raaten*. Kamal has received numerous awards, including the Bharat Bhushan Agrawal Award, Sahitya Akademi Award, and Kalinga International Literature Award.

Product Details:

Genre : Poetry

Pages : 116

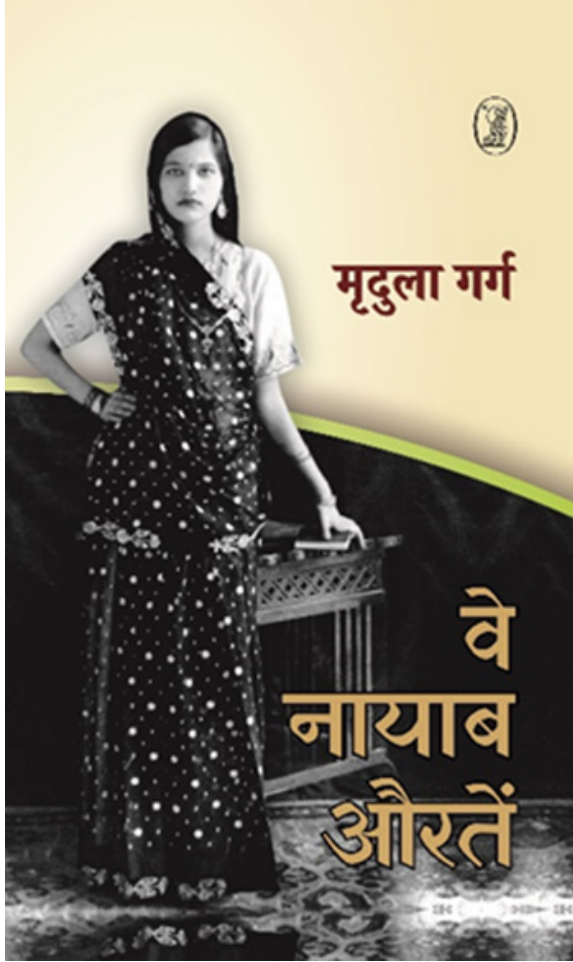
Binding : Hardback

Price (INR) : 395

Binding : Hardback

Language : Hindi

ISBN : 9789362872661



VE NAAYAB AURATEIN

Author: Mridula Garg

ABOUT THE BOOK

Mridula Garg's book, *Ve Naayab Auratein*, cannot be confined to traditional forms, such as memoirs, autobiographies, or sketches. It is a unique experiment, where personal stories unfold through scattered memories, each character representing a complete narrative in itself. Each character in the book, whether it is the revolutionary Nadia, or the ordinary Swarna, presents their perspective unapologetically. This book narrates the stories of women who break stereotypes and taboos, so that they might create

their own identities. Among them are writers, who are important not just for their popularity, but for their uniqueness. Interestingly, many stories are also told through the perspective of men, which adds richness to the book. Mridula Garg's writing reaches its peak with this work, where compassion and sensitivity shake the reader on an emotional level. This book is a masterpiece, not confined to any one genre, but an exemplary work that transcends genres.

ABOUT THE AUTHOR

Mridula Garg's literary work encompasses all forms of prose, including novels, stories, plays, essays, travel literature, columns, satire, memoirs, and journalism. Her major novels include *Uske Hisse Ki Dhoop*, *Chittakobra*, *Kathgulab*, and *Vasu Ka Kutumb*. Her short story collections include *Sangati-Visangati*, *Sampurna Kahaniyan*, and other important anthologies. Her plays include *Ek Aur Ajnabi* and *Jadoo Ka Kaaleen*. In criticism and essays, her works include *Kriti Mein Stree Patra*, *Rang-Dhang*, and *Chukte Nahi Sawal*. In memoirs and travelogues,

her works include *Kriti Aur Kritikaar*, *Ve Naayab Auratein*, and *Kuch Atke Kuch Bhatke*. Her translated works include *Chittakobra* (English, German, Russian, French), *Kathgulab* (English, Marathi, Malayalam, Japanese), and *Anitya* (English, Marathi). She has received several awards, including the Vyasa Award and the Sahitya Akademi Award. Mridula Garg has given lectures on contemporary literary issues in countries such as Yugoslavia, Germany, Italy, Japan, and the United States.

Product Details:

Pages : 450
 Binding : Paperback, Hardbound
 Price : PB - 495, HB - 795
 Genre :Memoirs
 Language : Hindi
 ISBN : 9789355184504



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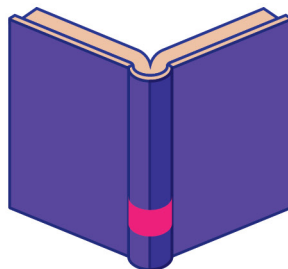
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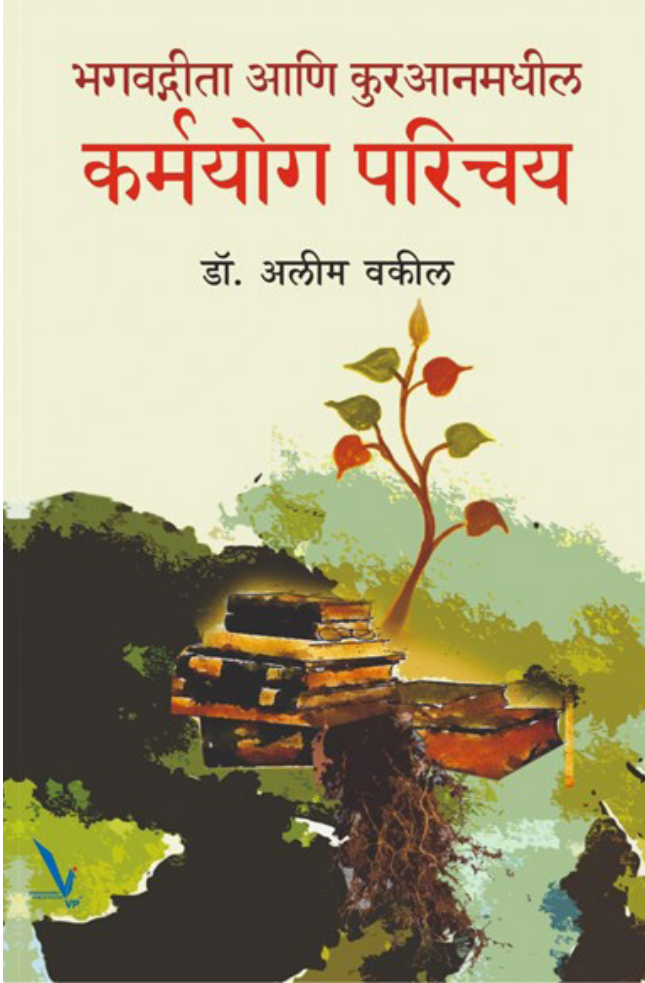


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KARMA YOGA IN THE GITA AND THE QURAN

Author: Dr. Alim Vakil

ABOUT THE BOOK

Similitude in all religions is reflected in their scriptures. Such resemblance and occasional distinctness need to be perceived. Karma in religions makes human life dynamic and meaningful. It requires conscience and morality. Although Hinduism and Islam seem antagonistic on the front of monotheism and polytheism, many parallels can also be traced. A look into *the Bhagavad Gita* and *Quran* reveals this fact. Likewise some common grounds between Karma

Yoga in *the Bhagavad Gita* and *the Quran* are pinpointed. Some concepts in the periphery of Karma Yoga have been analysed in the book.

ABOUT THE AUTHOR

Alim Vakil received his Ph.D (Political Science) in 1976 from the University of Poona. He Served as Reader in SNA DJMC and BNSS College, Sangamner and ULP, Professor, University of Poona, Pune. He has authored *Relations Between Legislature and Administration in, Three Dimensions of Hindu-Muslim Confrontation, Reservation Policy and Scheduled Castes in India, Gandhi-Ambedkar Dispute - An Analytical Study*. He is a former member of Maharashtra State Urdu Academy, Mumbai.

Product Details:

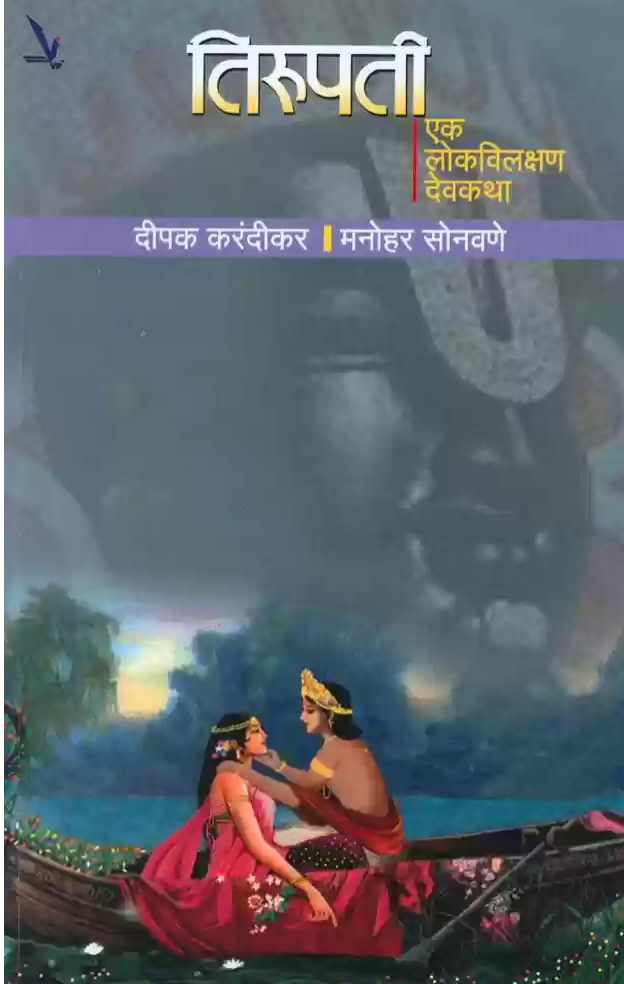
Pages: 312

Size: 5.5 x 8.5 inches

Binding: Paper Back

Price: 435

ISBN: 978-9395481151



TIRUPATI:

EK LOK VILAKSHAN DEV KATHA

Author: Dr. Alim Vakil

ABOUT THE BOOK

Sri Tirupati Balaji, in Tiras, Andhra Pradesh, is always thronged with devotees, and is counted among the most visited shrines in India. Naturally, there is immense curiosity regarding the aforementioned god in the public consciousness. Who exactly is this God, known by various names, such as Balaji, Srinivasa, Govinda, Tirupati, and Venkatesh? What is his secret?

God stories are an eternal treasure, they are not only enmeshed with human emotions, but also full of wonder and absurdity. It is not known how long these stories have not only survived, but been continuously debated upon. They are loved by all, existing beyond the realms of Religion and/or Faith. The story of Sri Tirupati is complex, multifaceted, and charming.

ABOUT THE AUTHORS

Shri. Deepak Karandikar is a renowned Marathi poet, ghazal writer, and author, with over four decades of literary experience. He has been a local executive member of the Maharashtra Sahitya Parishad, Pune, for the past thirty years. His published works include the ghazal collections *Pari Ghazalanchi* and *Kavikul*, as well as the book *Abhinav Shri Venkatesh Mahatmya*. His ghazals have been featured in the Sahitya Akademi's collection *Marathi Ghazal: Ardhashatakacha Pravas*.

Karandikar has received numerous accolades, including the Jindadil Puraskar (2010), and Khyatnam Atyutkhrushta Ghazalkar Kavi Puraskar (2020). His works have been presented by prominent artists on various platforms. He is also known for his musical program "Akshardhuni Akshaydhuni", which showcases his ghazals and songs, and for his engaging literary recitations.

Manohar Sonawane is the Consulting Editor of the Marathi Editorial Team at Vishwakarma Publications. A prolific author and poet, he has penned numerous books and holds over three decades of experience in writing, editing, and managing editorial teams. His notable works, *Sadara Badalaleli Manase* and *Brand Factory*, have earned him several prestigious accolades, including the Maharashtra Government Literary Award. Recently, one of his books has been included in the curriculum for the M.A. Marathi second year at North Maharashtra University, further cementing his impact on Marathi literature.

Product Details:

Pages: 240

Size: 5.5 x 8.5 inches

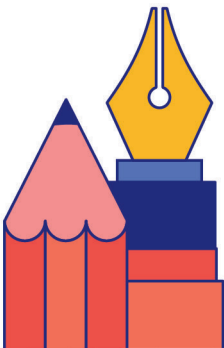
Binding: Paperback

Price: 315

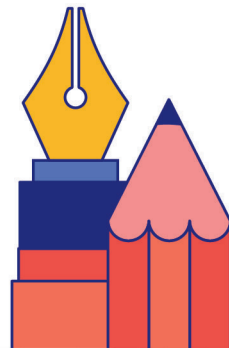
ISBN: 978-9389624618



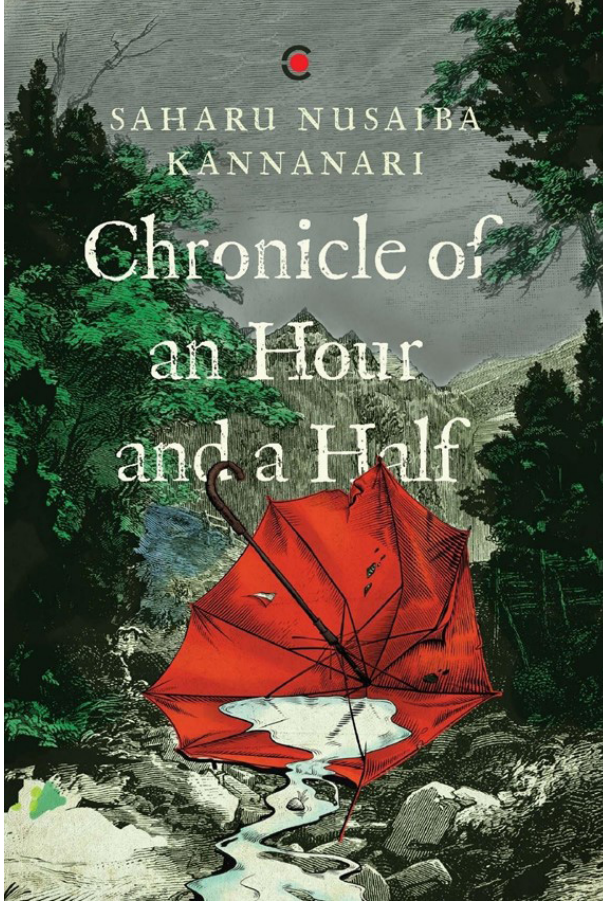
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A COMPELLINGLY IMAGINED, TIGHT-PACED STORY OF
SPIRALLING RUMOURS AND MASS HYSTERIA.



CHRONICLE OF AN HOUR AND A HALF

Author: Saharu Nusaiba Kannanari

ABOUT THE BOOK

In the foothills of the Western Ghats, the village of Vaiga is enduring the worst storm it has seen in decades: ceaseless rain, fallen trees, flooded rivers, severe power cuts ... But another, more insidious storm is brewing beneath the surface. It begins as a rumour of an illicit affair—a rumour that brings Saud and his sons to Vaiga, in search of Burhan. The rumour soon takes on a life of its own, fuelled

by feverish WhatsApp messages. In the ensuing chaos, Vaiga erupts into violence, and a mob takes to the street, baying for blood.

Tautly written, and vividly imagined, *Chronicle of an Hour and a Half* is an engrossing, unsettling read.

ABOUT THE AUTHOR

Saharu Nusaiba Kannanari lives in a small town called Areekode, near Calicut, Kerala. This is his first novel.

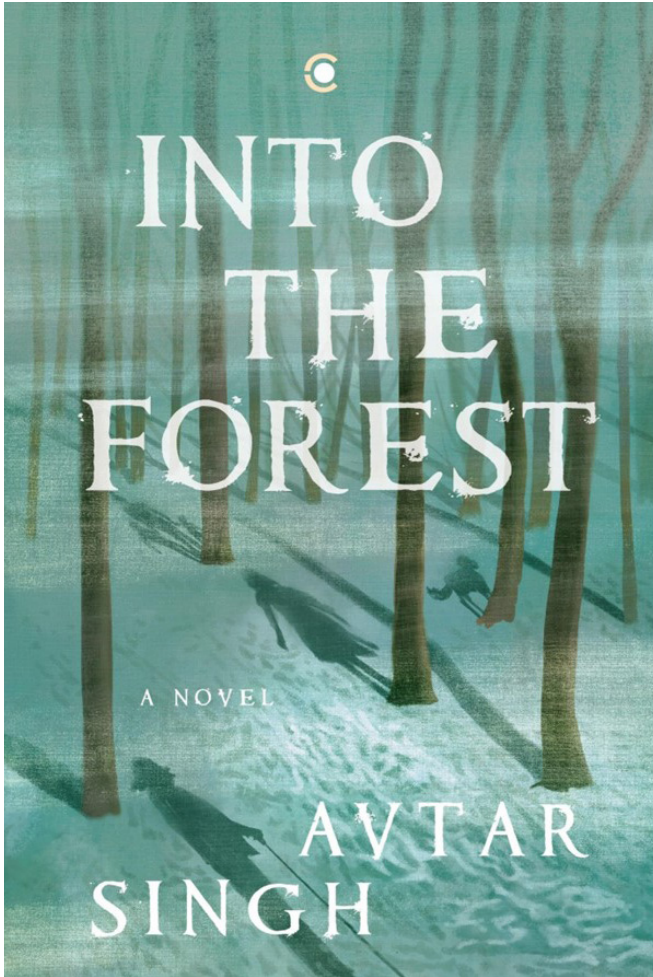
Product Details:

Page: 212

Binding: Hardback

Languages: English and all Indian languages

Product Rights: World



INTO THE FOREST

Author: Avtar Singh

ABOUT THE BOOK

Into the forest, an exquisitely written, hard-to-define novel, is as much a meditation on the human relationship to non-human life as it is a look at the push and pull of gender, class and race in our societies.

There are three disappearances; they could all be 'crimes', but only one of them ends up in murder. Germany, with its unique fractures, is the perfect setting.

This story could only be about women. Yet, this is also a novel about the human condition anywhere, everywhere.

Into the Forest is about loneliness and isolation, migration and belonging. It is also about how times of great stress are both brake and accelerant to human connection.

ABOUT THE AUTHOR

Avtar Singh is an author and editor. Recent fiction credits include the short story *A Scandal in Punjab* in *The Hachette Book of Indian Detective Fiction*, and *The Corpse Bearer* in *Subnivean.org* (shortlisted for the Subnivean prize 2023). Recent non-fiction credits include work in *Foreign Policy*, *The Washington Post*, *Nikkei Asian Review*, *India Today* and *Biblio*.

He has lived and worked in India, the US and China, and is now based in Germany.

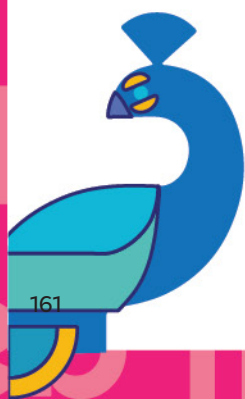
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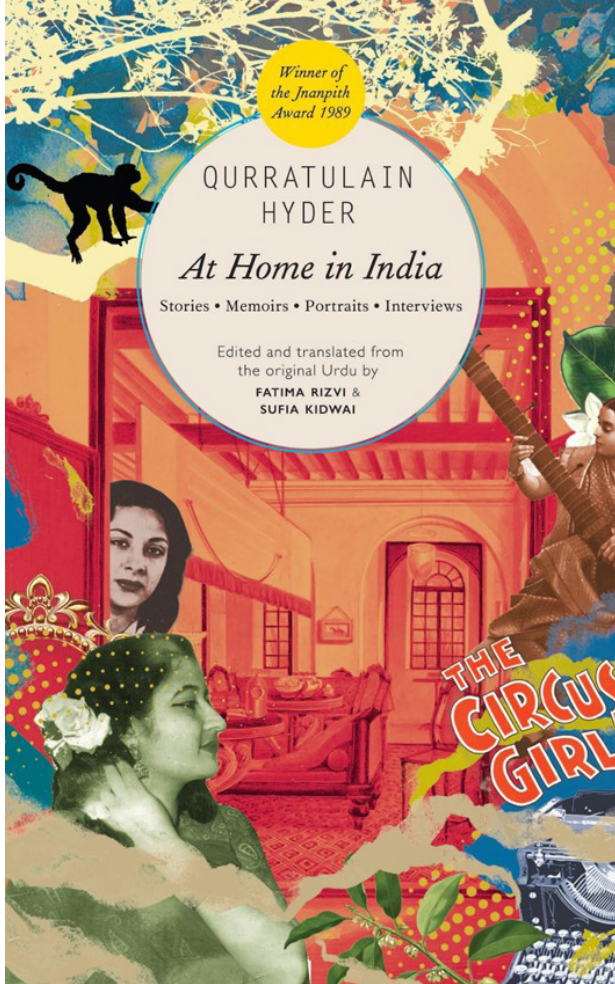
Page: 168

Binding: Hardback

Territory: World

Languages: English and all languages





AT HOME IN INDIA:

STORIES | MEMOIRS

PORTRAITS | INTERVIEWS

Author: Qurratulain Hyder

Edited and translated from the original Urdu by

Fatima Rizvi & Sufia Kidwai

ABOUT THE BOOK

The Qurratulain Hyder we have all read voraciously is hailed as one of Urdu's greatest writers. But while her great novels enjoy a wide, bilingual readership, her expansive body of untranslated non-fiction, especially her critical commentary, reportage, pen-portraits and interviews, have remained inaccessible to the Anglophone world.

At Home in India is an exceptional anthology of Hyder's non-fiction and fiction writing; here, in translation for the first time, are essays from her multi-volume autobiography, *Kar-e Jahan Daraz Hai*, in which real people and landmark

events narrate the grand story of an illustrious family—and a subcontinent—grappling with Partition and its aftermath.

In addition, this book offers newly translated stories; charming sketches of prominent women, like Hyder's writer-mentors, Rashid Jahan and Anis Kidwai; as well as candid conversations with the author, on literature and life.

Set in four parts—stories, memoirs, portraits and interviews—this collection presents Hyder at her sophisticated, poetic, and poignant best.

ABOUT THE AUTHOR

Qurratulain Hyder is one of the leading writers of Urdu in India. Her published work consists of four collections of short stories; five novels; and several novellas. She has been a journalist, script writer, and broadcaster with the BBC, as well as Producer Emeritus, All India Radio, and copywriter for an advertising agency. Among her many awards and honours are the Padma Shri, the Sahitya Akademi Award, the Bharatiya Jnanpith, and the Padma Bhushan.

ABOUT THE TRANSLATORS

Fatima Rizvi is a Professor in the Department of English and Modern European Languages at the University of Lucknow. She has translated Qurratulain Hyder's *Beyond the Stars & Other Stories*, and co-edited *Understanding Disability: Interdisciplinary Critical Approaches*.

Sufia Kidwai taught English at Christ Church College, Lucknow. She has translated Mirza Jafar Hussain's *Lucknow ka Dastarkhwanas The Classic Cuisine of Lucknow: a Food Memoir*, and edited and contributed to the anthology, *Lucknowi Bawarchi Khane: Food from Lucknow Homes*

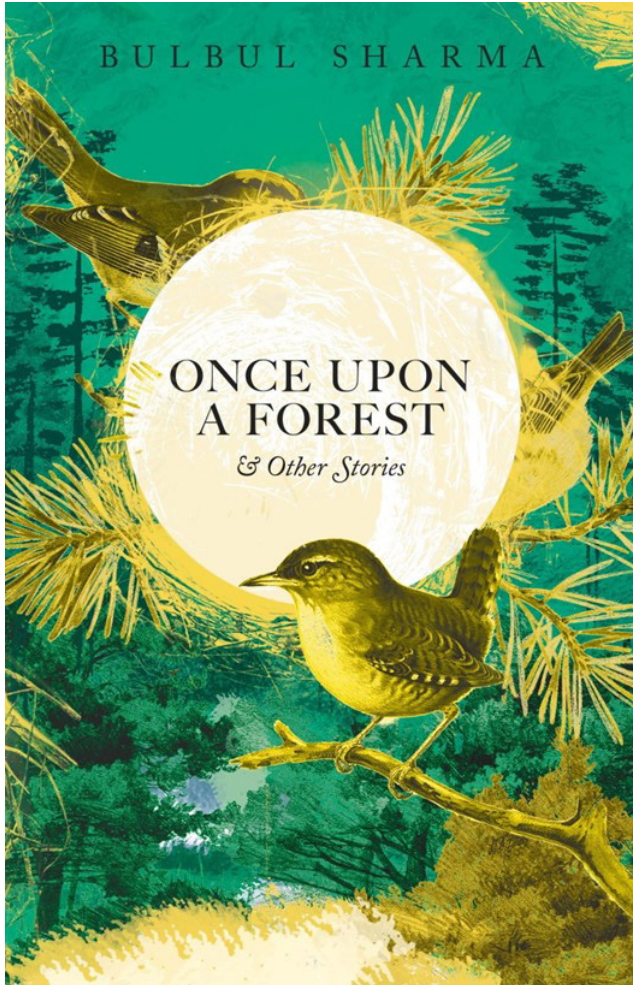
Product Details:

Pages: 446

Binding: Paperback

Product Rights: All rights available

ISBN: 978-93-85606-44-1



ONCE UPON A FOREST & OTHER STORIES

Author: Bulbul Sharma

ABOUT THE BOOK

Bulbul Sharma takes the reader on a lively adventure through this incredible forest of stories, filled with quirky characters and some heart-stopping moments.

Take a look at what unfolds after Naina spots the elusive kalij on a birding expedition with her children; whether Jo finds the peace she is craving for, as she hurtles down the mountainside, among the mighty deodars; how the fifty-something Sudha breaks the news of befriending a perfect stranger to her

family; or why Nirmala's competitive mother-in-law finally declares a truce from their daily culinary battles.

From talking to trees to moonlight madness, from constant cravings to messy divorces; a misadventure in a massage parlour and more, Sharma combines her talent for description and gift for characterisation with a gentle humour in this collection of 15 stories that celebrates women rediscovering life and love.

ABOUT THE AUTHOR

Bulbul Sharma is a painter and writer based in New Delhi. She has published several novels and short story collections, including *My Sainted Aunts*; *The Anger of Aubergines*; *Travels With My Aunts*; and *Now That I'm Fifty*. Her books for children include *Tales of Fabled Beasts, Gods and Demons*; *The Ramayana for Children*, and *Dancing with Birds*. Her books have been translated into Italian, French, German, Chinese, Spanish and Finnish.

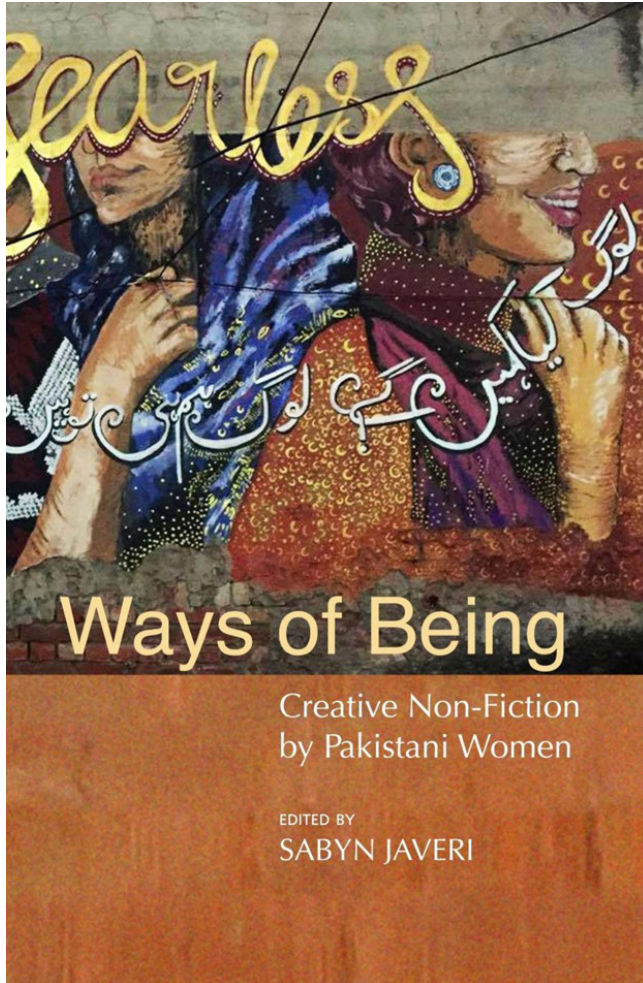
Product Details:

Pages: 191

Binding: PaperBack

Product Rights: All rights available

ISBN: 978-81-973663-4-5



**WAYS OF BEING:
CREATIVE NON-FICTION BY
PAKISTANI WOMEN**

Editor: Sabyn Javeri

ABOUT THE BOOK

Does writing have a nationality? Are writers defined by geography, language, religion, gender, and ethnicity alone, or are there other attributes that identify them?

Fifteen of the most articulate and creative nonfiction writers from Pakistan eloquently demonstrate that, as Sabyn Javeri says, “Who you are is more accurately represented by what you stand for, than by where you are from.”

Large-scale migration has rendered national borders porous, while the Internet has internationalised communication in a way that practically erases territorial boundaries. Questions about ‘being’ and ‘belonging’ acquire an urgency that demands articulation: how does a writer relate to her context, whether at ‘home’ or ‘away’, and locate herself, and her writing, in it? This is a rich collection of reflections, reminiscences, and musings, featuring the best creative nonfiction writers anywhere.

ABOUT THE EDITOR

Sabyn Javeri is Senior Lecturer of Writing, Literature & Creative Writing at New York University, Abu Dhabi. She is the author of *Hijabistan*, a collection of short stories, and of the novel, *Nobody Killed Her*. She has also edited two multilingual anthologies of student writing, *The Arzu Anthology of Student Voices* (Vols. I & II). Her writing has been widely anthologised and published in *The London Magazine*, *Litro*, *The Bookends Review*, *South Asian Review*, *The Journal of Commonwealth Literature*, and *Wasafiri*, among others. She has an MSt from the University of Oxford and a PhD from the University of Leicester. Her research interests include transcultural feminism, South

Asian literature, inclusive pedagogy and creative writing.

Product Details:

Pages: 209

Binding: Paperback

Product Rights: All rights available

ISBN: 978-93-85606-41-0

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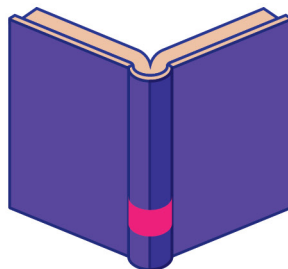


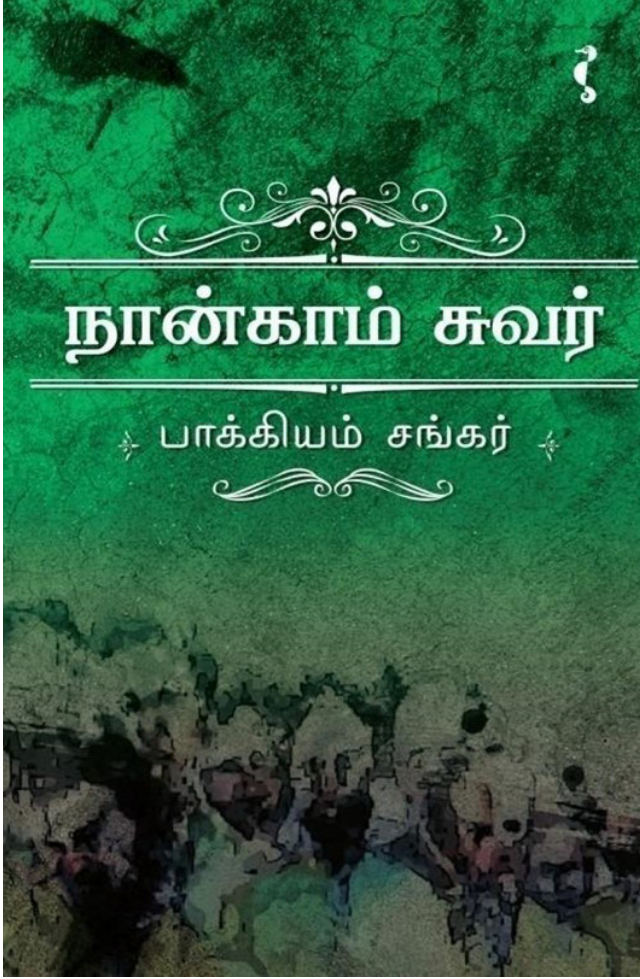
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Our authors have won numerous accolades, including the Sahitya Akademi's Yuva Puraskar award, demonstrating the high calibre of talent we cultivate.

Under the banner of "The Face of New Age," Yaavarum is pushing the boundaries of Tamil literature. We publish a diverse range of voices, from seasoned poets, to emerging young writers, ensuring that the most worthy manuscripts make it to print.

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NAANKAM CUVAR

நான் காம் சுவர்

Author: Bakkiyam Sanka

Translator: Bharathiraja

ABOUT THE BOOK

Bakkiyam Sankar's *NānkāmSuvar* is a book of essays that originated as a series in a Tamil weekly, and was later published as a book by Yaavarum Publishers. It presents real-life stories of marginalised yet extraordinary individuals from North Chennai, challenging the narrative of India's economic progress by examining the lives of those left behind during the country's economic liberalisation in the last 40 years.

The book features stories of various overlooked professions and identities, including autopsy assistants, sanitation

workers, sex workers, and artists from disadvantaged backgrounds. It highlights the intersection of poverty with other identities, exploring how these factors compound to create unique challenges.

The text emphasises the importance of making these stories accessible to English-speaking audiences, in order to bridge the gap between different social realities. It suggests that acknowledging these realities, and the questions they raise, is a crucial first step in breaking down societal barriers.

ABOUT THE AUTHOR

Shankar is a renowned lyricist, screenplay writer, and artist, who performed in few feature films and web series. Bakkiyam Shankar's writing is unique, he represents his origin in every piece of work. The world of North Chennai that he shows, and the life experiences of the lower class people, are original. He is very much engaged in the cine industry after the arrival of this book. The book *Nankam Cuvar* was published in the reputed *Ananda Vikatan* weekly magazine.

ABOUT THE TRANSLATOR

Bharathiraja is a technologist by profession and translator, columnist, and lyricist by passion. He writes columns for Tamil magazines, has self-published a travelogue, and presented at tech forums. Originally from southern Tamil Nadu, he spent two decades in Bangalore, before moving to Silicon Valley. He aims to leverage his unique background in translating stories that resonate with his experiences.

Product Details:

Pages : 284

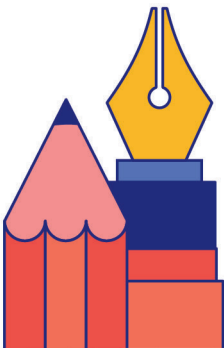
Genre: Non-Fiction

ISBN: 9789388133340

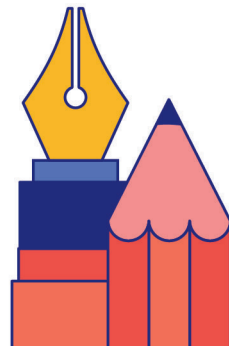
Product Rights: All languages available

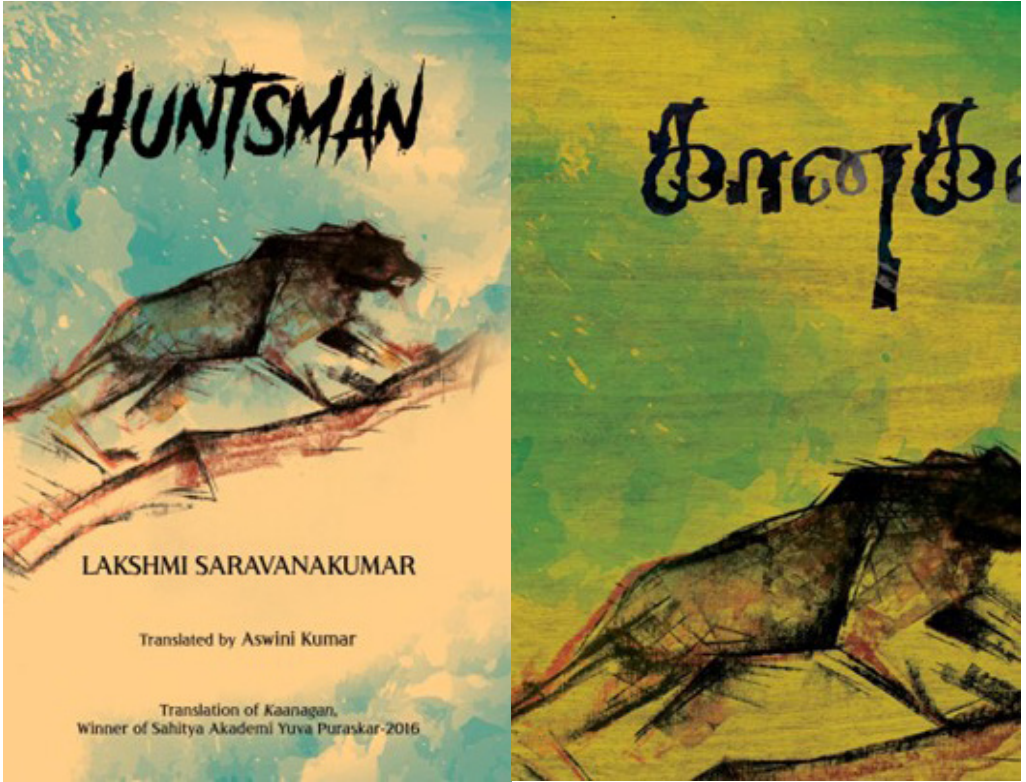


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HUNTSMAN

Author: Lakshmi Saravanakumar

Translator: Aswini Kumar

ABOUT THE BOOK

The beauty of Lakshmi Saravanakumar's novel, *Huntsman*, lies in how masterfully Saravanakumar weaves issues of ecology and wildlife, the rights of forest dwellers, and the clash between the traditional and the modern, in a plot that is as gripping as the moments one might spend sitting on a machan on a tall tree in a dense forest on a full moon night, anticipating the arrival of a tiger

- *Hansda Sowvendra Shekhar*

ABOUT THE AUTHOR

Lakshmi Saravanakumar is a novelist, short story writer, and a poet. He won the Sahitya Academi Yuva Puraskar for his novel *Kaanagan*. He is also the recipient of many state awards. He writes screenplays for movies, and his short film, 'Mayana Thangam' was eulogised in the Slum Film Festival of Nairobi, and in the London film festival. He is now gearing up to direct his first feature film. He lives in Chennai with his wife Gargy.

ABOUT THE TRANSLATOR

Aswini Kumar developed the reading habit, both in Tamil and English, very early in his life, and his habit of reading everything, including the small print on prescription medicine bottles, stood him in good stead in his chosen profession - Insurance Broking - where fine print in policies needed to be closely studied.

After 45 years in insurance, 20 of them in the Middle East, he now leads a retired life in Chennai, but considers himself lucky to be involved in the reading and writing line once again.

Product Details:

Pages: 256
Size: Demy 1/8
Binding: Paperback



ZERO DEGREE

Author: Charu Nivedita
Translators: Pritham K Chakravarthi
& Rakesh Khanna

ABOUT THE BOOK

With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, and mythology, Charu Nivedita's novel *ZERO DEGREE* is a startling work of South Indian transgressive fiction that unflinchingly probes the deepest psychic wounds of Humanity.

ABOUT THE AUTHOR

Charu Nivedita is a Tamil writer based in Chennai, India. His novel *Zero Degree* was translated into English in 2013 and longlisted that year for the annual Jan Michalski Prize for Literature. It was also selected for the prestigious 50 Writers, 50 Books - The Best of Indian Fiction, published in 2013 by HarperCollins.

Nivedita uses postmodern themes in his writing. He was selected as one among 'Top Ten Indians of the Decade 2001 - 2010' by The Economic Times. He is inspired by Marquis de Sade and Andal.

In addition, he has written essays published in such magazines as Art Review Asia, The Asian Age and Deccan Chronicle. His most recent novel, *Conversations With Aurangzeb*, was released in October 2023. It is part satire and part historical fiction, exploring the enigmatic persona of the controversial 17th-century Mughal Emperor Aurangzeb.

ABOUT THE TRANSLATORS

Pritham K Chakravarthy is a theatre artist, storyteller, activist, freelance scholar, and translator, based in Chennai. Her recent translation projects include *The Blaft Anthology of Tamil Pulp Fiction*, also available from Blaft Publications.

Rakesh Khanna was born in Berkeley, California. He has lived in Chennai since 1998, working as an editor for an e-learning website.

Product Details:

Pages:288
Size: Demy 1/8
Binding: Hardcover

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Karadi Tales

Kaudi Prakashana

Manjul Publishing House

Mehta Publishing House

New Horizon Media

Niyogi Books

Pan Macmillan India

Penguin Random House India

Pen In Books

Pickle Yolk Books

Rajkamal Prakashan

Rethink Foundation

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By

30

Prominent Publishers

In

10

Languages

